THE SAN FRANCISCO

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BAY TIMES

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

International Women's Day 1990

Women in Black

An Israeli woman at a Woman in Black vigil in Jerusalem. She said her whole family died in Auschwitz and she didn't want a repeat here.

Photo by Penny Rossenwasser

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LETTERS

Women Against Rapists

In response to last month's letter by Andy Einkauff ("Dead Men Don't Rape," *S.F. Bay Times,* February 1990):

Who is a blight on what community?

Are the many gay men you say support women's pro-choice and anti-violence "stands" in the forefront of those struggles? Why don't you call groups like BACOR, NARAL and WOMAN, Inc. and find out what percentage of their volunteers are men, if not gay men? How many of the gay men you say *would* support a woman suffering from cancer *are* supporting any of the 45,000 women in this country who die from breast cancer each year? Why not call the Women's Cancer Resource Center and find out how many of their volunteers are men? Then talk to some of your friends. We think most gay men in San Francisco are aware of the enormous contribution lesbians have made and are making in the fight against AIDS.

About the only thing your letter got right is that we (the women responsible for Dead Men Don't Rape) are lesbians. Our graffiti is not directed against all men, but against rapists. Why do you take it so personally? If you are not a rapist, or someone in collusion with rapists, you have nothing to worry about. We are not responsible for Let Men Be Veal, but we interpret it as being directed against men who profit from the making of veal. If you are not one of those men, there is no need to feel threatened.

Who said AIDS doesn't count? Not us. We are the same lesbians who were responsible for the message "Money for AIDS Not for Xmas" which appeared on the Divisadero wall last December. Since our last message was too esoteric for you, we'll be leaving a new message on that wall to clarify our position and help you to clarify yours.

Women against rapists (War)

Let Seps Live

Dear Andy:

"These separatists are nothing but a shameful blight on the entire community," is an inflamatory statement. The real "blight" seems to be in your muddled combining of two mutually exclusive entities, separatism and community.

Separatists are a diverse, anarchistic, Feminist, as well as Amazon phenomenon. The country Seps have taken themselves into the hinterlands to live healthy lives supporting Mother Nature. The city Seps, on the other hand, must make do with making statement art in the midst of Patriarchy's stronghold.

Community is an expansive concept that includes a wide range of interpretations. The Lesbian/Gay Community is just one manifestation of community. There is, also, the loosly knit and often unrecognized community among Sep Dykes who identify as an emerging group of womyn creating a space in the world all their own. The ancient roots of this type of Community are well documented. And, in our time, the Matriarchy, indeed, is reemerging.

If you are a rapist, then "Dead Men Don't Rape" would enrage and offend you. Coming from the Separatist Community it is a warning to the rapist that may possibly be backed by intent. However, if you can understand the concept of gay bashing, then you can surely extrapolate the recognition for the deep pain and timeless suffering that motivate Seps to give all men an ultimatum.

We can mean the community of the future, the World Community, when we use that term. We can all get involved by virtue of our compassion and ability to identify with all the voices of protest especially when all our communities' lives are at stake. Seps deserve our community's support.

K.S. Hicks
San Francisco

The Abuse of Women by Men

This letter is in response to Andy Einkauff's "hateful separatists." He, as most men, contend only "some straight men abuse women."

First a few FBI statistics: Every three minutes a woman is beaten; every five minutes a female (from 6-month olds to 93-year-old grandmothers) is raped; every 10 minutes a girl is molested. In a UCLA study 84 percent of men surveyed admitted behavior meeting the legal definition of rape, 47 percent expect to do more of the same. Eight in 10 high school boys agreed it's "ok to hold a girl down and force her to have sex in some circumstances... like when he's spent a lot of money on her." For the few men who are ever prosecuted and found guilty of rape (as the woman is who's really put on trial), the average sentence is 2-5 years. Of these, 4 out of 5 are non-white, which is due to the racism in our court system. This does not reflect who's doing the raping.

Yet this Andy, as indeed most men, would describe these separatists as "a shameful blight" on our community? For what? For being outraged at the torture women have been subjected to for centuries?

There are countless lesbians and women in general actively working with gay men to deal with AIDS. Where are the droves of any men working to stop the violence against women? Why aren't there regular features in the *S.F. Bay Times,* the dailys, TV and radio talking about government/community action to stop the brutalization of women and children? It's quite clear that it's because it's acceptable. This is evidenced through the media (a woman can be raped on TV but they can't show a man being kneed in the groin), through streets with pornographic theatres showing women as inanimate objects to be used by men as they like, to be hunted down and raped, our only worth in sports is again in submissive postures in swimsuits, and women going to jail for fighting back against their assailants. Where are the HBO comic relief fund drives, the "band aid" fundraisers to help women who are homeless because of leaving their battering husbands and lives turned inside out because of rape? Oh excuse me, I forgot it's "not nice" to talk about such things. After all, it's "only some men."

Now we may lose biological control of our bodies. Its again up to men whether or not we have a choice about abortion, even in the case of rape and child molesting. On that note, the gay community continues to allow NAMBLA into our parade, an out-front group of "men" sexually abusing young boys, chanting their motto, "after 8 it's too late."

You bet women need to rise up and fight and say socially unacceptable, scary things like "Dead men don't rape" (the average rapist has raped at least 16 other women before ever being pursued). Men certainly are not there to help us. If they were, such a crisis wouldn't exist. Our silence only continues to maim and destroy us.

Regina Roberts
Oakland

A Peaceful Alternative

There are many people engaging in much hand-wringing and gnashing of teeth over the threat of violence at June's International AIDS Conference. We know that, regardless of any change in U.S. immigration policy, there will be many justifiably angry people in San Francisco that week. Money for AIDS has been far too slow in coming. Pharmaceutical companies seem to be price-gouging. State health insurance is inadequate. It is rumored that the militant ACTUP New York has already bought a large number of delegate badges and is threatening to cause more trouble than they did in Montreal at last year's conference.

San Francisco is justifiably proud of its cooperative response to AIDS. Perhaps we can find pro-active ways of dealing with the hurt. On June 21, the S.F. Interreligious Coalition on AIDS is sponsoring an event at Grace Cathedral to celebrate the life that is evident in this epidemic. It will be an opportunity for healing. Perhaps other coalitions could sponsor events within their venue that would promote dialogue and mending.

Bob Nelson, chair
S.F. Interreligious Coalition on AIDS

Word Police

To complement the much-feared politically correct word police, it appears that gay and lesbian people have now created the fridge magnet police ("Racism Protested in the Castro," *S.F. Bay Times,* February 1990).

Having moved back from San Jose to a place where censorship is both science and art, I can see where this new "national campaign" is headed. Fridge magnets are just the beginning, they say. They'll "imperil" businesses that don't cooperate.

Maybe these officers of good taste are planning to take aim at Aunt Jemimah, too. Howbout another whack at the availability of Huckleberry Finn in public schools? What other kitchen implements and knickknacks can be on their minds?

Let's not get trapped by the best intentions of any censor. When Jesse Helms does it to homoerotic art, we call it censorship and unconstitutional. When the fridge magnet police do it, they arrogantly call it a new national campaign.

This new campaign can take credit for losing a man's job while frightening another with a boycott to save our society from fridge magnets. Was it worth it?

With juvenile groups like this and the punk Nazi-esque antics of ACT-UP, I've never been so embarrassed of my community. Organized crime has better tact. To the businessmen of Does Your Mother Know?, here's one gay man's apology.

David Nelson
Salt Lake City, UT

Boycott the Census

As a Gay person in a committed life-long relationship (11 years so far), I must decline to take part in the National Census which will be counting Gay/Lesbian couples for the first time. On one level, I want to be counted, so that our huge numbers will be revealed.

On the other hand, I truly do not feel safe in America in 1990. Gay folks are illegal in approximately half of the states in this country. There is no national Gay/Lesbian Rights Bill. People exposed to the HIV virus are treated like scum in this country when they try to visit here from abroad. Passive genocide is going on in this country against people with HIV. Yet there is loads of money for bombs. Who knows how the census material will be used? Who will be deported? Who will lose their jobs? Who will be put in internment camps? No, until we have our rights on paper, I am not safe.

Would Jews in Nazi Germany reveal their Jewishness, when Jewishness was illegal? No. Why, then, should we Gays and Lesbians reveal ourselves to a system that makes us outcasts? Let's be frank. Any government that tells you who you can or can't love is fascist.

As a Jew who lost nine members of my family in the Holocaust, I won't be taking part in the U.S. Census.

Name withheld by request

Use Mace

I have one, simple suggestion in response to the Stud Bar attack. *Take a Mace class!*

All lesbians and gay men are targets. We should all carry Mace. CUAV suggests self-defense courses are more effective and this may be true. But Mace offers a more immediate and cost-effective solution. CUAV should offer courses in both.

If just one or two of the Stud's patrons (or employees/management) carried Mace, the attackers at the Stud would never have gotten away with it.

Charley Marsteller
San Francisco

Feminist "Christians"

Rachel Kaplan's February 1990 book review of Rev. Carter Heyward's *Touching Our Strength: The Erotic as Power and the Love of God* seems to prove that a feminist ideological reinterpretation of Christianity leads to God becoming "god" and Christian "christian." If Rev. Heyward's book denies the uniqueness and oneness of God, her thoughts fly far beyond the theological boundaries which define the centuries-old defining beliefs of Trinitarian Christianity (Roman Catholicism, Eastern Orthodoxy, Anglicanism, Lutheranism, and Reformed Protestantism).

(continued on page 18)

LETTER INFO:

Deadline for letters to appear in the April issue is March 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Publisher/Editor: Kim Corsaro
Calendar Editor: Maxine Morris
Reporter: Tim Kingston
Copy Editor: Patrick Brennan
Advertising Sales Director: Nig Shelbi
Administrative Assistants:
Richard Davis, Greta Christina
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Writers Rose Appleman, Don Baird, Alison Bechdal, Victoria Brownworth, Karen Lee Erlichman, Jack Fertig, Kenny Fries, Noelle Hanrahan, Bo Huston, John S. James, Deena Jones, Rachel Kaplan, Sheila Koren, Craig Machado, Brett McDonnell, Rick Osmun, Gene Price, Louise Rafkin, Christina Smith, Randy Turoff.

Photographers/Illustrators: Bonnie Daley, Jane Cleland, Barbara Maggiani, David Maung, Jill Posener, Robert Pruzan, Rink, Winthrop Prince.

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C A L E N D A R

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(Left to right) Palestinian women demonstrate for peace; young Israeli women at the Women in Black vigil; and the Israeli police break up the human peace chain around the Old City of Jerusalem.

Trouble in the Promised Land: Women Go For Peace

BY PENNY ROSENWASSER

"SHALOM (peace) YES! KIBUSH (occupation) NO!" The air is thick with tear gas, anger and tension, as I weave my way through the chanting crowds of Palestinian, Israeli, European and American women in the courtyard of the Arab Cultural Center in East Jerusalem. It's December 29, 1989, and we've just completed a historic march—the largest women's peace march ever in Israel—over 5,000 strong. Celebrating an entire day of women's peace activities directed toward the goal of two states for two peoples and negotiations with the PLO, our hope-filled mood was suddenly shattered when police hurled tear gas into a group of children who had raised the Palestinian flag, an illegal symbol in the state of Israel. They beat anyone who tried to get in their way and arrested sixteen of us. Inside the Arab Cultural Center, a Palestinian woman implores from the stage: "We came talking for peace; and they came to break the demonstration."

The walk through the winding sunny streets of fashionable downtown Jewish West Jerusalem, then along the walls of the Old City, and finally up Salah Ed-Din Street in Arab East Jersusalem, had been calm but uplifting. Women and men cheered us on, especially in the eastern part of the city. Some waved olive branches, some wore traditional Arab dress. Israeli soldiers and police lined our route, many of them barely 18 years old. Singing "We Shall Overcome" (what *meaning* it holds here!), and interviewing various women along our route, I marched mainly with the American delegation carrying a sign, "Americans for Peace: Palestinian Statehood Now." I'm a journalist from Oakland, and a Jew, and a lesbian, who is interested in women's role in the intifada and the Israeli peace movement. And it's my first trip to the "Promised Land."

Penny Rosenwasser is a regular contributor to KPFA-FM, 94.1. This month she'll do three shows about her recent trip to Israel. On March 3 at 1:30 p.m., you can hear "Women of Power: Suha Hindya," and on March 8, International Women's Day, "Women Go For Peace" airs at 1 p.m. and "Beyond the Green Line" at 10 p.m. Penny will also be showing her slides and discussing her trip in greater length at La Pena on April 8 in a benefit for the Women's Action Committees.

What did I learn on this trip? I learned about the open and gentle hearts of an occupied people who welcomed me into their homes, served me endless cups of thickly sweet Turkish coffee, and were only too willing to pour out their stories. And all the stories ended by begging me to return to the U.S. and work for peace—that *they* knew it was possible for Arab and Jew to live together side by side.

Sometimes their homes were in refugee camps, pieced together with corrugated tin. Outside were open sewers and dirt streets, but inside was clean and bright and often included a picture on the wall of a sister or brother in prison. In other homes we could hear the Israeli soldiers shouting nearby and wondered if they would burst in at any minute, as they had so many times before, to put the town under curfew, or make an arrest, or just harass the inhabitants. As a Jew, I wondered why I felt so afraid of these Jewish soldiers, boys actually, when the Palestinians seemed so fearless.

In still other homes there was little furniture to sit on because the army had confiscated their couches and chairs, washing machines and pianos, when they refused to pay taxes to a state they say denies them any services. Their motto of "No Taxation Without Representation" harkened me back to Virginia history in grade school. Yet the spirit I saw in all these faces was an indomitable one, reflecting lives of self-respect, dignity and hope.

I also learned about the determined courage of my Israeli women friends, spending endless hours at the Russian Compound in Jerusalem, helping Arab families find their daughters and sons who were being "detained" there by police. Others were organizing dialogue groups of Palestinians and Israelis throughout the West Bank to talk to each other about their fears, and to show Israelis "they could spend a night in a Palestinian village and come back alive." Still others were writing pamphlets, defending Palestinians in court, or standing weekly at the Women in Black vigil against the Occupation, in downtown Jerusalem, where they were screamed at and spit on by some Israelis and joined in solidarity by others. All are standing up to a society of increasing machismo, domestic violence and child abuse. As Dalia, who works with Women for Women Political Prisoners put it, "The occupation and resulting violence is killing both societies. All systems are collapsing. Laws aren't laws anymore."

My friend Chaya Shalom was one who spent many months helping coordinate the enormously successful Women Go For Peace Conference, held the morning of the women's peace march and attended by 1,500 Palestinian, Israeli, European and American women. Chaya has been a relentless organizer in the lesbian and women's peace communities in Israel for over ten years. She told me quietly but firmly, "We want the situation to change, and we are into action. We will be everywhere, and everyone will hear us. They can't ignore us anymore."

The conference itself was unique in being the most collaborative women's peace effort to date between Palestinian and Israeli women, with strong input from the Europeans (especially the Italians). The entire day's activities were organized by the Women & Peace Coalition, which came together after a similar conference a year ago. Constantly, from the stage we heard unity around the conference goals of two states for two peoples and negotiations with the PLO—as well as emancipation for women. It was an exuberant morning, enhanced by the rich mix of Arabic and Hebrew, Italian and English, and the power of seeing this diverse group of women taking this step together, in a mood of mutual respect and cooperation, toward peace in 1990.

Chaya estimated that nearly half of the other Israeli conference organizers were lesbian, and possibly 30 percent of the conference participants. Yet due to the sexually repressive nature of Israeli society, she said it still was not a safe place to be out.

At the forum preceding the conference, female Knesset member Shulamit Aloni, who represents the Ratz Party (Citizens Rights Movement), claimed, "More than half of all Israelis are ready for peace, and the day is coming... whether Shamir wants it or not."

At the conference itself, Israeli-Palestinian (meaning a Palestinian living within Israel) Nabila Espanioli noted how more Israeli women are relating the Palestinians' struggle against occupation to their own battle against social oppression in Israeli society, and so are joining the peace movement. Documenting examples of the growing male supremacy, she told us about the increasing mentality of Israeli soldiers who bring their attitude of "I can solve the problem with my power" into the home, and described the popular new children's game called "street roulette," of darting dangerously from behind cars, acting like heroes.

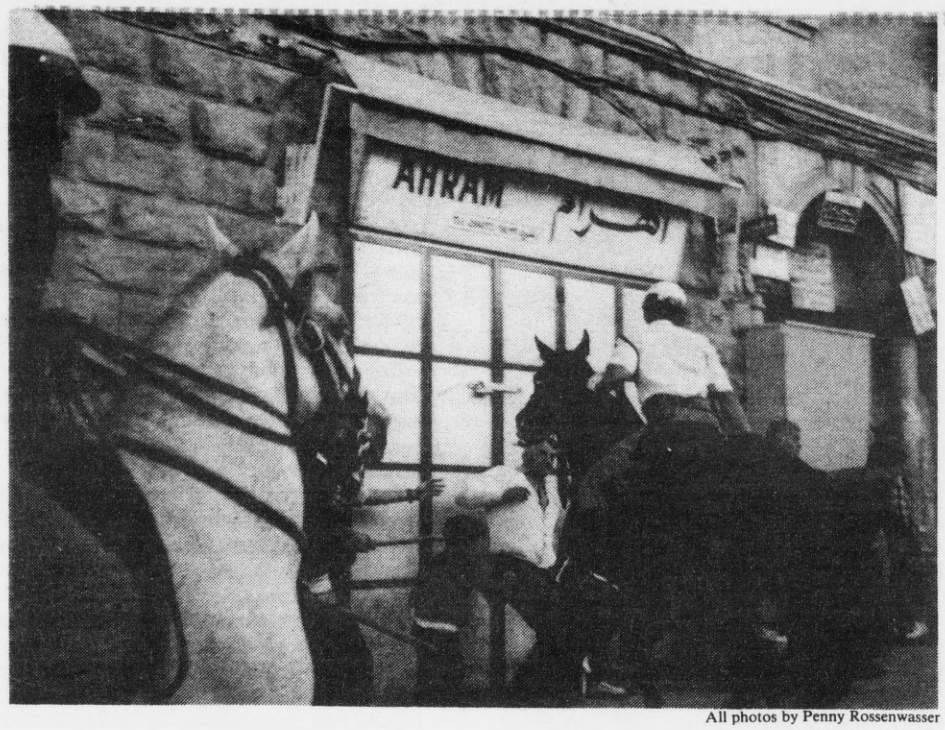
Calling for women to "embark on a joint quest for peace," director of the Palestinian Federation of Womens' Action Committees, Zahira Kamal said, "Israel can never claim to be a democracy so long as it denies the Palestinians their most basic democratic rights," and, "Our national integrity is not subject to Israeli definition." Rebecca Johnson of the Greenham Common Women's Peace Camp reminded us: "There will be peace because this movement has reached an unstoppable momentum, but there will also be terrible hardship before that time comes, and we must be prepared and we must be strong and loving, determined and ready." She added, "It will be the Palestinian and Israeli peoples who bring peace, and especially the women, not only as mothers and grandmothers, but as sisters, as lesbians, as daughters and grandaughters. And women from the rest of the world must give support to help publicize the people's power of the intifada, knowing when the international spotlight shifts, the brutality intensifies."

Irena Klepfitz represented the U.S. Jewish Women's Committee to End the Occupation, which has been holding weekly vigils in New York City since April '88. Their aim is to make public Jewish dissent in the U.S. to Israeli government policy. She declared, "The actions of the Shamir government are not to be justified in our name," and encouraged all of us in making our own history.

* * *

The day following the women's action, I was one of 20,000 who formed a hand-in-hand human chain around the Old City of Jerusalem, again with Palestinians, Israelis, Europeans and Americans, as part of the "Time for Peace: 1990" activities. With Tracy Chapman's "Talkin' 'Bout a Revolution" floating through the sound system on the West side of Jerusalem, Israeli soldiers and police responded to our human peace chain with unprovoked and unrestrained violence on the East side, viciously beating Palestinians with batons, and blasting water cannons and tear gas to disperse crowds chanting, "We Want Peace!" Moments before we had been a jubilant gathering of all persuasions, colors and ages, sporting olive branches and peace balloons in a festive atmosphere in the Jerusalem sunshine. Again, the police intrusion was a rudely shocking reminder of the political reality, a reality in which our hopeful and symbolic action was an obvious threat to the Israeli government forces.

I hadn't seen anything remotely like this



All photos by Penny Rossenwasser

since the '60s demonstrations in the U.S. This, however, was much more violent than my '60s experiences, on a much larger scale, and continued off and on for several hours. Although I had seen Palestinian children in the hospitals, who were paralyzed or missing hands and legs, and although I had visited the West Bank and Gaza and heard story after story of Israeli army atrocities, it took these blatant shows of brutality to shake away the last vestiges of my naivité.

* * *

And what else did I learn? I learned that the word "intifada" not only means uprising—it also means awakening. An awakening which has given Palestinians back their identity, their pride, their power; and an awakening of Israelis in general, and of the peace movement in particular, to the horrors their government is perpetrating as occupying forces. As female Israeli peace organizer (and former army officer) Tikva Parnas put it, the intifada gave the Israeli peace movement a swift kick in the hind quarters.

The awakening in the women's peace movement has been particularly dramatic, as I witnessed in the sheer numbers at the women's march and conference and at the weekly Women in Black vigils. These Israeli women are clearly recognizing their mutual interest with the Palestinians in ending the occupation, and how that will benefit both societies. Tikva was vehement, "It's an agreed upon phenomenon that women in the Israeli protest movement are the strongest in capability of organizing an increasing constituency. You can't compare their efficiency and coordination. Women now have the most peace organizations with prolonged continuing activity, a living framework, not sporadic."

Dalia, from Women for Women Political Prisoners, told me she started this work "because what's going on is so awful. I wanted some activity which is not only protesting in Israeli society, but has regular contact with Palestinian families."

And many women agree that their groups are attracting women who have never before been active, but who, as one demonstrator put it, "would go crazy if I didn't do anything."

* * *

I also learned intifada means "changing things from the roots." For Palestinian women, this has been about changing attitudes, both their own and those of their families. Called by some the best peace program in the Middle East, the intifada has given Palestinian women an opportunity for leadership and equality. With so many men in prison, killed or underground, "We are needed now" they told me. "Through the intifada women have discovered their own power," whether standing up to an Israeli soldier, organizing a women's committee or making a choice about a marriage partner. Although some confided privately about their internal battles for self-confidence, to me they appeared self-assured and full of vitality. It was inspiring to see the ease and humor with which they approached their awesome struggle for a Palestinian state, against Moslem fundamentalism and for equality in their relationships.

I learned that through their women's action committees, which have units in each city, town and refugee camp in the West Bank and Gaza Strip, they've set up projects to contribute to the economic infrastructure of the emerging Palestinian state. This not only assists in the boycott of Israeli goods, which is a powerful component of the intifada since the West Bank was the chief importer of many Israeli goods, it also gets the women out of the home, and as they learn new technical skills, they also receive leadership training in fighting their social and political oppression.

For orthodox Jew Veronika Cohen, who organizes Israeli-Palestinian dialogue groups, the realization that human beings are changeable is what keeps her going. Recognizing this as a unique moment in history, she is trying to push Israelis not to miss the chance for peace. "That ideas can change...this is my greatest cause for optimism. When people ask me if I'm optimistic or pessimistic, I just say 'I'm working.' "

And what final thing did I learn on this life-changing journey? That as a Jew, and a woman, and a lesbian, I *can* be proud of how "my" people are fighting for peace and justice. And that I forged new connections and found new strength to help me continue my work at home. When I asked Israeli women's peace organizer Chaya Shalom if she thought there was room for hope, her reply was immediate, "Oh yes, otherwise I couldn't do what I'm doing."

For more information on what you can do for a just peace in the Middle East, contact the Middle East Children's Alliance in Berkeley at (415) 548-0542. Donations and support can also be sent to: Women for Women Political Prisoners, P.O. Box 8537, Jerusalem, Israel and Palestinian Federation of Women's Action Committee, Women's Resource Center, P.O. Box 51284, East Jerusalem, Israel.

San Francisco Women in Black Demonstrate for Peace

BY KAREN LEE ERLICHMAN

Every Friday at 12:30 p.m., across the street from San Francisco's City Hall, a small group of women dressed in black hold a silent vigil protesting the Israeli occupation of Palestinian land.

> We stand in solidarity with Jewish and Palestinian women in Israel and elsewhere working for peace... We stand in protest against the continuing violence of the Israeli occupation of the Palestinian people.

According to Kathy Kenny, one of the founding members of the San Francisco group, Women in Black began in Israel in 1988 as "a spontaneous response to the intifada...by women involved in various peace efforts." Women in Black was organized "in the spirit of Mothers of the Disappeared and other women's peace groups around the world."

In Israel and in most other U.S. cities, Women in Black is comprised only of Jewish women. In San Francisco, the group includes Jewish and Palestinian women, as well as women of other ethnic groups. In New York, Philadelphia and many other cities, the vigils are usually held in front of either the Israeli Consulate or the Jewish Federation; in San Francisco the vigil is held at City Hall. "What's important is Women in Black's visibility... and as a multi-cultural group, we serve as a role model in the community," says Kenny. In the Bay Area, there are also Women in Black vigils in Berkeley and Palo Alto.

Kathy Kenny and Linda Jupiter are "core members" of Women in Black. Jupiter, who is Jewish, has been involved in political activism around Middle East politics for a number of years. She is also a member of Lesbians in Solidarity with the Palestinian People, and reports that other Women in Black members are active in groups like the Women's International League for Peace and Freedom, and the Committee in Solidarity with the People of El Salvador. Several group members are older, retired women; one is a Holocaust survivor. Kenny, who is Palestinian-American, is active in a number of Arab-American organizations.

Jupiter is concerned about the apparent reluctance by the lesbian/gay community to support Women in Black and the Palestinian liberation movement. "They need to know that there are a lot of Jews who believe in Palestinian rights... We struggle around racism, sexism, homophobia... why not about this issue too? It's about racism and the lies we are fed around Israel, and the guilt people feel about anti-Semitism." Kenny and Jupiter feel strongly that we need to "educate ourselves about this the way we do on every other issue."

On March 16, San Francisco Women in Black's weekly vigil will commemorate the group's one year anniversary, as well as International Women's Day. They plan to deliver signed petitions supporting the Palestinian liberation movement to Congresswomen Nancy Pelosi and Barbara Boxer. "It's totally appropriate...it's International Women's Day. They're women elected to Congress. We're giving them an opportunity to respond to this issue."

Kenny and Jupiter have experienced a wide range of responses by observers at the weekly vigil. "It's much different than a demonstration," says Kenny. "The silence is very powerful. People seem willing to engage in dialogue and ask questions... Only one out of ten is a hostile comment." Several members of the Board of Supervisors and city commissioners have come by to offer their support, too.

Kenny urges supporters to "Write to Congress; let them know that the parties should come together and (Israel) should recognize the PLO as the spokesman. Congress needs to know that there is grassroots support in this country for an end to the occupation. What needs to happen is something that will move the Israelis to the negotiating table with the PLO. We (Women in Black) are driven out of hope that something will happen."

San Francisco Women in Black has also made appearances at other political and community events. For example, they co-sponsored a reception for Eileen Kuttab, a member of one of the Palestinian women's groups, while she was visiting the U.S. Women in Black has leafletted at performances by the San Francisco Mime Troupe, the recent Holly Near concert, and the Jewish Film Festival.

I had the opportunity to join with Women

(continued on page 20)

International Women's Day Events: Until a Better World...

In some better world, March 8 will be the international women's holiday. We'll have the day off with pay (if we're employed), receive flowers and other special expressions of love and respect. Till that better world is won, we'll celebrate and agitate at our annual International Women's Day events.

The Seventh Annual International Women's Day Demonstration will gather at Justine Herman Plaza at 4:30pm on March 8. The theme of the event is "Don't Believe the Hype/We Still Ain't Satisfied." "The real myth/hype," stated the IWD Demonstration Committee, is that "women believe the lies that attempt to mask the poverty, suffering, and degradation of women. Women have not been liberated from the terror of violence and intimidation that is a daily reality. The 14 women massacred in Canada is a visible symptom of a misogynist society. In Central America, working with the church, as a school teacher, or as a health care worker, means that you are risking your life. Lesbians, fat women, and women who are autonomous are routinely drugged, institutionalized, and given electroshock therapy. Reproductive rights, abortion and birth control have been denied women."

Demonstration sponsors — Bay Area Pledge of Resistance Women's Caucus, Women Against Imperialism, Out of Control, and GABRIELA Network (Solidarity with Women in the Philippines) and the IWD Demonstration Committee — promise a "colorful and rousing" event. For more information call 995-4735.

The Women's Building continues its decade-old tradition of IWD celebrations with a mini-conference, "Women Workers Weave the Future: Threads of Resistance," Sunday March 11, 1-5pm at the Building. Co-sponsored by Asian Immigrant Women Advocates (AIWA) and CLUW, the Coalition of Labor Union Women (East Bay and San Francisco chapters), the event will explore issues confronting women workers internationally and in the U.S., their challenges and their successes. As the global economy becomes increasingly interdependent, the global assembly line becomes a literal reality. Women working in the U.S., Mexico and Korea perform different parts of the same production process, face similar problems of poverty, access to health care, organizing for better wages and working conditions.

Workshops will cover issues of health care in the workplace and health benefits; underemployment/unemployment, GAIN/workfare and working poor women; immigrant and refugee women; and women and organized labor. For more information call the Women's Building at 431-1180.

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Community Research Alliance and Project Inform Merge— First Project: Compound Q Study

BY TIM KINGSTON

Project Inform (PI) and the Community Research Alliance (CRA) gave each other a Valentine's Day present when they merged on February 14. Bill Bradley, a member of PI's board of directors, says the union "combines the strengths of the two organizations into a stronger and more viable research entity, and avoids duplication of effort and will enable community-based research to move ahead as fast as possible." The new group is called the Project Inform Community Research Alliance (PICRA).

"In many ways this is a fulfillment of things we have discussed for years," says Martin Delaney, who co-founded PI in 1985. Project Inform's original mission was to do community-based research, but he says the idea was ahead of its time, and PI instead became the premier information-gathering and -disseminating agency on AIDS treatments.

CRA, set up in 1988, took on the task of investigating potential AIDS treatments ignored by the traditional research establishment. In its first year of operation, CRA established a Scientific Advisory Committee (SAC) and Institutional Review Board (IRB) in accordance with federal standards for research protocols, and successfully completed its first study, a 30-participant observational-monitoring protocol of Hypericin.

Project Inform's interest in community-based research was revived by the success of its unofficial Compound Q treatment study. At the time, CRA was running into financial difficulties. The combination of factors facilitated the merger. Delaney says the PI board got together with CRA's board in late 1989 and said, " 'Gee, why don't you become a part of us?' We went to our boards and we said, 'Why not, let's do it!' "

The merger will benefit both organizations. It gives PI the capacity to engage in full-scale, FDA-approved drug research and development, while giving CRA much needed financial stability.

By joining with CRA, PI acquires their properly constituted Scientific Advisory Committee and Institutional Review Board. This ensures that any trial undertaken by PICRA will have independent evaluation and built-in ethical protections for the participants. "The whole thing is that they now have a research arm that can match or surpass all FDA standards," exclaims David Corkery of the American Foundation for AIDS Research (AMFAR). In fact, it was the lack of an SAC or IRB in the first unofficial Q treatment study that led to the most serious criticism that was directed at the original effort.

COMPOUND Q

PICRA's first protocol will be a retreatment study of Compound Q starting in mid-March, *if* the Food and Drug Administration (FDA) approves it. If the study is approved, PICRA will probably garner substantial publicity and gain fundraising prospects. It will be the first time that a community-based research organization has received approval to test a potential AIDS treatment this early in the drug development cycle. Tom Hannon, formerly of New York's Community Research Initiative, says "in all but the final word the FDA has approved the language of the protocol. It is something that everybody wants... now people will have access (to Compound Q) and blood tests for a year."

The FDA received the final version of the Compound Q protocol on February 14, says Brad Stone, public affairs representative of the FDA. According to Stone, the FDA must, within 30 days, either approve the study or put it on a clinical hold. If not, the sponsor can go ahead with the study by default. The FDA defines the protocol as a phase one toxicity study, but locally no one is quite sure what to call it. One source close to the process says, "It looks like a phase one trial, it smells like a phase two (efficacy) trial and walks like a phase one protocol."

Photo by Rink

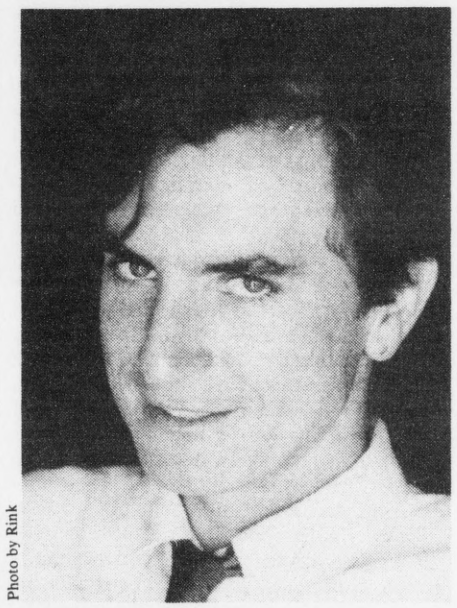

Photo by Rink

Martin Delaney (top) and Terry Beswick

According to sources in San Francisco and Washington, D.C., the retreatment protocol will be a one-year long, four-site study, involving 90 to 150 participants in Los Angeles, Miami, New York and San Francisco. Participants will be in three randomized groups, receiving 16mg/kg of the drug every two weeks, every four weeks, and every eight weeks. A fourth group, a self-selected, non-randomized group receiving no Q, will act as a control. Patients have the right to shift down from higher to lower dosages of Q if the side affects are severe.

The new protocol is eagerly awaited by patients who were in the original Q study. Robert Pittman, one of the very first individuals to use Q, says, "I have not done anything that does me more good than Compound Q."

Pittman enthuses, "My feeling around this is it is another example of the FDA catching up to the community. They are coming round to our way of seeing things and that makes me happy." A more pragmatic rationale for the expected FDA approval comes from Tom Salvucci in New York, another veteran Q infuser. He says if he does not get on the study in the next two months he will go elsewhere for Compound Q. Thus, data from his infusions that could be used to determine whether or not Q is effective, will be lost if approval is not granted.

The Q protocol is restricted to individuals infused with the drug in last year's unofficial treatment study. Jesse Dobson, of ACTUP's treatment-issues committee, worries about the exclusion of those who have not infused with Q before and says such individuals will be forced to join the more restrictive trials at Virex Corp. and the ongoing phase one study at San Francisco General Hospital.

Once past that hurdle, however, the entrance criteria are relatively liberal. Although people with neurological problems or HIV dementia are screened out, no exclusions will be based on specific T-cell levels, and patients are allowed to stay on concurrent medications, including ddI and AZT, although it is not recommended.

Tom Hannon says the cost for both blood tests and supplies of Q will be picked up by Sandoz Corporation. Other sources say Sandoz donated $250,000 to PICRA to help pay for the protocol. Sandoz did not respond to repeated efforts to confirm the grant. Genelabs, manufacturer of Trichosanthin/Q in the United States, also declined comment, as did virtually everyone else involved in the study for fear the publicity would be interpreted by the FDA as an effort to force the agency's hand in approving the protocol.

Delaney flatly refuses to say anything about the protocol yet, because "there is no story until there is a story," i.e., wait until the FDA approval is nailed down tight. None of the four principal investigators in San Francisco, Los Angeles, New York, or Miami would say anything about the retreatment protocol either.

The customized Compound Q protocol is an example of what PICRA can do, and shows the crucial niche an independent community-based research agency can fill. Steve Morin, legislative assistant to Rep. Nancy Pelosi, says support for Q has primarily come from the grassroots and "so it makes sense this is a community-based trial... I think to some extent the decision about what drugs are done at what speed, partly depends on community input."

MUTUALLY BENEFICIAL PARTNERS

"The significance of (the merger) goes beyond San Francisco," says Terry Beswick, former board president of CRA, and now the research program director of PICRA. "I really think that we are going to be one of the most important research organizations in the world. Project Inform has a constituency that goes even beyond the United States. They have had an impact on the availability of drugs that is only rivaled by ACT UP. They bring us a national donor base for contributions and a lot of credibility in the medical community."

Instead of having to beg, wheedle, plead, demand and demonstrate to get researchers to work on promising but unorthodox or low-priority treatments, community activists and researchers can now—at least in some cases—do it themselves. "The community will have an opportunity to take a quantum leap forward in research," exclaims Hank Wilson, a CRA board member, discussing the merger. He argues that the people most motivated to speed research are PWAs. "When we get involved I think we can do things much quicker."

The merger will also be a fiscally prudent move for both groups says Morin. "Whenever you consolidate agencies in a way that strengthens both, and you are cutting down on the cost of overhead, you are in a better position to function." PI and CRA will be sharing offices in the same building, will use the same accounting and computer systems, and will maintain the same credit line at the local pizza joint.

For CRA, economics was an important factor in the merger. Beswick acknowledges CRA's finances were in the doldrums, due in part to an AMFAR decision not to give CRA a substantial infusion of funds expected in February. He also says CRA had expanded rapidly in 1989, adding extra staff in anticipation of protocols that were to have been funded by pharmaceutical corporations. The money never materialized.

Corkery denies the lack of AMFAR funding contributed to the CRA crisis, because he said AMFAR money is simply seed money. He supports the merger because it will help both agencies. "CRA is a new, struggling organization, whereas PI is a strong, established organization." Under the wing of PI, and with its name recognition, Beswick says he anticipates no problems at all in raising funds for the Q study or any future endeavors.

Both Beswick and Delaney assert there is another more compelling motivation for merging, beyond base pragmatism. They say the union also represents an attempt to get back to basics.

"Community-based research was supposed to be lean and quick," explains Delaney. Instead, he says the community-based research organizations have found themselves duplicating conventional research establishments, adding layer upon layer of staff, recreating inequities of protocol access (i.e., by and large only gay white men get into studies), and even creating centralized facilities. Beswick laments, "A lot of the efforts (of community-based research) have gone into building a bureaucracy, and in John James' words, have gone into building a pale shadow of the ACTGs (AIDS Clinical Testing Groups)."

They say the merger is an attempt to create a strong and independent organization that both satisfies AMFAR and other grantor organizations requirements, and is large enough and independent enough that it is not at the financial mercy of grant-giving organizations. Delaney notes the incredible outpouring of financial support that accompanied the unofficial Compound Q treatment study as a hopeful sign. But he stressed that PICRA does not intend to concentrate soley on large protocols. Delaney emphasizes community-based research and says PICRA should be more interested in "coordinating what is going on in private physicians' offices rather than creating a turf of its own."

Jean McGuire, executive director of the AIDS Action Council in Washington, says the merger and the Q retreatment trial are the "continuation of a real basic philosophical change at the FDA that the AIDS-activist community has brought about. The risk-benefit analysis is weighing much more heavily on the potential benefits... it is a change the industry and consumers have been looking for for a while, and I think it is a change that will be sustained on some basic level."

For that Delaney, PI, Beswick and CRA all deserve credit.

CONCENTRATE AND CONSOLIDATE

"This serves as a harbringer of things to come in San Francisco. All the groups will have to look hard at duplication and whether there is the possibility of merger," says Delaney. He is talking about more than just community-based research organizations. The number of AIDS service groups in San Francisco is still growing—albeit at a slower rate than in the past—but at the same time the dollars available for those agencies is not following suit. That means there is less money for more groups.

"I was very pleased to hear (of the merger), I think it is very responsible on the part of both organizations" says Robert Munk, executive director of the AIDS service providers association of the Bay Area. There are well over 400 different AIDS service organizations in the Bay Area. On one level, says Munk, there is a crying need for more agencies to meet the need for more services, but he says the real message is there are too many different agencies each with its own administrative costs and bureaucracy to support. Munk says "The only way we are going to increase the level of service for PWAs and HIV-positive people is going to be greater efficiency through mergers—so we have a smaller number of agencies providing services."

Existing agencies will have to become more adept at providing more services to many more communities, be they IVDU's, people of color, women, children, bisexuals or gay white men. What Project Inform and CRA have done is launch a preemptive strike against the inevitable. Delaney says by acting now, rather than later, choices can be made by the communities affected rather than having them "imposed from outside funding sources. We are hoping to set an example of how this can be done."

"Great," was Shanti director Eric Rofes' response when he heard of the PICRA merger. He says that off the top of his head he can think of six agencies already involved in merger negotiations, or which are planning joint provision of services to cut back on overlap. He cites as just one example the SF AIDS Foundation's discussions with Project Open Hand concerning sharing food services for PWAs.

The San Francisco "model" has gone through an intense period of diversification and expansion in an effort to reach all the affected groups, says Rofes. Now the city is looking at a period of tightening financial resources and it is time to merge or save money by tightening up on internal structures. "This is part of what we are seeing emerging in the '90s. It is the next step in the development of the system of AIDS care," says Rofe.

SF Bay Times has a disclosure policy regarding possible conflict-of-interest issues that readers may reasonably expect to influence the outcome of any story. In this case, columnist John James was a co-founder of CRA and sits on the board, as does SF Bay Times publisher Kim Corsaro. This story was developed independently by reporter Tim Kingston from sources other than James ana Corsaro.

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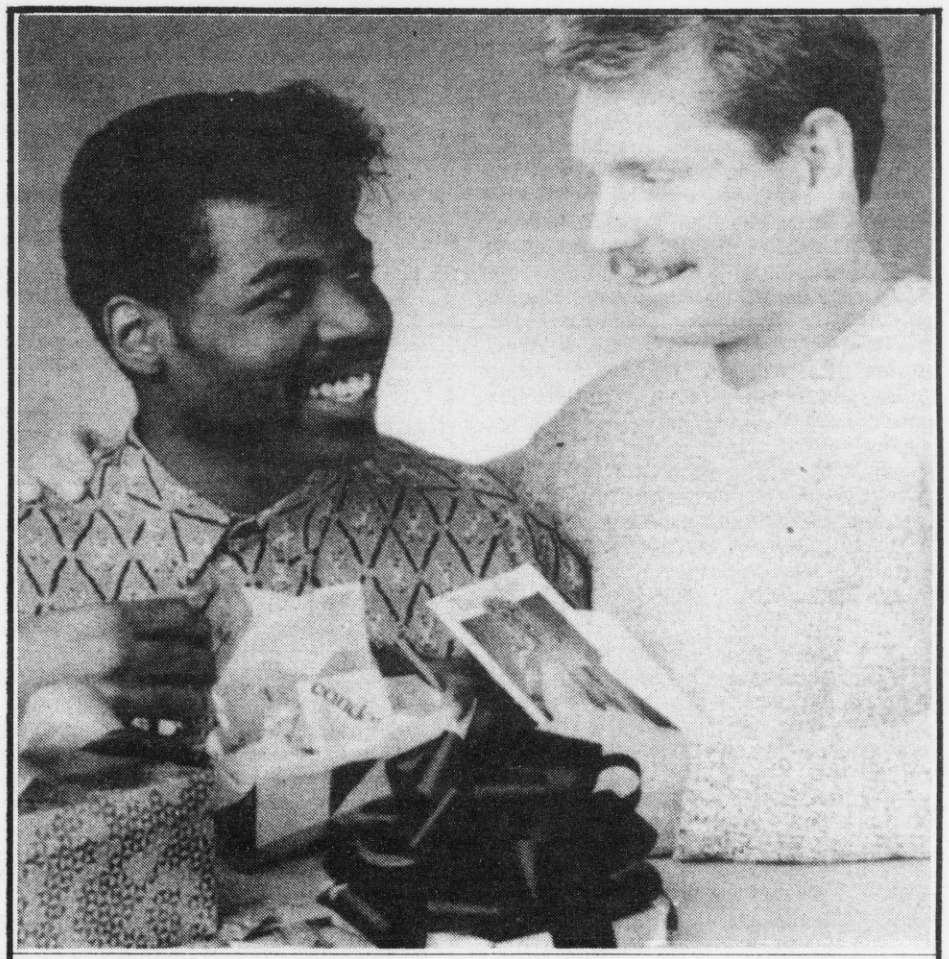

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LESBIAN COUPLES
Zingers from the Heartland

BY KIM CORSARO

Couples. As lesbians, we really don't have much to go on. Women in their late thirties, forties, and older, have been making it up as they're gone along—they're the first generation of lesbians living relatively open lives in a post-Stonewall era.

How is this generation of women living in the absence of any true role models? We've been through hundreds of community skirmishes about the right and wrong way(s) to couple, but how has that really worked in people's lives?

The women chosen for this interview have just one major thing in common—they're all in their forties. But their experiences in couples vary widely. Marny Hall is a clinical psychologist in private practice, who has worked extensively with lesbian couples. Bernice Soohoo Lee is a long-time lesbian community activist. Pam is a nurse who lives in a quiet East Bay suburb; she used her real name, but not her lover's. Barbara lives and works in Berkeley; she and her ex-lover Sarah also did not use their real names.

Many different women contributed enormously to this interview, in addition to the interviewees. First, thanks to Celeste West, author of *Lesbian Love Advisor*—for a great book, and for taking part in a first interview that preceded this one, that suffered from tape failure. Also thanks to Valerie, and the other young lesbians, who contributed their point of view from much earlier in the lesbian life cycle. And special thanks to Marny, who opened her home (twice!), gave great food, and was helpful in lots of other ways.

We started with introductions...

(Bernice) My name is Bernice Soohoo Lee. I'm second generation Chinese-American, first generation lesbian. I've had a series of pagan friendships in my life, thinking they were true love relationships, and it hasn't been until maybe the last six years that I really got myself working very hard in wonderful relationship with a woman. We just moved in together last September after being together for five years. It's the first time I resisted the urge to merge. Usually I get right into it after two weeks.

You wait that long?

(Bernice) Yes! It took twelve years of therapy to really test the waters!

(Barbara) I'm Barbara, first and second generation Jewish-American, first generation lesbian. I suspect a Great Aunt, but that's another story. I just broke up about two weeks ago from a six-year relationship.

I have a lot of questions about what this all means. Many years ago I did have a lot of questions about other ways to be with people than this coupled relationship kind of thing. Then with my last two relationships I just threw it all out the window, and said everybody seems to be doing it this way so it must work, contrary to all evidence.

So I'm just very much newly emerging in certain ways and I'm in a questioning phase. I'm thinking about what to try next.

(Pam) Well, I've been in a relationship for—let's see—this July the Fourth will be 22 years. By and large it's been a happy relationship, punctuated by stormy periods which we've managed to work through. I was thinking on the way over here, if someone asked me if I would have done it another way, I don't think I would, knowing what I know about the relationship and the things I've gotten out of it. There are times when I wish I were not so attached, but those are just few and far between. Now I try to keep them further away.

We were nurses when we met, and we both had gotten sucked into a recruiter's rap about Vietnam. We met over here, be we were assigned to the same hospital there. I was already out, Marcie was not. I certainly was not looking for anything permanent. As it turned out, I got thoroughly attached to this woman. And because the experiences we shared over there were so intense—the situation that we were in and having each other, and the support that we had for each other—is something that other couples don't have the benefit of.

(Marny) My concern about couples is as a couples therapist. My own experience is that I have always had this tension in my life between novelty, embracing the world, and sort of naval security, and I have never really been able to resolve that tension. So at certain times I've had long-term relationships, one ten years, and also periods of time when I've had several lovers simultaneously. But one thing that I have resolved is that I am happy to live in my house without being accountable to anybody, and I have great pleasure in being solitary and being able to come and go, have intimacy and come back to solitude. It's terribly satisfying for me.

One thing I want to embrace is sort of a multiple-model approach, so that people who are coupled for long periods of time feel validated instead of invisible in the culture. At the same time, people who choose other paths, whose relationships end for one reason or another, also feel as though they've made valid choices for themselves and haven't somehow failed.

I always worry about the tyranny of heterosexual coupling norms and the effect it has on lesbians. I see a lot of shame in couples who are breaking up, as though they haven't been successful, when in fact a logitudinal view often proves that its best that they don't try to sustain the relationship.

And I'm 46, and I've been a lesbian since I was five!

(Barbara) It's hard to know. It's so pervasive in the world—it is just hard to know what's from us and what is from the patriarchy.

(Marny) This is what I worry about: I want us very much to validate lesbian couples, but not to make it a tyrannical norm so that people who aren't in lesbian couples feel less than, or feel that is the only way. But it's so hard to do both. Because lesbian couples need validation incredibly much. They're not getting any validation anyway.

I think that has a lot to do with why we break up as often as we do. We don't have any support at all.

(Marny) No reflection, nothing. So it's a terrible bind we're caught in. I don't know how to do it without sounding anti-couple, but I'm *not* anti-couple, I'm just pro spectrum.

(Barbara) But for me, my breakup is very positive, and it's really what needs to happen. People are different and relationships are different, and we need to be able to validate everybody's experience and not feel personally threatened because you want to be in a certain kind of relationship. And then I don't have to feel, well is there something wrong with me that maybe I don't want that, and do I look at other ways because I can't do that one? I don't have to feel that way about me, and you don't have to go home and think: Am I just doing this because that's what I grew up with?

(Bernice) I wish. For me it was very difficult when you introduced yourself and said that you'd just broken up a six-year relationship. Well, I just went, "Oh!" I really internalized it. I took it in. I wasn't judging. Who am I to judge? I know what I've done in my life. I mean, I am no angel by any, any means, but it's what it means to me that is really very powerful.

(Marny) Just to show how powerfully these norms operate, when you say, "I'm no angel by any means," what you're saying is I've had multiple relationships, you haven't been just faithful, you've had other lovers, and so forth.

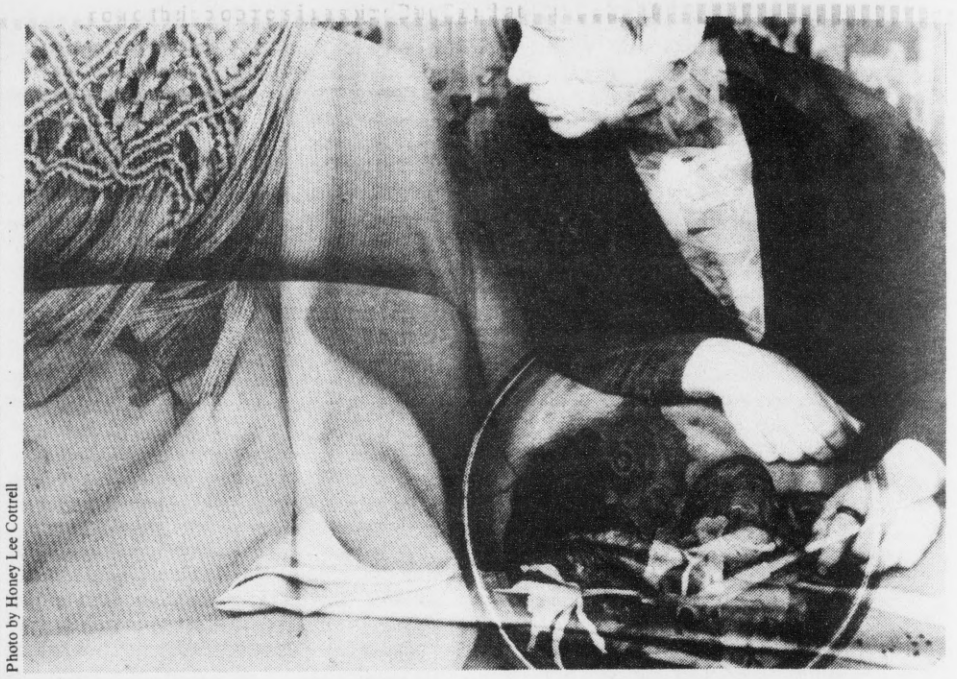

Photo by Honey Lee Cottrell

See how it seeps in?

(Bernice) That right! I've had other lovers, I've had other lovers when I was in supposedly intimate relationship and I lied about it.

(Marny) Well, wouldn't it be wonderful if having more than one lover at once was a norm too? So we wouldn't have to feel that we're being devilish betrayers if we had several relationships overlapping. Instead we feel as though we are dreadful people.

I'm talking about something different, where you have sort of a constant state of equal exchanges, and that isn't necessarily bad or betraying. It doesn't follow that model of one person being in control and powerful and fucking over everybody else. That's the model we feel we are somehow involved in when we do this. That we're somehow quite bad and villianous and dishonest. But imagine if it were another sort of literal and figurative state of affairs.

(Pam) I think that all of you are making this such a complicated issue. It's a bunch of shit. I don't need validation for my relationship from any of you or from the heterosexual community. In my relationship we get our validation from each other.

I just find it amusing how complicated you guys make your relationships. It's not as if mine hasn't been at times, but I view it as just the way it is. It's the way I live my life. It's who I am. And I don't really care what went on years ago to make me what I am now. It doesn't really matter because that's all past.

(Marny) Do you think that it has to do with how imbedded the people are in the lesbian community? You're somewhat removed living in the suburbs.

(Pam) Well I think in some respects it's probably helped us stay together to be separate from the lesbian community. We haven't always been, but the times that we have neither one of us have enjoyed the turmoil and the political atmosphere, and that's when we had our worst periods. We found ourselves caught up in what other people thought was politically correct, and dictating how we should be. So we sort of withdrew. We have many lesbian friends, but we don't identify with the lesbian community, I have to say.

We just were never made to feel part of the community. It's as if we represented some odd way of living in a relationship. When we had problems, and there was a time when we saw other people, the lesbian community was the first one to say, "Oh, what a shit you are!"

When you were seeing other people did you still consider yourself each other's primary relationship?

(Pam) Yes. But that was really difficult to do, and I am sure there were times when both of us felt we wished we didn't have to worry about whether the other one would be hurt or not. Or have to answer to the other one and worry about what lie we were going to have conjure up about that. And there are still times, even after 22 years, when I wish I had more freedom to sort of come and go. So there's a price that you pay on both sides. But I think with us it's balanced out that there is enough benefit from being in this relationship to sort of balance out what we've missed.

(Barbara) It's the tension of having yourself and being with someone else. I felt that also. How do you get that balance? What does that balance mean? It's really hard.

In my relationship that just ended, there was a time when I thought if I could just sort of take her and go somewhere and just live in this little place with her, then this relationship would be fine. But the truth for me, at the time, was I knew that wasn't the point. So right now I'm enjoying going where I want go when I want to go, and coming home when I want to come home, making a date and not checking it out with somebody.

(Marny) Do you miss anything?

(Barbara) Yeah, yeah.

(Marny) Does it feel lonely not to have somebody in bed?

(Barbara) Sometimes. Sometimes. And that was a thing in our relationship, too, about how much we would sleep together, because I didn't want to be there all the time. Still, I'm lonely, and I miss... I don't know if I miss her, or someone, or what. It's hard.

(Marny) What would be optimum intimacy for one person would be chilling distance for another. Everyone has different balances of distance and intimacy...how much they want their equations differs.

And how do we do it? It seems so impractical. It's utterly impractical, absolutely, but we always need visions and ideas as ways of sort of reinventing ourselves bit by bit.

Just dealing with the jealousy alone.

(Pam) That's one thing I discovered when I wanted to experment and see other people. I didn't necessarily want another relationship; I didn't want out of the relationship I was in. I simply wanted to enjoy sex with other women, but what I found was women cannot do that.

(Marny) But you could.

(Pam) I could, and I really wish I could find someone that is just like me that has the same views that I did towards casual sex, but I didn't find that. So it just became a burdon; it was just easier to resolve what I needed to resolve in my relationship and not look to other sources than it was to get embroiled and enmeshed in these tumultuous relationships that just ended up with a lot of anger.

Was Marcie involved with other women at the same time?

(Pam) Yeah. She didn't embrace it with as much relish as I did. She did it because of me. But I look back on those times and just breathe a sigh of relief that that is over, and it's not that I'm not tempted. I am. And I know...

(Bernice) Pam, I'm thinking the issue isn't jealousy that gets in the way. The issue is abandonment.

(Marny) Or both. Jealousy leads to abandonment.

(Bernice) But the thing is that it's really abandonment. If we weren't afraid of being abandoned we wouldn't be jealous.

My feeling is that if I'm really clear emotionally there's a place where what you are saying makes perfect sense. It doesn't mean I love one women less because I'm with another, but in the real world...

(Marny) It's that deficit mentality; we're all subject to capitalism. It's plus and minus that if I'm with you and I love you then I don't love another as much. I feel that way too. God knows, I've been terribly jealous. It's not as though I've been exempt from it. The heartrending, heartbreak when somebody loves someone more than me.

But because of that it becomes a process for me of having to shut off parts of myself to be with more than one person at the same time, as opposed to an opening up process.

(Barbara) Yes, that relates to the way people talk about monogamy and non-monogamy; it's like a lot of people trying to be in two monogamous relationships at the same time and call themselves non-monogamous...

(Marny) Instead of changing the whole framework of thinking about intimacy.

(Barbara) There's another whole way of looking at it that's just totally different. And its scary for a lot of reasons. So what if I go out and create this great new way of relating, and I even get ten people to agree that we're going to do this great new way. But what if all nine of them decide to go off and couple and then I'm left. That's really a scary thought. Maybe I shouldn't even try it.

(Pam) We used to worry about each other finding someone else. Now we worry about dying, getting old, who is going to have to take care of the other one, and how that will be done.

(Barbara) That's a whole issue not being in a couple, worrying about that and thinking about that.

(Marny) If you have twenty people who are sort of ex-lovers or friends, they'll help, instead of burning out one lover who has to take care of you.

(Barbara) That's really true if that works. But I happen to be breaking up a relationship. Some of my friends at this very moment are getting into relationships, and I see them disappearing. So even to talk about, oh, yes, everybody will take care of everybody, those who are in couples are somehow more supposed to take care of each other. If you're by yourself, you think that those people are going to take care of each other, but no one is going to take care of me.

(Bernice) You know, I also thought about my death bed. I was telling Ann last night, when it's time for me to die—I really feel like because of my illnesses I'm gonna go back to the galaxcy before she will, you know, find a house, get our pets back together and everything—I would want all my friends to be around me, and I would want her stroking my brow as I'm saying goodbye.

Since Barbara and Bernice are both at the six-year mark in relationships, but going in opposite directions, maybe you could talk about why you're taking the directions you are.

(Barbara) It's hard to say why we broke up. It's been a struggle not to blame her or to blame me. I think first of all, we want different things, we want different amounts of time, space or whatever. She was very good at giving me what I wanted, which was less, but I don't think she was happy about it. And I think we have different ways that we deal with emotions. I've been in therapy for three years intensely working on myself and my emotional expression. And I think that has even widened a gap. It's made me acutely aware that there is something I need that she and I are very different about, and I am sure there is something she needs that I'm not able to do.

I tried. I tried to be what she wanted. And she tried to be what I wanted. And we couldn't do it because weren't. So it's very hard (crying softly)—see, I've gotten over it. It's just hard. Emotional "in-tunement" is the word that comes up, and we weren't in tune in some way. So that's as much as I can say. It's very flighty or very not solid, but that's really basically it.

Photo by Jane Cleland

(Pam) I can tell you that if you expect to be in tune with your lover.. I have—in 22 years I do not know where my lover comes from half the time. Why she things what she thinks. Why she does what she does. Sometimes I think, My word, what has this woman got in her head? But then, you know, that's okay because I don't have to be in tune with her, and she doesn't have to be in tune with me. You just sort of have to tolerate, you get aggravated, but so what?

I guess what I hear is that you think just because you're coupled that you have to be this one person, and I think that's where people make mistakes in relationships. I am not saying that you, Barbara, do, but a lot of people think of themselves being one person.

(Marny) But somehow you and Marcie are synchronized in some other way, Pam. I mean, I can imagine you being with a lot of people, and you wouldn't have stayed with them for 22 years because of your diferences. Somehow your differences with Marcie are tolerable.

(Pam) There is a balance, but it's because we're so totally different.

(Barbara) I would say that Sarah and I are totally different and that is what broke us up, and it's my tolerance, or lack thereof, of the difference. It's not that I want to be one person or melt into one. I don't think. But I have to look at it. Maybe that is what I want. Maybe I should go back and reverse this. It's only been two weeks!

(Pam) You may well be in my shoes and not be able to put up with what I do or what she does, and I'm not saying that what we've done, what we've accomplished, is absolutely the

(continued on next page)

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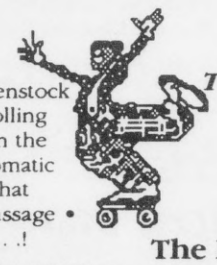

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The Newlywed Game:
Definitely Not San Francisco Style

BY TIM KINGSTON

How would you like to win a free, all-expense-paid trip to Osaka, Japan this spring? Better yet, how would you and your domestic partner like to win one? Well, forget it. You missed the February 15 deadline for the contest promoted by the Mayor of San Francisco and sponsored by the Mayor of Osaka.

What were the rules? One member of the couple had to be a city employee. Oh, and there was one other little matter that could have made it somewhat difficult: You had to be a newlywed, i.e., a *bride* or a *groom*, and you and your spouse could win the trip to Japan.

According to a letter dated January 30 signed by San Francisco Mayor Art Agnos, obtained by the *SF Bay Times*, the Mayor of Osaka asked that San Francisco nominate a newlywed couple to participate in the opening ceremonies of an international Gardening Convention to be held in Osaka from March 29 to April 2, 1990. The city of Osaka will pick up the tab for airfare, accommodations, and meals for the couple's four-day stay in the city.

When Larry Brinkin, a gay activist on the San Francisco Human Rights Commission (HRC), was told about the contest, he fumed, "Here a situation comes to test the city's policy (not to discriminate against Domestic Partners), and here the city chooses to participate in a discriminatory event. The result is city employees who have or are about to become Domestic Partners are denied the chance to win a free trip to Japan—that's a lot of money. And yet again we have to stand in the sidelines, watching while the married people get all the benefits." Brinkin told the *SF Bay Times* that the Lesbian and Gay Advisory Committee (LGAC) of the HRC voted unanimously to send a letter to the Mayor's office complaining about the contest.

Ed Lee of the Mayor's office of employee relations was not sure any policy for the contest was defined for same-sex couples. But he concurred with Shafer, and said he hoped that the contest and policy "would be as broad as possible to include all the diversity in this city. I trust that it is not designed to exclude anyone."

If that is the case, says Laurie McBride, co-chair of Mobilization Against AIDS, "I would hold (Shafer) to it, and I would want the deadline extended so we could get some people to apply."

Finally, of course, there is that most crucial aspect of any good wedding: what to wear. The letter says, "This couple will dress in a 'typical' American Wedding costume." Just what sort of costume are we talking about here: polyester and plaid, or some of the other alternatives the Bay Area has to offer? Sartorial suggestions too numerous to catalogue were made by those contacted, including Supervisor Harry Britt's aide Jean Harris, who said she would even wear traditional wedding costume, provided of course that, "I would get to wear the tie."

When T.J. Anthony, aide to Supervisor Richard Hongisto, heard about the contest his first response was, "What is this— the city's heterosexual association distributing this? How come I wasn't told?!"

When informed that that was, perhaps, not what the Mayor of Osaka had in mind, Anthony became indignant, "What is wrong with having two men in penguin costumes on top of the cake?" He also suggested that he could fit both the roles of bride and groom, "I have a diverse personality."

Once everyone stopped giggling, all those queried expressed near universal disbelief that the Mayor had signed the letter advising city employees of the contest. Anthony notes that San Francisco does not do business with South Africa and says, "We should not be validating activities that exclude one person, much less one that excludes a significant part of the San Francisco population."

McBride acidly comments, "I am so glad to see the commitment of the Mayor's office to Domestic Partnership is as strong as I thought it was." She is annoyed because she feels the Mayor only acknowledges the gay and lesbian community when he needs the community's support. She is particularly irritated by the implicit support for marriage the contest represents. "I am amazed a progressive Mayor would be promoting this kind of thing," says McBride. "Traditional marriage is basically a thing of enslavement for women... (it) should include a set of handcuffs."

Brinkin is particularly incensed at what he feels is the city's hypocrisy. Last year, he says, Herman's, a national chain of sporting-goods stores was firmly disciplined, because its San Francisco store ran a contest that discriminated against same sex couples—the prize was restricted to heterosexual couples. Herman's changed the contest both in The City and *nationally*, in a notable victory recognizing same sex relationships. Brinkin says, "The City has said to a private business they cannot have such a contest—yet the city is having the same kind of discrimination against its own employees. And that pisses me off."

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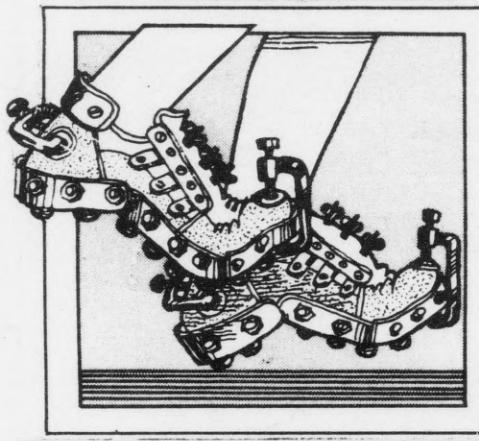
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(Barbara) See, I'm not really feeling I'm a failure by ending this relationship, but Sarah is. But the truth is, I do feel that in some way if I could only have accepted who she was, that would have been all right. And I couldn't.

I hear Pam talking and I think ideally that is what I need to do, but I don't know how, or maybe I didn't know how with this person.

(Bernice) Well, you know, six years ago I was involved in a relationship before I met Ann that all the semblance of family. We had an adolescent child, we lived in Berkeley. It seemed just *perfect*. And I *hated* it.

When I met Ann, we were colleagues. We were friends for a year before we did it. After I spent that first weekend with Ann, I knew things were different in me. And I stopped seeing her for another year, while I tried to work out this relationship, and I couldn't. I was angry, I was stuffing it, and finally I needed to let go. And I was terrified. I knew that was what I wanted to do, and I felt that in leaving I would sort of break the rules of the community. But I left it.

When I got out of that relationship and into this one I got very, very sick. And something happened while I was in the hospital. I realized this can't go on forever, and I started not changing for this new woman, and I realized I couldn't do that.

I was being grumpy, old Pricilla Prednisone that I was, and she remained Donald Duck—that was one of her many personalities. So we accepted each other and it went one level. And then after that we got closer, and it became Bill, my father, and Bob, her father. It went another level. I guess when you feel safe with one level, you let another level in.

So then there were six of us, right? Bernice and Ann, Bob and Bill, Pricilla and Donald.

Then our mothers, right? Then came Ruth and Constance.

So whenever Ann and I go out on a date, do you think it's just the two of us? No, we have to order a table for eight! And it is something that I've learned to accept. Because it's not just how we respond with each other, it's also how we react to all the influences that we have around us.

The thing is this, my relationship has in some way enabled me to look at me as my primary relationship. That's the most frightening, because I've learned to not to try to change myself. And the times I think I can change her, or to anticipate what she's going to say, or to break a date with a friend to be home— every time I've done that, we have fought. I have resented myself after I realized I was resenting her.

It's incredible that the journey of being in relationships has given me this wisdom about myself, and I would like to think this is forever, that Ann's going to be stroking my brow as I'm stepping off this earth. But, who knows?

(Pam) You can't look that far ahead and know who is going to be with you at that moment.

(Bernice) It wouldn't do any good to think about it. I'd be spending all my time in the future worrying about how to orchestrate my final four bars on this earth. I think for me to take care of what is happening in this particular moment, to have the five of us in this living room is more important than what my girlfriend is doing, what my mother is doing. That's very important to me because when I leave here I take the strength, I take the pain with me.

I mean, I just love the fact that I'm sitting in a room with a woman who's been in a relationship 22 years, and I just want to ask a very stupid question. What's the secret? You've said so many things, but there's no formula.

(Pam) It's not a secret. There is no magic or formula that I can give you. Whatever we've done over the years to make it work for us, probably would not work for 500 other people. It just happens to be the way it turned out for us, *and* we don't examine it any further than that. There is too much philosophizing, there is too much therapy.

It's mental masturbation. You can just dingdong the thing to death. I don't want people to look at us and say, "What have you done. How do you do what you do?" Because we're not an example to anybody else; we don't want to be. We just live our lives and we have good times and we have a bad time and that's the way it is.

(Bernice) And at the same time 22 years for me is an awfully long time.

(Pam) If you sat down and tried to examine it, it would probably all fall apart. That's our secret! Right there. We don't look at under a microscope. We truly do not. Maybe that sounds superficial, but it's true.

If you guys want to get into relations and just philosophize till hell freezes over, that's fine! We find it boring. Not for somebody else to do it, but between ourselves... Marcie's in the same line of work as Marny—she's a therapist—and once in a while she tries to whip that in, and I'll say excuse me, don't do this. Save this for your clients! They buy that routine, that's what they pay for. I don't. It's true. You've got to have a sense of humor about this, and not be real serious about life.

I'll tell you one thing. Marcie and I have been in a place where life was very fragile and could be taken away in a moment. And many lives were, and we were so surrounded by death on a constant, daily, minute-to-minute basis, that we couldn't help just appreciate everything we got out of that place. Both of us really wanted to just grab life by the tail and just enjoy everything.

I think what we've managed to accomplish with all this investment in time is that we have not absorbed each other's personality. We have let each other be individuals. She has her own group of friends, she has her own things that she does. She could care less that I'm over here today. It didn't even occur to me to invite her. And there are things that I do that she allows me to do. We have really our own separate lives.

And yet we come together. But the bottom line is that we really don't think about it. It just is.

Exec Director Cleo Manago Leaves AIDS Project East Bay

BY TIM KINGSTON

"We are dancing in the streets!" laughed one source close to the controversy at the AIDS Project of the East Bay (APEB) and then promptly begged not to be quoted by name. Why the felicitations? On Fedruary 20, Cleo Manago lost his position as executive director of the APEB. A stunned Bettye Travis, client advocate at the APEB, says her first reaction was simply, "Phew! My main concern is that we are done with this Cleo nonsense, and we can get down to business and make up for the last few months. I am surprised it came this fast. I am not surprised he is leaving."

The APEB board of directors decided on Manago's departure at their February 20 board meeting; employees were informed two days later at a staff meeting. That same day one employee told *SF Bay Times* that Manago's office was cleared out.

"All I can announce is that the position of executive director at the APEB is vacant, and the agency is being run by the executive committee of the board of directors," admits a tight-lipped Dr. Robert Scott, board president. "We are going to do a national search (for a new director). It may take a month or so." Dr. Scott refused to say if Manago resigned, was fired, or left after mutual negotiations. He also declined to discuss the board's reasoning for their action.

None of the board members contacted would comment. When asked who the next executive director might be, one ex-board member said, "That is defiantly touchy. I can make no comment, but there are some things in the works."

Manago refuses to discuss his departure from the agency. He says he is negotiating and would only comment, "Believe me the world will know my final decision."

Manago's departure from the APEB came as a shock to many in the East Bay AIDS service community. The first news many had of his severance was when they were contacted by the *SF Bay Times*. Even Brian Cross, head of the Alameda County AIDS Office, was taken off guard. "I don't know if he resigned or took another job. My only reaction is that I am surprised." Cross says he attended that February 20 board meeting, but when he was there "the content of that meeting was about the contract evaluation.... There was no discussion of the executive director."

Jackie Peoples, chair of the Alameda AIDS Advisory Council, says she cannot evaluate on such short notice whether the board's decision was "good or rotten," but adds, "If the board made the decision, then I have confidence in it."

Others closer to the action, while surprised about the timing, felt Manago's departure from the agency was more or less inevitable. "It is long overdue," says Andrew Feraios, APEB community outreach worker, echoing the sentiments of many employees. "I think the board is acting responsibly. It is the only option... for the agency to continue operations. He simply had to leave."

In fact, only the Reverend Yvette Flunder of the Love Center Ministries in Oakland was unhappy with Manago's departure from the APEB. "I feel like his termination or resignation was not really based upon his ability to do the job." Flunder argues there were already so many problems at the agency dating from before his tenure that from the very first day he never had a chance to prove himself as an executive director one way or the other.

SMOKE AND FIRE

Manago's six-month tenure at the agency was mired in controversy almost from day one. Allegations of arbitrary discipline, unfair suspensions, disputed terminations, and outside political interference from the New Alliance Party dogged his days at the APEB. Feraios—who filed a complaint against the APEB with the National Labor Relations Board (NLRB)—says Manago's treatment of staff was unconscionable. "I have never seen harassment or intimidation or threats of that kind in my life." (See *SF Bay Times,* February 1990.)

While Manago was in charge, the agency lost one-third of its staff (two terminations and two resignations) and its board of directors dwindled to six members—half that of a year ago. Off-the-record comments indicate that many of the board members left in response to Manago's management style. (The board has recruited six new members in the past month.)

During the same period, the APEB was hit with NLRB complaints, a sex discrimination complaint at the State Office of Fair Housing and Employment and another suit charging harassment, sex discrimination and illegal termination was threatened. In all cases the complaints were directed at Manago for allegedly inappropriate policies or disciplinary measures.

Frances Jefferson, of Local 616 of the Service Employees International Union (SEIU), the union now representing the employees, believes the tide turned against Manago in February. She says that was when the remaining board members, who solidly supported Manago till then, spent time at the agency and saw his management style firsthand. In January, Dr. Scott and other board members backed Manago and censured the staff. In February, the board declined comment or said the director's management prowess was "under assessment."

"I think that at some point even the county would have said 'enough is enough,' " says Jefferson. She calls Manago a "truly disruptive force" and believes that had he stayed on at the APEB, and things not changed, "They would have ended up losing all their county contracts.... The place would have shut down." She heard concerns quietly growing all over Alameda county about the level of services APEB provided, and how they were being affected by the constant internal bickering inside the agency.

CLEARING THE AIR

The APEB board has undergone a near-total transformation in the past month, with six new members, several of them former volunteers, joining the agency. With any luck that should go a long way to addressing employee complaints about the board's previous inaccessibility to employees. Board members are now at the APEB on a daily basis and deeply involved in its operation.

Now that Manago is gone, all the complaints and lawsuits are up in the air. Just days before Manago's departure, the APEB had offered both Feraios and health educator Jah Mel Dash—who contend they were suspended for documenting their complaints against the director—a settlement in the NLRB complaints. Both accepted agreements that will expunge all references to their suspensions from personnel files. "It is a total victory for them," says Jefferson.

SF Bay Times was unable to reach Denise Gums, who was fired in early December, but when her lawyer Dorothy Guillory heard the news, she replied, "I can't say I am disappointed to hear that." Guillory says Manago's departure is a significant event and she will have to confer with Gums to see if they will proceed with their threatened legal action. Health educator Fran Dickson, who was released from her job for alleged job abandonment, says, "It will take a while to soak in. My initial feeling is that it feels really good." She says she has not yet decided what to do about her sex-discrimination complaint.

While Dash is pleased with the settlement, he still has some pointed comments to make about the process that brought Manago to the APEB in the first place. He wants to know how much background checking there was of Manago. Dash says the employees did their own background check of Manago, and told the board on November 28 that his background and work experience were "questionable." Dash says "as far as experience goes, he was not even qualified to do my job!" Investigations by the *SF Bay Times* partially back Dash's assertions as far as managerial experience goes. Travis notes sharply, "I hope they learned from this experience that they need to be responsive to the people who do the work, and that they need to demand accountability from the management."

Larry Saxxon, the executive director of the APEB before Manago, delicately sidestepped any comment on Manago's departure, instead effusively praising the employees and the new board. He says the six new board members are a diverse mix of sexual and ethnic types who can effectively represent the needs and mixed populations of Alameda County.

"The staff are really the magic in the organization," says Saxxon. "It was neither me, nor Cleo, nor the administration, nor the Pacific Center (from whence the APEB sprang)—quite frankly the staff could run the place themselves. They are savvy, they are warriors, and they gave me a run for my money (when I was director). I have nothing but praise for them."

OTHER VOICES

From the other end of the spectrum, longtime AIDS activist and PWA John Lorenzini, is still not satisfied. He feels the removal of Manago only deals with part of the problems at the APEB. Lorenzini argues that the presence of Jim Mangia, the client services director, and his association with the New Alliance Party, is still problematic. But aside from that critique, the overwhelming response to Manago's departure is positive and everyone talks of how to put the agency back on its feet.

As Dr. Mike Alcalay, the AIDS Advisory board member who first brought many of the problems at the agency to light last fall—and particularly allegations of New Alliance Party involvement—says, "The East Bay needs a good AIDS Project and it is time to put the time and effort into one. It might be a way for the community to put together what is needed."

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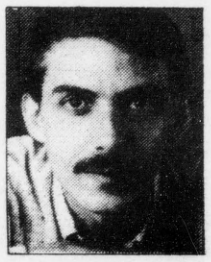

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HOLISTICS

BY JASON SERINUS

Successful Management of HIV: Dr. Joan Priestley's Regimen

I've always been bored in this practice, because my patients just don't get sick!'' confessed Santa Monica-based holistic physician Joan Priestley. Co-author (with Carolyn Reuben) of *Essential Supplements for Women* (Putnam), 85 percent of Priestley's practice currently consists of gay men living with HIV.

Priestley describes her clients as ''courageous, feisty, knowledgeable, independent thinkers who have already handled most addictions such as alcohol and cigarettes.'' Out of the approximately 200 HIV-affected men she worked with in 1989, perhaps three have died. Virtually none of her HIV-positive clients have developed AIDS, and most are doing ''fabulously.''

During Priestley's early years of studying medicine at the University of Michigan in the mid-1970s, some of her patients told her that the only things that were helping them were natural therapies and vitamins. ''I laughed, of course, being a doctor,'' she explains, ''but I also paid attention.'' By giving her patients permission to share what they were doing, they began to educate her. They brought Priestley books, tapes and notices about conferences. She started attending those conferences, networking and developing a working relationship with many of the thousand or so doctors around the country who practice nutritional medicine. Eventually she made the decision that, ''I was going to find something that was not a drug to treat every problem that came into my office.''

After initially practicing holistic medicine in Michigan, Priestley moved her practice to Key West, Florida in 1986. ''Many HIV-affected gay men, knowing that I was this somewhat advanced vitamin doctor, came to me saying, 'There's nothing for us. We know this is a virus. It has to be a virus. You have to do something for us.' AZT hadn't been approved for general use at that time, and they wouldn't have had access to it anyway because they did not have health insurance.

Dr. Joan Priestley

''I started researching medical literature, calling around, and literally flying around the country to consult with other holistic doctors. I came up with a nutrient protocol which over the course of the next two years I discovered was having fabulous success with most people. My patients basically didn't even get sick. It was boring taking care of them.''

In 1988, Priestley decided to move her practice to an urban area where she could work with clients who had insurance and could afford more frequent laboratory confirmation of the effectiveness of the program. She ended up in Los Angeles, whose larger population enables her to see more HIV clients and create publishable data about the effectiveness of her approach. Although her small office is not yet equipped to take insurance, her practice is booming. Her goal is to expand into larger offices in the next six months, where she and other holistic practitioners will accept insurance. Along with an acupuncturist/herbalist, hypnotherapist, psychotherapist, nutritionist and biofeedback practitioner, she will create a true healing-arts center that will provide psychospiritual as well as physical support for healing.

PRIESTLEY'S HIV PROTOCOL

Priestley's approach shares many similarities with the work of Russell Jaffe, M.D., especially her use of Vitamin C. ''All my guys take heavy-duty Vitamin C to bowel tolerance levels. I think Vitamin C is a cornerstone treatment and a key reason why my people scarcely get sick.'' When told that, with the goal of rendering HIV inactive, Jaffee prescribes short-term IV administration of Vitamin C (50cc. twice daily for one to seven months, depending upon need), she replied, ''I would do that if I had the space. It certainly makes sense. I plan to begin IV administration of nutrients when I move into larger offices.''* I move into larger offices.''*

Priestley always individualizes her basic protocol to address specific conditions such as weight loss, diarrhea and minor infections. In addition to Vitamin C, she works with coenzyme Q-10 (an immune booster); Jarrow garlic (an anti-viral); Quercitin (a bioflovanoid that research has shown helps block replication of HIV); a special highly concentrated form of GLA (gamma linoleic acid—its many properties include helping white cells and it has activity against yeast); SSKI, a prescription potassium iodide product; St. John's Wort (anti-viral) in the psychotonin German version which she finds superior to the American versions; zinc citrate; her unique injectible B-formula; two forms of nutritional algae available only from independent distributors (not sold in stores)—the Lightforce™ Immune Pak (info: 626-6032), which she recommends for its extra beta carotene content, and Mind & Body™ Liquid Blue-Green Algae (info: 444-4169), which she includes in her own special liquid form of immune-boosting Naltrexone; dilute pharmaceutical grade hydrogen peroxide (anti-viral—food grade H_2O_2 is also acceptable); and the Jarrow Pak (multi-supplement formula). Many patients also receive acupuncture.

Priestley's dietary guidelines are basically vegetarian with special attention given to quality protein, such as tofu and low-fat yogurt (when dairy can be tolerated). Fish and chicken (preferably organic) are allowed, but red meat, white sugar and white flour are definitely out. I didn't even bother to ask her about tobacco and alcohol. In cases of weight loss, Priestley supplies a unique combination of protein powders, including Gainer's Fuel, Protein Two (available only from her office) and other ingredients, which reliably and predictably put weight back on people.

When asked about Ensure, a standard medical formula whose ingredient label alone induces nausea in this writer, Priestley exclaimed, ''Oh God, I would never give somebody Ensure. It should be renamed 'Ensugar' because its calories come from solid sugar.''

Priestley counsels, ''Don't base your well-being on your T-cells. Base your well-being on how well your being feels.'' Nonetheless, she does pay attention to a patient's T-cell count because of the statistically greater possibility that someone with fewer than 250 T-cells may come down with pneumocystis pneumonia. She recognizes that there are situations where antibiotics and other drugs may prove necessary. Although she does not find aerosol pentamidine harmful, she prefers to administer bactrim.

PSYCHOSPIRITUAL HEALING

''We try hard to make our patients aware of their thoughts in the present moment,'' she explains. ''If someone says, 'God, this diarrhea is going to kill me,' we bring their attention to their words. We make people aware of the power of their thoughts. But we don't let them guilt trip themselves by saying, 'What did I do wrong to bring on this disease?' '' She also asks her people to attend yoga and meditation groups, and to read books such as George Melton's *Beyond AIDS,* this writer's *Psychoimmunity & the Healing Process,* and those of Louise Hay. Because many of her patients who attended support groups frequently returned saying, ''I didn't feel supported there because all they did was sit around and whine about their AZT,'' she has started a weekly support group in her office open to anyone doing natural therapies.

WHAT ABOUT AZT?

''There is a place for AZT in the management of AIDS,'' believes Priestley, ''but my personal feeling is that it should play a very minor role. I have put a few patients on AZT, but only for limited periods of time. The real trick is to know when to bring it into play, how much to use, which blood markers to look at repeatedly, and most importantly, when to stop it. While AZT slows replication of HIV, even at low dosages it also slows production of white cells and red cells, and can have many other harmful side effects.

(continued on next page)

**Note: Physician Russell Jaffe has kept 17 men with AIDS alive for six to seven years after diagnosis. An information-packed transcript which addresses in detail all elements of his hope-filled holistic approach to healing HIV infection is available for $5 ($5.36 for California residents with tax), plus a SASE from The Holistic Group, P.O. Box 3073, Oakland, CA 94609.*

WHAT'S GOING DOWN

BY LOUISE RAFKIN

I Got You Babe... (The Dyke Version)

Straight-Acting equals "No Dykes"? While among men there's a controversy about those personal ads looking for "straight-acting" men, it seems now there's a female version of this "anti-gay" backlash popping up out here in Boston. While reading the personals in *Bay Windows* recently—just for research, I assure you—I noticed new wording on several ads: "No dykes." This gem was usually paired with other no-nonsense stuff like "No smk/drgs/dykes" or even "No Games, Drugs, Dykes." Ye gads, what does this mean? Am I one? If I wanna be one, am I am? Can I be a dyke and still wear lipstick? Does my new purple miniskirt disqualify me? What's the lowdown here? Oh yeah, I do remember when I wore that little DYKE button lest there be no mistake, but now that buttons are passé, who says who's what? I mean lesbians can sleep with men. Which I presume means dykes can, too. What's the criteria here? Flannel shirts? Hiking boots? And what if you just wear 'em camping?

More feet (in mouth): Did you see Zsa-Zsa on Geraldo! last month? Who'd have thought she could get any nastier with her anti-lesbo sentiments. But the queen of tastelessness did it again. This time, in response to a very articulate lesbian line-of-question, Zsa-Zsa claimed that although she wasn't homophobic, she just couldn't understand why women would sleep with other women "if they could find a gorgeous man." Our intrepid lesbian in the audience tried to argue the point politically, with Zsa-Zsa assuring all that she has gay men working for her which *proves* she isn't anti-gay. But finally when the lesbian got the better of the blonde bombshell, Zsa Zsa pointed at the girl and cried out "Who is she? She's a *lesbian* and I'm a *mother!*" Ah, it's hard to argue with that kind of reasoning, eh? I'm afraid Zsa-Zsa, besides being a tad lesbophobic, hasn't yet caught wind of our community baby boom.

Tips for the lesbian literati (!?): I was told that Naiad Press, that publisher of fine lesbian trash, is now producing lesbiana love stories at the rate of one every twenty days, or thereabouts. Heavens! And maybe this is heaven for those addicted to these happy-ever-after girl-gets-girl sagas. But how do we compare with straights? Get this: Harlequin Romances are *bought* at the rate of 7,191 *per hour.* I'm definitely writing the wrong kind of stuff. ...And now for you true literati, of both persuasions. Try finding a copy of Mark Doty's book of poems *Turtle, Swan.* The title selection, a love poem obliquely in response to the AIDS crisis, will knock your socks every which way.

A One Star Library: I've hung out in a lot of libraries; they're my haunt. But I've yet to find one that subscribes to the *Star* or the *Enquirer.* So it has cost me big bucks—85 cents a pop—to follow the last few months queerer-than queer-skirmish in the Bono family. I'm talking about 20-year-old daughter of Cher, Chastity, supposedly "coming out" and then "going back in"—that is if you believe the *Enquirer.* First there were front page splashes about Chas revealing her sexuality to a broken-hearted Cher. Then the *Star* ran a break-your-heart article about Chas' lesbo lover (and film schoolmate) being financially cut off from mom and pop. The same article told of the forcefulness of this take charge older (25!) woman, who makes "pro-gay" films. Apparently Cher puts up with all of this nonsense for Chas' sake.

The *Enquirer* fought back with a deny-it-all article about how little Chas actually likes, and even dates—guess who?—men. And then the *Star* ran yet another about Chas' starring role in a "raunchy" lesbian film. What's a girl to believe these days? Who's telling the truth? It's especially hard to figure out what's what after you notice that the same issue of the *Star* lists Arsenio Hall's age as *both* 33 and 29. Guess their fact-checkers had a bad day. Well, my New York City friends say they see Chas in gal bars.

But for style, I personally prefer the *Star's* coverage which included a "What Made Sexy Star's Daughter Homosexual" sidebar, in addition to letters from the *Star's* readers in Middle America, most of which instructed Cher to be understanding and not too judgemental, after all, like mother... All of this was surprisingly pro-gay. Meanwhile, I reckon I'll forward a copy of *Different Daughters* to Cher's publicist...

Scary pictures: How about those late-night recruitment ads for the National Rifle Association? Gads! The ones where Mr. Hunter Man tries to convince us night owls that the threat to the NRA is real, and that they need our help. Or the one targeted at women: Do we need their help operating those sweet little handguns our husbands have bought us? Call the NRA... So the deal for membership, which includes a subscription to *American Rifle* or *American Hunter,* includes a "Premium black and gold shooter's cap" and—get this—an opportunity to get top flight *accidental death insurance* at a special low rate! I don't know. Seems ironic to me...

More people unclear on their own concepts? I was totally offended by the Conde-Nast advertisement for their upscale *Traveler* magazine. A two-page spread in the *New Yorker* shows blonde fashion designer Marie-Paule Pelle, dressed to the nines, surrounded by three "African warriors" posed in traditional dress. The shot (with the classic high-brow female, arms smugly crossed, dressed in silk safari clothes and towering above the three armed and barefoot men) was obviously posed in a New York studio, and is accompanied by a text about *Traveler's* "inside" story about traditional Masai designs making their way into "Soho's fashionable watering holes." The article is meant to "dig deep into the fabric of African life." Yes, I have my doubts.

So obviously racist and exploitative, never mind the not-so-subtle subtext of the towering white women with three black attendants, the joke's probably on me. I bet this kind of advertisement is actually appealing to the "target group" *Traveler* wants to reach...

Get a woman, Baby; or is that Get a baby, Woman? So you saw the not-so-coy picture of *On Our Backs* editor Susie Bright in last month's issue of *Mother Jones?* Yes, the article was on feminist pornography and the journalist, who made it known she is straight, was somewhat taken aback by Ms. Bright's request to get interviewed in the bath... It's mostly old hat stuff for any of us who've been following the porn wars for the last what? Yes, ten years now.

But what about the real news? Yes, our gal sexpert is *indeed* preggers and expecting a moon child baby sometime in June. She assures us her recent piercing in places unseen will not interfere with her delivery, and she's doing her best to keep up her image during term. Her outfit for the annual porno critics awards held on Valentine's Day (she presented the "Heart-On" for best gay video along with John Rowberry): A latex mini dress with a peace sign cut out over her extended belly.

Ah, fashion...

Holistics...

"I monitor my patients' P24 antigens, T-cells and Beta 2 microglobulin levels. For most clients, the T-cells remain stable—for many there is a significant increase in T-cells—the P24 remains negative, the white and red cell count is good and they feel fine. Under those circumstances, I recommend that they not take AZT.

"I have to feel that all doctors have their patients' best interests at heart. But doctors also want to do whatever they can to feel effective as people, and the only thing they know to do is to give drugs. So when something like AZT comes along, and government authorities say that doctors can give more drug sooner, they're going to feel thrilled.

"Doctors want to feel effective," Priestley continues. "There are a lot of control issues going on in medicine between doctors and patients. I get flack all the time from my colleagues because I'm threatening to other doctors. When their patients see me, they end up doing something that these doctors neither recommend nor understand. There's a lot of economics involved, too.

"I feel that recent studies on AZT were prematurely leaked to the press by Burroughs-Wellcome. The data has never been published to adequately evaluate it. I saw the studies reported at a recent AIDS conference. The data is terrible; it doesn't justify early use of AZT at *all!* In one study from the University of Miami, HIV-asymptomatic people who began AZT when their T-cells were between 200-500 *all* died after two years. In the long run they did much worse than asymptomatic people not taking AZT! We don't know if any of the people who do well on AZT also take important supplements or use acupuncture—the studies don't look at these other approaches. An FDA Federal Advisory Panel just recommended expanding use of AZT for any HIV-asymptomatic people with under 500 T-cells. I feel this advice is tragically misguided."

In Los Angeles, Priestley explained, the average life expectancy for people taking AZT after their first hospitalization is one year. The consensus seems to be that AZT works for up to 18 months before the virus becomes resistant to it and the person dies. "There is some discussion," she says, "that the higher dose of AZT may have actually contributed to the premature demise of people who took it

(continued on page 19)

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

New Threats to AIDS Research Funding

A growing chorus of voices in Washington and in the media is saying that AIDS has unfairly been given special treatment, that the epidemic is not as serious as had been believed, and that money should be taken away from AIDS research and distributed to other diseases or other purposes.

Many arguments now being circulated to support reduced AIDS funding are one-sided or worse, and so far the other views are not being widely heard. This article outlines some of the issues in the current funding debate, in order to provide a more balanced view and help our readers support attempts to deal with AIDS through effective research, prevention and treatment, instead of by writing off certain populations and dismissing the epidemic as not a concern to the majority.

THE CASE AGAINST RESEARCH FUNDING

Much of the case for reducing AIDS treatment research was summarized in an article published in the January 22 issue of Time, which argued:

- The Federal AIDS budget of $1.6 billion is greater than that for cancer ($1.5 billion), although cancer killed 12 times as many people last year. The article also quoted without challenge a statement by Michael Fumento, author of *The Myth of Heterosexual AIDS*, that AIDS would never kill more than 35,000 to 40,000 people a year.
- Twice as much money is being spent on drug development as on prevention of transmission, although experts believe that prevention, not treatment, should be the key to stopping the epidemic.
- Money targeted to AIDS reduces funding for other diseases.
- Traditional principles of drug approval are being "distorted." The article's prime example: that AZT was approved in less than four months, compared to an average of two years for most drugs. The article invoked the memory of Laetrile, a discredited cancer treatment, to suggest that changes to speed FDA drug approval threaten to leave the public vulnerable to quack cures.
- "AIDS has a far greater impact than the number of its victims (sic) would dictate"—implying it has been overemphasized—because of the money, organization, and articulateness of the gay community.

Another common argument against AIDS funding, which did not appear in the Time article, is that the public need not pay for AIDS because it was acquired by people's voluntary behavior and therefore is their fault. This argument ignores the fact that the average time from infection to AIDS is about nine years, and highly variable, while the disease was unknown until 1981, the virus not announced until 1984, and prevention information was not widely disseminated until later. Most of those now ill were infected before they had any warning of how to protect themselves. Much of the public does not know that persons now ill were infected years ago, but those quoted as AIDS opinion leaders almost certainly do. Apparently this argument against paying for AIDS has been spread even when it was known to be false.

THE OTHER SIDE

Here is some of the information omitted from the Time article and from similar attacks on AIDS funding:

- The comparison of the money spent for AIDS and cancer is misleading. According to a fact sheet prepared by the Human Rights Campaign Fund in Washington, D.C., the $1.5 billion for cancer only includes the spending of the National Cancer Institute, part of the National Institutes of Health (excluding spending for AIDS-related cancer research). But the $1.6 billion AIDS figure includes not only the entire National Institutes of Health

R82150: Most Selective Antiviral?

Researchers in Belgium and in the U.S. have developed a new antiviral which appears to act more selectively against HIV than any other known chemical. Early results were published February 1 in *Nature*, which is widely considered to be the world's most prestigious scientific journal.

In an important departure from research procedures enforced in the United States, this early report includes not only laboratory results but animal and human safety information as well. After developing a drug (so far known only as R82150), researchers gave dogs a thousand times the dose likely to be effective, with no adverse effects. Then six healthy volunteers took a single 200 mg dose orally; blood levels sufficient to inhibit HIV were maintained for over 24 hours, with no toxicity. No test with persons with AIDS or HIV was reported. But this initial human experience could greatly speed future development of the drug, because a huge psychological and legal barrier—the reluctance to try a new chemical in humans for the first time—has already been crossed.

In the laboratory, R82150 inhibited HIV in concentrations about 31,000 times less than those toxic to cells; a comparable value for AZT is about 6,200. The drug was effective against five different strains of HIV-1, but was so selective that it did not act against HIV-2 or against any other virus tested. R82150 is believed to inhibit reverse transcriptase, like AZT; but unlike AZT, it is not a nucleoside analog. R82150 is difficult to manufacture in quantity by current known techniques.

Until the drug is tested on persons with AIDS or HIV, it is not possible to know whether it will be effective. We do not know what clinical trials are planned.

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UCSF Prevention Sciences Group

(including the NIAID clinical trials, AIDS spending in the National Cancer Institute, and much basic biomedical research sometimes arbitrarily counted under AIDS), but also the Centers for Disease Control, the Food and Drug Administration, the Health Resources and Services Administration, and the Alcohol, Drug Abuse, and Mental Health Administration. If cancer spending in the National Cancer Institute alone is compared with AIDS spending in the entire National Institutes of Health—a comparison which still exaggerates the relative money spent on AIDS—then cancer receives twice as much money as AIDS, $1.5 billion vs. $750 million.

• The cancer infrastructure has been built over decades, whereas the AIDS infrastructure had to be created from scratch during the last few years in which funding was available. It is unfair to ignore this difference when comparing recent funding only. Cancer is really many different diseases; comparing cancer with AIDS can obscure more than it reveals.

• Spending on AIDS is comparable to that for other diseases—except for breast cancer—in research dollars spent per year of life lost.

• The four months to approve AZT vs. two years average for drugs refers to the time taken for government paperwork, not scientific research. Although figures are not available, it is likely that most of the cited two years is due to inadequate staff at the FDA, causing drugs to wait in line while nothing happens. Until staff shortages can be corrected, it is essential to give vitally important new drugs for any disease priority over marginal or "me too" product introductions. This kind of reform does not weaken the approval process or threaten to introduce quack remedies.

• AIDS is spreading rapidly in many communities and will certainly kill more people in the future than it is killing today. Research funding should consider not only today's deaths, but the future as well.

• Aside from all these specifics, the thrust of some current efforts to compare dollars for cancer vs. AIDS is to get the different disease lobbies fighting among themselves, when everyone would benefit if we could work as a coalition. We should remember that the entire budget of the National Institutes of Health, for all diseases combined, is $7.6 billion, less than the current year's cost of only two military systems, the Strategic Defense Initiative ("Star Wars," at $3.8 billion), and the B-2 bomber ("Stealth," at $4.3 billion). Which effort is more cost-effective in saving the lives and protecting the quality of life of U.S. citizens? Which is the better use of the same tax dollars—Star Wars and the Stealth bomber, or all Federal biomedical research on all diseases conducted by the National Institutes of Health? This country can afford adequate medical research; the real issue is national priorities, not whether money is available.

• The Time article suggested that money should be spent on prevention rather than drug development. It quoted an ACT UP member to portray the AIDS movement as focusing on treatment instead of prevention, implying that people with AIDS or HIV, by trying to save their own lives, are distorting the national response to the epidemic, thereby threatening the lives of "Blacks and Hispanics of the inner cities of the East."

But in fact the gay community has long been in the forefront on prevention, and the AIDS movement has emphasized prevention far more than treatment, which only recently became a priority. The scandalous delays in prevention have not resulted from money being spent on drug development, and are not at all the fault of the (mostly gay) AIDS movement, which the Time article has framed as a threat to the lives of members of other groups.

• Another argument for reducing AIDS funding is that the epidemic is not affecting as many people as had been predicted. For example, new AIDS cases reported in 1989 to the Centers for Disease Control were only nine percent above the total reported for 1988—a much lower rate of increase than in previous years. According to another recent report, an unexpected change for the better seems to have started in mid-1987.

But much is still unclear. For example, nobody knows for sure why the improvements have occurred; there are at least five different theories, each with its own proponents (safer sex, availability of treatments, underreporting, changes in the definition of AIDS, or estimates not being comparable because the original ones were erroneous). This good news does not justify seizing on new and uncertain information, sometimes before it is even proofed and published, in an unseemly rush to take money away from AIDS.

• Another argument (not in the Time article) for de-emphasizing AIDS is that the disease is not spreading rapidly in the heterosexual community—meaning white, middle class heterosexuals in the United States. Aside from the ethical objections to writing off other populations, there are epidemiological reasons to be careful of telling the white middle class that it has little to worry about. In Africa, AIDS is spread almost entirely by heterosexual contact, including in the middle class. In parts of Latin America, AIDS is in transition from the U.S./European pattern (gay men and IV drug users) to the African pat-

(continued on page 49)

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Community Research Alliance Hypericin Study Results In

Hypericin is an antiviral found in St. John's wort, a plant long used as a medicinal herb. AIDS researchers at New York University have studied hypericin's activity against HIV, and also against other retroviruses in animals. Hypericin works in an entirely different way than AZT and was better than AZT against the retroviral infections in animals.

The researchers have now developed methods for synthesizing large amounts of hypericin; with luck they will begin early "phase I" human trials next summer. Meanwhile, the Community Research Alliance, a San Francisco research organization started by San Francisco's PWA Coalition, began its own observational study of hypericin herbal extracts as an AIDS/HIV treatment last summer. Because the study volunteers obtained their own extracts from buyers' clubs or health-food stores, the Community Research Alliance did not administer any drug and therefore did not need to go through the FDA to obtain an "IND" (Investigational New Drug approval), which for various reasons would have been impossible in this case. The study complied with legal and ethical requirements by being approved by an Institutional Review Board, which the Community Research Alliance had previously organized in accordance with Federal regulations. The organization's Scientific Advisory Committee had also approved the study.

This writer is a co-founder of the Community Research Alliance, and co-author of the formal report of the study, which has been submitted to the Sixth International Conference on AIDS. The study's principal investigator, and principal author of the report, is William C. Cooper, M.D.

The Community Research Alliance study lasted four months; a total of 33 volunteers were enrolled. The only entry criteria was to be HIV positive and not to have used hypericin extracts within the last six months.

While four months of data were collected, the study actually ran six months, as resource limitations prevented enrollment of all the volunteers at once. There was no problem recruiting people to join the study. Volunteers were not asked to use any particular brand or dose of hypericin extracts, and they were not asked to make any changes in the treatments they would have used anyway, for the sake of the study. They were, of course, asked to report all treatments they used. All volunteers kept daily logs, and compliance with the protocol is believed to have been very good.

Of the 33 patients enrolled, 26 completed the four months. Of the seven who did not complete the study, six were hospitalized for AIDS complications and had to drop out; one was dropped for non-compliance with the protocol.

A first look at the data showed no clear trends. About as many of the volunteers had T-helper decreases as increases. But a closer look showed a pattern which had not been expected. Of the 26 volunteers who completed the study, ten had never used any AZT, while ten others had been on AZT throughout (the remaining six had either started or stopped AZT during the four months). Of the ten "AZT virgins," eight had T-helper increases; the mean increase for the ten was 12 percent, which occurred in the first month and was sustained for the four months for which data are available. But of the ten on AZT throughout the study, eight had T-helper decreases, with the mean decrease for the ten of 13 percent. (The mean T-helper count increased nine percent in the first month, then declined.)

These results do not show that AZT worked poorly with hypericin. Those who were on AZT were more seriously ill, with mean T-helper count of 189 at baseline (before they started hypericin) than those who had never used AZT (mean T-helper count 558 at baseline). The difference in outcome is not surprising, since other anti-HIV treatments, such as AZT and ddI, are known to work better in patients who begin with higher T-helper counts.

The 12 percent T-helper increase in the ten who had never used AZT may be a meaningful trend, since without any treatment the average T-helper count would tend to decrease. However, the increase in this small group was not enough to be statistically significant, meaning that it might have occurred by chance. The fact that the increase occurred in the first month, and then was sustained for several months, is consistent with results of other antivirals.

P24 antigen test results were inconclusive—although they did show that there was no dramatic antiviral effect of the hypericin-extract treatment. Only six of the 26 who completed the study were p24 positive at the beginning. Two became p24 negative, but they were on AZT throughout the study, so the improvement might have been due to AZT. Of the other four, two went up and two went down. No one changed from negative to positive.

What about safety? There have been several anecdotal reports that some people's liver enzyme values have risen after use of St. John's wort, suggesting possible toxicity. In this study, five of the 26 volunteers showed rises in liver-function test values, and were advised to discontinue the herbal extract. All returned to normal after 30 days off the treatment, except for one who had earlier liver problems and high liver-function values before starting the study. This effect (rise in liver function tests in some patients) is suspected to be due not to hypericin but to some other component in the herbal extract, since animal studies have shown no effect on liver enzymes even when very large doses of pure hypericin were given.

Much other data was collected and has not yet been analyzed. But principal investigator Dr. William Cooper has not seen anything striking or unusual in a first look.

A small, uncontrolled observational study like this one is not designed to prove that a treatment does or does not work. This study provides no proof either way, although the trends observed were in the direction which would be expected if there was some effect.

One reason for doing this study was the hope that there might have been benefits dramatic enough (for some groups of patients at least) that they would be unmistakable even in this limited trial. No such benefits were found. We should remember, however, that the available herbal extracts contain only small amounts of hypericin, and there have been doubts as to whether there is enough to be effective. It is still possible that pure hypericin, or perhaps better extracts, could be of major benefit.

BETA

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A publication of the San Francisco AIDS Foundation

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CROSSTALK

BY BO HUSTON

We Are, Indeed, Victims

There are times and places where it's just dangerous to be who you are. To be Black in the American South in 1955. Jewish in Berlin in 1935. A woman on the streets of any American city after dark. Sometimes, in some locations, believing what you do, looking as you do, just being yourself, puts you in deep water, trouble, fear. It's one of the reasons people organize into movements—to affirm their very existence, assert their rights, fight the fundamental injustice that assigns one person or group power and control over another person or group. To get liberated.

What have we, as a movement, got going for us? Do we even call ourselves a movement anymore? Certainly we don't use the word "liberation." Perhaps we have consciously decided that we are unliberatable. Our diversity is our most challenging problem and our strength, as well. I remember the T-shirts and buttons from the days when I was coming out: "We Are Everywhere." True enough, and that also means that our interests are varied, our commitments disparate.

What is unique about lesbians and gay men, within the context of other minority groups, is that we are born into and raised in the straight culture, the "normal" world. Unlike people who belong to ethnic or religious minority groups, we are not immediately aware of who we are, but come to discover it. Then we are faced with a myriad of choices—about coming out, about our relationship to other lesbian and gay people, etc. It's fair to say, I think, that we know the straight world better than they know us, and that is an advantageous, if problematical, position in which to be.

The project of a lesbian and gay liberation movement, of coming out of the closet, involved a clear definition of the closet we were in—its size, shape, how dark it was, and what stepping out of it would mean.

Recently I heard a young man talking about difficulties he was having coming out to his family and friends, and fear he felt as he walked down the street—that he would be assaulted, ridiculed. "People keep saying I'm supposed to love myself. How can I love myself when everybody hates me?"

According to a 1984 National Gay and Lesbian Task Force survey, 86 percent of lesbians and gay men in this country have experienced verbal harassment and/or been physically assaulted. The *San Francisco Examiner's* national survey revealed that 6.2 percent of Americans identified themselves as gay, lesbian or bisexual, and of those, 7 percent had been physically attacked in their lifetimes; this translates roughly to one million people.

San Francisco's Community United Against Violence (CUAV) reports a 67 percent increase in anti-gay violence since 1988. I spoke first with Ms. Huda Jadallah, a counselor and advocate at CUAV. Her attitudes have changed. "You don't realize how much violence there is, what a threat it is. The majority of violence are gay bashings, and there's a wide variety of the types of assaults. People just punch someone or throw something, yelling anti-gay remarks. There is also a lot of anti-AIDS abuse. Throwing objects out of car windows is common. We have now started a rape survivor support group for males, because the reports of rape are increasing."

I asked Jadallah about the state of mind of someone who comes to report an assault. "You'd be surprised how many people say, 'Well, I shouldn't have been so out, I should change my clothes or hair.' There are different phases. People are traumatized when they're

I wonder about this basher out there, the quality and character of this person with the baseball bat or bottle who has learned that lesbians and gay men are still appropriate targets for abuse. Who is this person?

involved in a violent situation, and then they're angry. People act like victims."

What Jadallah describes is not so much someone acting like a victim, but someone acting like a villain—taking the blame, absorbing responsibility, for violence which came from outside.

I was speaking with Lester Olmstead-Rose, a community organizer at CUAV. I said: "It sure is scary to be gay." He told me he was uncomfortable with that phrase. (So am I.) "The burden of this problem lies with the assailants, not with gay people. I think it's important to stress a more positive approach, something we can do in response. When we say it's scary to be gay, we're allowing ourselves to be victims."

Fair enough—but, what I am suggesting is that, indeed, we are victims. I'm minding my own business, sitting at a bus stop, or walking down the street, or standing in a bank line—and someone comes along, yells "Faggot" and throws a baseball bat or bottle or whatever. In this scenario, I have been victimized, I am a victim. I do understand the point, and the spirit behind the point of the people at CUAV with whom I spoke and others who believe that the label of victim ultimately does not serve anyone very well, and seeing ourselves as victims does not push us toward positive action.

But I also think it is important to acknowledge what we are up against at this time, in this place: we are not supported. But more than that: we are denied, attacked, brutalized, demoralized, trivialized, judged, imprisoned. We are hated. Victims of cruelty and ignorance and fear. Victims do go through many stages, psychologically and emotionally. Initially, often, victims of violence are shattered, traumatized; then, they become fearful; somewhere along the line they must get angry.

This business with Andy Rooney is a perfect example of the placement of and attitude toward gay people—the fact that lesbians and gays are still appropriate targets. Rooney made some vulgar anti-gay remarks, and then some vulgar anti-African-American remarks. He got in trouble for the latter; he denied the racist comments and issued an apology. Fortunately, it is unacceptable for this CBS commentator to be seen as a racist. Unfortunately, however, it is acceptable for Rooney to be known as anti-gay. Ignorant, hostile remarks about African-Americans show him as a bigot; but similar remarks about lesbians and gay men show him as a conservative.

I search for the majority to which reference is so often made. The majority who represents the power structure, who run the government and corporations, the oppressor. I know it's a man, it's white, it's college-educated, it is heterosexual (presumably exclusively so), it has money, it's Christian (or at least gives lip-sevice to a superficial version of Christian values). It is a conformist, a conservative—meaning, it wants to conserve time, wealth, resources, ideas. Essentially, this majority man, in order to keep things going, has to hate queers. The majority man is able to walk freely, from opportunity to opportunity, moves upward, is protected and revered

Other than George Bush himself, though, who is this majority? The only straight, white man I know is my father; but he doesn't fit the mold because he married a Jewish woman, is not a Christian himself, and has a gay son. So, in some real sense, my dad is queer.

As America observes radical changes in so many parts of the world, as we encourage and support the overthrow of governments in Eastern Europe, I can't help but reflect on our own growing conservatism at home. We seem to revere integration and radical reform elsewhere, but will not cultivate or respect it here. Activism—of any kind—is feared and hated in this country, which is why activist leaders—for any cause—are hard to find or hear. Our political leaders, from the presidential administration to the mayor's administration, includes no statesmen, no objective ideology; only a vague sense of trying to keep the nation's trains running on time.

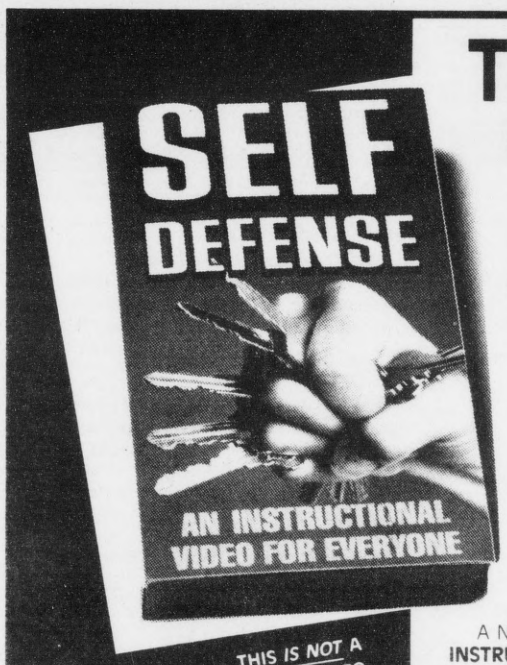
As residents of San Francisco, it is certainly reasonable to be comforted and encouraged by the evident progress. I am encouraged often as I see greater representation in government and the media. There is no question we have come a long way.

But I still wonder about this basher out there, the quality and character of this person with the baseball bat or bottle who has learned that lesbians and gay men are still appropriate targets for abuse. Who is this person? Statistics, such as they are, say that 45-50 percent of the time, it is a male, it is white, it is under age 21.

Mr. Olmstead-Rose told me: "To say the problem is getting better or worse obscures the fact that it is a pervasive problem. It's universal victimization. We all know this violence—instinctively and practically speaking. There are stereotypes about who attacks us. We are largely attacked by white people and single assailants. Not to say that there aren't horrible incidents that fall under another category. The percentage of youth who do these kinds of assaults shows us that we really do have to work on changing the attitudes—work in schools, with families, in the youth groups and shelters."

If this column seems disjointed, distracted, it is because I am responding to the pervasiveness, the subtlety, the many dimensions of the oppression of lesbians and gay men. The division—between the queer and un-queer—is always going to kill someone, and these days it happens to be killing us.

In 1971, essayist and novelist James Baldwin, reflecting on the failure of the civil rights movement and on his own profound discouragement, wrote: "Since Martin's death in Memphis...something has altered in me, something has gone away. Perhaps even more than the death itself, the manner of his death has forced me into a judgment concerning human life and human beings which I have always been reluctant to make... Incontestably, alas, most people are not, in action, worth very much; and yet every human being is an unprecedented miracle. One tries to treat them as the miracles they are, while trying to protect oneself against the disasters they've become."



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Letters....

(continued from page 3)

Christianity's God is personal, transcendent and separate-in-being from the ontological being of persons, of animals, and of plants. This is the idea of God inherited from Judaism and shared with Islam.

Unlike believing Jews or Muslims, however, Christians believe that the Jesus born of Mary is God incarnate in human flesh. This core belief of the Christain faith, that the historical Jesus is simultaneously God and a human being, is termed "the incarnation."

Jesus as the incarnate God, the Second Person of the Trinity, poses a difficult, sometimes unsurmountable, problem for all persons who were reared as Christians. At some point in one's adult life most Christians face the necessary question of giving or withdrawing assent to their Christian faith. Whichever decision is made warrants the respect of others.

It seems to me, however, that ideological feminist Christians—people like Rev. Carter Heyward of Boston and Rev. Matthew Fox, O.P. of Oakland—oftentimes try to have their theological cake and eat it too. Deeply alienated by the usual male images of God in both the Judaic-Christian scriptures and in the Christian tradition, they wind up not only demasculining "God the Father" and "God the Sanctifier," but actually desexualizing "God the Son," namely, Jesus. This demasculining of the historical Jesus desexualizes, and, consequently, negates the very incarnation of God the Redeemer in the humble person of Jesus.

These ideological feminist "Christians" seem to be saying that sexuality itself dishonors God. How can they claim they have a positive attitude toward human sexuality if they systematically desexualize Jesus' historical maleness?

The Carter Heywards and Matthew Foxes lack the courage of their intellectual convictions. They refuse to face the truth, namely, that as adults they have withdrawn their assent to Christian faith. Consequently, they should cease dishonestly camouflaging themselves as Christian believers.

James F. Gibbons
San Leandro

Asian Stereotypes

An open letter to the Gaybook:

We, the Steering Board of Gay Asian Pacific Alliance, were greatly disturbed in finding the following paragraph in the article, "Exploring Oahu," which was published in Gaybook, Winter 1990:

> Despite the crowds, increasing prostitution, proliferation of *Japanese* tourists and overabundance of Micky Mouse T-shirt vendors catering to them, Waikiki still remains one of the most fascinating people-watching strips in the nation.

We are distressed that author Madison Kane found it necessary to single out specific groups of the crowds that frequent Waikiki as particularly adverse to his people-watching pleasures. In particular, we are offended by his characterization of Japanese tourists as having a displeasing effect on his enjoyment of Waikiki. Doesn't Kane know that Japanese-Americans comprise about one-third of the population of Hawaii? Doesn't Kane realize that Japanese tourists are welcomed by most who reside in Hawaii, both because of their contributions to the economy and because of common cultural roots?

We are also disturbed that the editors of Gaybook did not recognize this characterization as a form of racism directed toward an ethnic group. We, Gay Asians and Pacific Islanders, must constantly be vigilant that the Lesbian and Gay community, of which we are a part, understand that racism is as offensive to us as homophobia. We hope that you understand that we cannot overlook this error in journalism and must request that the publishers of Gaybook take steps to remedy this injury. Therefore, we respectfully request that you issue a public apology to the Japanese, to Japanese-Americans, to the Asian Pacific community, and to your gay and lesbian brothers and sisters who are of Asian Pacific origins. We also request that the books presently being distributed on Castro Street in San Francisco and anywhere else be removed from distribution immediately.

Rafael Chang
Ed Lim
Co-Chairs, GAPA

Photo by Jane Cleland

Operation Rescue Hits Concord Planned Parenthood

In numbing cold and whipping rain, Operation Rescue staged its latest guerrilla strike against women's access to reproductive health services. The fetus lovers hit Concord Planned Parenthood on February 17. Clinic defenders on the scene were outnumbered by OR's arrival around 9 am. BACAOR reinforcements arrived quickly, bringing the numbers close to 50 on each side. Commotion grew. Pushing in waves, BACAOR cleared several square feet in front of the clinic. Some 20 OR's still sat in the wet, turning blue. Mostly women sat; the men directed.

By 11am, Concord police marshalled sufficient forces to deal with the blockade. Their first move was to arrest a BACAOR member for allegedly assaulting an OR'er. Final tally: four from OR arrested for trespassing, two from BACAOR charged with assault. After the crowd dispersed, the clinic opened for business. Heather Estes, regional Planned Parenthood director, said that as far as she knew, all the women scheduled that day were seen, though a couple were referred to the Fairfield clinic. Previous OR hits in Concord, one resulting in over 200 arrests, dwarfed the February 17 action. Clinic defense groups are on the alert for another OR blockade in the Bay Area expected March 10.

—Rose Appleman

Anti-Semitism

It's important that we investigate and discuss the cultic activities of the New Alliance Party, and I'm not arguing with Dennis Serrette's hard-won assessment. But I wish he hadn't framed it in language that is painful and demeaning to me. The NAP isn't truly black- and gay-led, he says, because its leader is "a white Jewish male, who to the best of my knowledge is not gay." What does "Jewish" add here? Does it substantiate Serrette's statement that NAP members are "opportunistic," "intruders"? Is it that Jews are well-known to be pushy, manipulative, parasitic outsiders who secretly hold great power? These are, obviously, stereotypes and, whether conscious or unconscious, this is anti-Semitism.

Susan Rothbaum
Oakland

The New Alliance Party vs. Peace & Freedom Party

An open letter to the *East Bay Express* and the *San Francisco Bay Times:*

It's a question of fairness that the *East Bay Express* and the *San Francisco Bay Times* continue to refer to Dr. Lenora B. Fulani and the New Alliance Party supporter's efforts to recognize the California Peace and Freedom Party (PFP) as "takeover." Particularly when Dr. Fulani *won* the PFP primary in 1988 with her closest of five competitors 22 percentage points behind! The Central Committee of Peace and Freedom refused to follow the clear mandate of the PFP voters and declined to nominate the first woman and the first African-American in U.S. history on the ballot for president in all 50 states.

The efforts made in 1988 to win Dr. Fulani the PFP nomination were calculated to bring the PFP into the mainstream black-led, multi-racial, progay movement for a *national* third party. That fight is continuing in 1990 led by a slate of candidates, (the Democracy Slate) headed by Chicana educator from East Los Angeles, Elizabeth Munoz for Governor; gay Pilipino activist and AIDS community health educator from San Francisco, Cesar G. Cadabes for Lieutenant Governor; long-time feminist and abortion rights activist from Oakland, Linda Curtis for Secretary of State; Puerto Rican and women's activist from Los Angeles, Gen Torres for State Comptroller; lesbian student activist from Glendale, Janet Lewis for State Treasurer; and last but certainly not least, long-time Black activist and people's lawyer from Compton/Watts, Kwaku Duren for State Insurance Commissioner. Our concern will continue to be to build a national party to represent the locked-out and the disenfranchised—poor, Black, Latino, Asian and Pacific Islander, women and gay people of this country, "takeover" notwithstanding!

People all over the world are demanding greater accountability of their governments, political parties and press. The U.S. alternative and gay press need to be more accountable to the community by covering controversial leaders like Dr. Lenora Fulani. Why not print word-for-word interviews you conduct with her rather than lifting her statements to fit your own presuppositions about her and the independent

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Cesar G. Cadabes
Candidate for Lieutenant Governor, PFP

Linda Curtis
Candidate for Secretary of State, PFP

Ed. Note: Cesar Cadabes and Linda Curtis are both activists in the New Alliance Party.

Welcome, Mandela

As the full moon set in the California sky, the black majority of South Africa set free their favorite son, Nelson Mandela. He proclaimed that he returned to all of us around the world of all skin colors not as a prophet but as our humble servant. Our own leaders could and would never claim to be servants, much less humble. He said that the economy of South Africa is in shambles. The economy of the United States is also collapsing all around us. He assured us that the struggle would continue and intensify as the overwhelmingly working-class black majority literally goes for the gold.

The liberation of South Africa, now in sight, will hasten the liberation of us all, black and white, gay and straight, women and men. As a white worker, I welcome Brother Mandela to the struggle on the outside.

Lee Heller
San Francisco

Reopen the Heurta Case

Open letter to May Art Agnos regarding the Dolores Huerta case from the Alliance to Stop Abusive Police:

The Alliance to Stop Abusive Police (ASAP)—a coalition of 48 community, political and legal groups calls upon Mayor Art Agnos to announce his support for the demand that the Police Commission reopen the Dolores Huerta case by holding a disciplinary hearing for the San Francisco police officer who beat United Farm Workers leader Dolores Huerta.

On September 14, 1988, Dolores Huerta and two other women were brutally beaten by San Francisco police officer Francis Achim at a peaceful protest outside the St. Francis Hotel. The officer broke six of Huerta's ribs and ruptured her spleen when he thrust his baton into her lower back.

The Office of Citizen Complaints (OCC) conducted an independent investigation into the case and found that the officer Achim used excessive force against Dolores Huerta and the other two women.

On December 14, 1988, police chief Frank Jordan reported to the Police Commission that officer Achim used "proper and accepted techniques" when he thrust his baton into Huerta's lower back. You appeared at that Commission hearing and publicly stated your support for the Chief's decision not to discipline the officer who beat Huerta. Your support for the Chief's refusal to discipline the officer sent police officers the message that they can beat people with impunity so long as they have the support of their superiors.

Since that time, new evidence has come to light which warrants the reopening of the Huerta case. It has been reported that a critical document in the officer's personnel file was removed shortly after the beating of Huerta. The OCC found that the "modification" of the officer's file was approved by high-ranking officials in the Department, and that their conduct warranted disciplinary charges being filed against them.

Your actions as Mayor undermined public confidence in the OCC and weakened civilian control over the police department. Until the Dolores Huerta case is reopened and justice is done in her case, public confidence in the OCC and the Police Commission will not be restored.

It is also important that you appoint new members to the Police Commission who support the OCC and effective civilian review over the police department. It is disappointing that your most recent appointment to the Commission—John Keker—is unable to sit on the Huerta case because of his prior representation of former Deputy Chief Jack Jordan.

The image of San Francisco as a progressive city where peoples' rights are respected rather than abused by the police will not be restored until there is justice for Dolores Huerta.

Kim Malcheski on behalf of ASAP
San Francisco

Enough is Enough

As one who gave three years of his life, and whose father gave two years of his life, in military service for the purpose of defending this country from Germany, I strongly object to the current wave of sentiment for German reunification.

It is not a question of forgiveness but a question of learning from the past. Germany has fought not once but again and again. We have been led to believe that there is a German soul which suffers such indignities that it must be restored by reunification. This has happened not just once but twice. Is it not possible to learn from the past? How many times do we have to suffer the blood baths that have come out of Germany's other face, the militaristic pride that leads them to what they call "world glory" and finally to a kind of purge that becomes tragedy for so many neighbors reaching half-way around the earth?

At the end of what is now called World War II, we veterans were assured that Germany would not resume its militarism. The Russians took part of Germany, and the "Allies" took the other part. There was good reason for this partition, which reunification would destroy. Reunification would be one further step toward another resurgence of the militarism of Germany, which has always been preceded by claims that trade would be enhanced by unification, beginning with the Hanseatic League in the 13th century. The notion of German world glory has its roots in the concept of the Holy Roman Empire of the Middle Ages, which was neither Holy nor Roman nor empire.

At such times as today, when Germany is safely in parts and well able to do the good things Germans do well, no one speaks of the threats that have been repeatedly forced on Germany's neighbors. If there is any doubt, take a look at the paramilitary actions in Germany now.

The German people have made large numbers of other peoples suffer, again and again. To stop this trend before it gets out of hand, we need to speak now. After any reunification, it would be too late. Let us not miss the opportunity, as it was missed in 1936 at the Ruhr, when German troops had secret orders to retreat if there was any opposition at all.

The Germanies should be requested, firmly, to take part in the continuing reconstruction of Europe's economy and to shoulder a proper percentage of the costs of policing Europe. But not to take up any arms. After two wars in forty years, the like of which have never been seen in human history, enough is enough.

Ben Gardiner
San Francisco

Holistics....

(continued from page 13)

because of its negative effects on the bone marrow. We still see anemia in people taking the lower dose (600mg/day), so I am not at all convinced that this lower dose avoids bone marrow toxicity. There is even a published study showing that AZT causes cancer in laboratory animals."

As I began to counter Priestley's position by telling her of all the people I know who swear that AZT has made all the difference in their health, I remembered that they have not been on it for two years, that they are the people who can tolerate it, and that very few are availing themselves of holistic physicians who employ a comprehensive approach such as Priestley's. Conclusion? An empowered decision to take AZT calls for much inner questioning and research, constant checking in with oneself, and shopping around for a physician who allows you to take charge of your health and understands that healing involves far more than simply treating symptoms.

FINANCES

The yearly estimated cost for Priestley's entire program, including all lab tests, office visits and supplements, is $3,824. Most of these costs, except for supplements, can be covered by insurance. This compares quite favorably to the cost of $400/month for pentamidine treatments and $3,000/year alone for low dose AZT, with labs and doctor's visits and innumerable expensive lab tests added on.

** Joan Priestley, M.D., can be reached in her Santa Monica offices at (213) 395-5599.*

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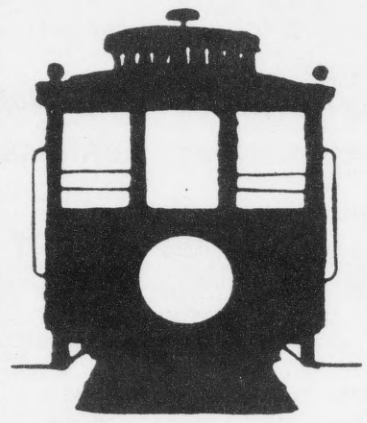

THE 1990 CABLE CAR AWARDS & SHOW

SATURDAY
MARCH 3, 1990
GiftCenter Pavilion
8th & Brannan Streets

Doors Open 7:00 P.M.
Voting: 7:00 - 8:00 P.M.
Showtime: 8:00 P.M. *Sharp*

$10 General Admission Seats Now On Sale At Headlines

DINAH SHORE WEEKEND

CODE: BLUE

PRESENTS

DECADENT EVENTS IN THE DESERT

FRIDAY, MARCH 30TH - RADISSON HOTEL
SPECIAL GUEST PERFORMER
IN THE MAGNIFICENT SAN JACINTO ROOM
DANCING FROM EIGHT UNTIL TWO • SHOWTIME AT ELEVEN • DJ DAWNA MONTEL • COVER $12 INCLUDES 1990 CODE BLUE MEMBERSHIP • THE SAN JACINTO ROOM IS LOCATED IN THE RADISSON HOTEL AT THE CORNER OF INDIAN AVE AND VISTA CHINO • PALM SPRINGS

THE BIGGEST/WILDEST EVENT OF THE WEEKEND
SATURDAY, MARCH 31ST
CAROLINE CLONE'S
MONTE CARLO NIGHT 8 - 3
THE ONLY FLYING CASINO DISCO - AN AIRPLANE HANGER
GAMBLING, GAMES, GO GO DANCERS & GIRLS, GIRLS, GIRLS . . .2,000 OR MORE FOLLOW THE SEARCH LIGHTS TO CAROLINE'S AIRPLANE HANGER AT JIM'S AIR - 145 GENE AUTRY TRAIL BETWEEN VISTA CHINO & RAMONE ROAD, PALM SPRINGS • VALET PARKING CODE BLUE MEMBERS $20 • NON-MEMBERS $23 • ADVANCE TICKETS $18

SUNDAY, APRIL 1ST
CAROLINE'S FINAL "TEE" DANCE
SPECIAL GUESTS **MS B HAVEN** PLUS THE INFAMOUS SUN TAN CONTEST - $100 CASH PRIZE FOR THE #1 TAN LINE • DOORS OPEN 6 PM • COVER $6 MEMBERS • $7 GUESTS LOCATION: SAN JACINTO ROOM • RADISSON HOTEL • CORNER OF INDIAN AVENUE AND VISTA CHINO PALM SPRINGS

SPECIAL ADVANCE TICKETS
1 TICKET FOR ALL THREE PARTIES - ONLY 30 DOLLARS
ADVANCE TICKET FOR MONTE CARLO NIGHT - ONLY 18 DOLLARS
Send money order or cashier's check only plus stamped, addressed envelope payable to:
C.C. Productions, 8033 Sunset Blvd., #146, West Hollywood, CA 90046.

CAROLINE CLONE PRESENTS

CODE: BLUE

THE GREATEST
DINAH SHORE WEEKEND OF ALL TIME
FRIDAY, MARCH 30TH - SUNDAY, APRIL 1ST

JOIN WOMEN FROM CALIFORNIA AT
THE RADISSON PALM SPRINGS RESORT
LUXURY ACCOMMODATION
2 POOLS • JACUZZI • TENNIS • EXERCISE FACILITY
ROOM SERVICE • FRIDAY AND SUNDAY PARTIES ON PROPERTY

- POOLSIDE VIEW LUXURY KING SIZE ROOMS - $139 plus tax per night
- POOLSIDE VIEW LUXURY DOUBLE ROOMS (SLEEP 4) - $159 plus tax per night

THE RADISSON IS CONVENIENTLY LOCATED ON THE CORNER OF INDIAN AVE AND VISTA CHINO • PALM SPRINGS

THE CODE BLUE 2 HOTEL - THE ECONO LODGE
POOL • JACUZZI • TV • REFRIGERATOR

- KING SIZE ROOMS - $99 plus tax per night
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ECONO LODGE LOCATION: 1277 SOUTH PALM CANYON • PALM SPRINGS

MAKE RESERVATIONS NOW *(WHILE THEY LAST)*
YOU MUST REQUEST CODE BLUE VACATION FOR SPECIAL LOW RATES AND PREFERRED ROOMS. CALL JERRY: 9AM - 5 PM MONDAY - FRIDAY 619-327-6627. WEEKENDS AND AFTER 5 PM, CALL THE RADISSON: 619-327-8311. REMEMBER, REQUEST CODE BLUE VACATION.

ALL OUR GUESTS RECEIVE V.I.P. STATUS AT OUR PALM SPRING PARTIES.
PALM SPRINGS HOTLINE 213-281-9903
C.C. ♡ PS PRODUCTIONS
SEE YOU IN THE DESERT!

ASTROLOGY

BY JACK FERTIG

The Cosmic Yawn

Astrologically this is a dull month. No major aspects, no significant retrogrades, no outer planet sign changes. Venus moves into Aquarius on the third, Mars follows along on the eleventh. This will lighten up the mood, but in a way that's more "interesting" than harmonious. Not major "interesting," just a bit willful and cantankerous. It could make for some particular creativity if you can keep your ego out of the way. The sun is in Pisces until the very moment of the Spring Equinox—Tuesday, March 20 at 1:20 p.m. It all seems wonderfully suitable for March, quiet and relaxed with a little fun and some pleasant indulgences. One bit of "warning": Mercury is in Pisces from the morning of Saturday the third until the afternoon of Monday the 19th. That makes us a bit less linear, a lot more intuitive. It's a nice time for music and meditation; logical analysis is going to be more difficult than usual. This can lead to arguments when Mercury goes into Aries on the 19th.

SUN SIGNS

Aries: You're eager to get ahead, but so was Salome. Be very, very careful. The only real danger you face is from your own exuberance which now—even more than usual—exceeds your good sense. A little precocity goes a very long way. Momentary impulse, not long range planning, is your typical style. Acknowledge that and plan your goals one day at a time. Such short-range plans can fit into a longer term, but you can too easily get ahead of yourself and into a disaster of your own making. Slow down, think, check out your plans with a friend. Everything can go just fine.

Taurus: Your ideas are usually pragmatic and tested by time and experience. You generally prefer to observe and learn rather than to argue. It's nice to speak out now and then, but this month you may be a little too eager to speak your mind. Your mind wants a challenge. Classes, new friends, or a good book in a foreign language will help to keep you out of trouble. Whatever you say or do this month will catch considerable attention, so exercise your mind rather than your tongue.

Gemini: The drive for power and the quest for success are going to get very exciting next month. Right now you may see the signs of something coming, but it won't really take off until April 10. Pay attention to the clues, but don't react prematurely. Try to listen through your boss. For your responses and reactions, take her at her word, but be aware of what lies behind her words. That way lies paranoia, so be very careful in your surmises.

Cancer: Your tongue is likely to get very much ahead of you this month. Be careful of where it goes! Your partner is looking very assertive right now. With any luck you both can keep that mouth of yours out of conversational trouble. The month goes from romantic cooing to erotic *ooh*ing. Surprises abound. If there are any little secrets that could affect your relationship, they will pop out this month. Plan a surprise that will be delightful, or you'll be all the likelier to get one that won't.

Leo: Working very hard, you feel like you're being pushed toward, but not quite to, your limits. Conserve and focus your energies towards a (hopefully) creative explosion in the middle of next month. For now, opportunities at work lead you into something very sweet involving a partner. It's a good time to renegotiate a business contract.

Virgo: This is a wonderfully playful time for you. Your usual rational modus operandi will get in the way of your relationship, so you may as well kick back and be a little silly. New, off-beat, creative activities are most enriching now. Indulge your musical side or your love of magic. Sit back and let someone else look after you for a change. Releasing your playful side will help your work to go much more easily.

Libra: The muddle at work will clear up soon, but it may get too clear for comfort. As tuned in as you are to everyone else's situation, you really need to focus more clearly on your own. Your tongue may bleed for all you'll have to bite it, but the critical edge is coming up for you right now; you'd best focus—gently—on yourself. This is a ripe time for positive thinking and self-improvement—for you, not them. Home and family can prove very annoying. Changes are indicated, but meditate on the serenity prayer before you get gung ho about anything.

Scorpio: Usually you are the heart and soul of discretion. This month your tongue becomes the Scorpion's sting. What you say in the spirit of fun will be taken by others in a very different way. Playfully acerbic was fine in the Algonquin, but be careful who you decide to take on. Verbal jousting with the unwary can cause some hurt feelings, and in the end they'd be yours. Find a harmless way to satisfy that mouthy, playful streak.

Sagittarius: Lock up the plastic and leave the cash in the bank. Yes, it is indeed time to fix up your home, visit your family or do something wildly domestic, but there are less expensive ways than your impulses dictate. When was the last time you vacuumed? A sidewalk sale looks very profitable and cleansing—psychically as well as home-wise. Communications with relatives and housemates can get a bit confused. If you're not careful of what you sell, you'll find it worse than just confusing.

Capricorn: Your energetic push can prove very profitable, but be careful of what you say. In any event, you will surprise yourself as your tongue seems to gain a momentum of its own. Usually the picture of decorous restraint, you're a bit more loud and assertive than your friends are used to. To a certain extent that can be charming. You'll find a bit of mileage in your frankness, but it's easy to take it too far. You have good foresight, Cap. Keep using it, and you shouldn't have any trouble.

Aquarius: Be careful with your money, Aquarius. This month is "easy come, easy go." But it doesn't have to be "easy go" if you're careful to secret it away. You may be tempted to secret yourself away. It's a good time to hide out and take good care of yourself. A meditation retreat, a day at a hottub or a spa, or a quiet weekend in the country by yourself will help you to center yourself and re-emerge refreshed and clean. You're coming into a month of special grace, beauty, and charm. (It begins about 43 days after your birthday.) Prepare and make the most of it.

Pisces: Only you, sweet Pisces, can be blunt and outspoken, and nobody knows what the hell you're talking about. You may be better off, but the frustration can rile your temper (which is itself the world's best kept secret!). A journal may help you to get it all out in a harmless fashion. Your friends mean well, but you feel them demanding too much of your time. Take your privacy as you need to, but be gracious in excusing yourself.
Happy Birthday: Dale, Vaughn, David, and Scott!

Women in Black....

(continued from page 5)

in Black in Jerusalem last year. The vigil included nearly five hundred women from around the world, many of whom were in Jerusalem for the First International Jewish Feminist Conference.

Vigil participants were harassed by passersby and motorists: "Whore! Traitor! You fuck Arabs! You should have been killed in Germany!" Bystanders and pedestrians were also offered words of support and affirmation.

The political efforts of Women in Black demonstrate the importance and success of coalition work. These women come together *as women* for political action around a common issue: their commitment to ending the occupation. And as S.F. Women in Black state in their flyer, "to affirm the right of both peoples (Jewish and Palestinian) to self-determination, a secure existence and peace."

For more information about S.F. Women in Black, please call (415) 826-2547 or write to them at 2934 22nd Street, San Francisco 94110.

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY MAXINE MORRIS

1 ■ THURSDAY

Support Group for Men who have been Raped or Sexually Assaulted as Adults: 10 wks, 5-6:30 pm, free. Safe place for members to explore the effects of the abuse, and continue the healing process. Facilitated by Susan Wachob, LCSW & Jim Tate, LPT. Both facilitators have had extensive experience providing psychotherapy to survivors of sexual violence, both in individual settings & in groups. For info call Susan 821-3222 or Jim 558-2071. Spons by SF Rape Treatment Ctr, Community United Against Violence (CUAV) & Mission Crisis Services.

Lesbian Gathering meets at Louden Nelson, 7:30-9:30 pm. Topic: "Brainstorming How to Meet Lesbians in Santa Cruz." Spons by Santa Cruz Lesbian & Gay Community Ctr. Info: (408) 425-LGCC.

Author Sarah Schulman (*After Delores* and *People in Trouble*) reads from her work at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm. Info: 431-0891.

To Stand Down Wandering: author Annie Fitzpatrick reads from her new book of poetry at Old Wives Tales Bookstore, 1009 Valencia St, SF. 7:30 pm, donation. Everyone welcome! WA, No perfumes or scented products, please. Call in adv for CC, SIGN or other access info, 821-4675.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, Palo Alto. Tonight's topic: "Women's Music," facilitated by Darla & Marilyn. Bring your own, or just come listen. Share what it means & how it's affected your life. All women welcome! Info: Marilyn 969-1260.

Arab-Jewish Theatre Wkshop, Tsa'ad/Hutwa (One Step) presents "Another Face," at Congregation Beth Shalom, 14th Ave at Clement St, SF. 7:30 pm, $5. Info: 346-6040.

Black Gay Poets Essex Hemphill & Alan Miller in an eve of "New & Vintage Works" at Modern Times Bookstore, a first-time collaborative performance from these two renowned poets/performance artists. 7:30 pm, $5-8 SL. 968 Valencia St, SF. Spons by Black Gay Men United.

Country-Western Dancing Class for all 2-Steppers & Wanna-be's north of the Golden Gate. 7:30-9 pm class, followed by dancing till midnight, every Thurs at BJ's 5625 Paradise Dr (Paradise Shopping Ctr), Corte Madera. Beginner lessons 1st & 2nd Thurs, intermediate classes 3rd & 4th Thurs. Line dance every week. With dj/instructor Donna E of the Women's Music Festivals. Everyone welcome! Info: 924-8432.

Caregivers Support Group: drop-in group for professional & non-professional caregivers of HIV-affected persons, facilitated by John McGrann. 7:30-9 pm Thurs thru 4/5. Info/reg: 861-0877.

Betty Bethards, mystic healer & author, lectures on "Understanding Life Cycles & Changes" at Ft Mason Ctr Bldg A, SF. 8 pm, $7. WA. Spons by Inner Light Foundation. Info: (707) 765-2200.

Outlook Lesbian/Gay Video Show airs 8:30 pm tonight & 3/8, 15, 22 & 29 on Mountain View cable channel 30.

UCSF Mobile Mammography Van provides convenient breast cancer screening for women with no known breast problems. $50 fee, exam takes no more than 20 min, only requirement for testing is written or verbal approval from a doctor. The van will be in SF's Marina district 3/1-2, on Tarval btwn 17th & 18th Ave 3/5-9, in the Richmond on 7th Ave btwn Geary & Clement 3/12-16, in the Sunset on Irving btwn 25th & 26th on 3/26-30. For info or to make appointments call 990-0459 (van) or 476-2193 (office), 9 am-3 pm.

Cocktail Party at El Rio with comic Scott Capurro, exotic dancer Marty Robinson, female impersonator Tony. 9-11 pm, free. 3158 Mission St, SF. Info: 282-3325.

Pastors for Peace Caravan arrives in SF: 10 am at 347 Dolores St #206 (nr 16th), SF. Goal: to educate US people about the situation in El Salvador, explore the connection btwn Central American & local issues, and make a strong statement for peace, justice & self-determination for El Salvador & Central America.

2 ■ FRIDAY

African Cultural Festival today & tmw, see Kidsbox for details.

(Dis)Abled in the Bay Area Videoshow hosted by Blaine Waterman on Viacom cable channel 25. Fridays at 5 pm. Today's program: Recreation & the Disabled. 3/9: Blind People in the Third World & the California Men's Gathering. 3/16, 23, 30 programs TBA. Info: 665-3541.

Empowerment Training: 3-day wkshop (thru 3/4) co-taught by Margo Adair (author of *Working Inside Out*) and Sharon Howell. SL fee. Pre-reg required. Call 861-6838 for info.

"Vincent Van Gogh: A Great Artist & A Failure in Initiation," lecture by Jurgen Kremer, PhD; looking at the course of Van Gogh's life from a transpersonal perspective. Talk followed by a workshop on "Shamanic Maps fro the Therapist," led by Dr Kremer & Debra White, PhD. Info/reg: Calif Institute of Integral Studies 753-6100.

Gay Men's Group Oil Massage—for men who like to touch & to be touched. Warm-up, introductions, and some massage instruction, followed by group massage. No experience necessary. 7:30-10 pm tonight & 3/9, 16, 23 & 30. 552 Castro St #B, SF. Info: Bruce 626-2026.

The Art of Whipping: a lecture/demo with Guy Baldwin, MS. Concentrating on "cats" & other short whips, Baldwin gives demo of his original whipping technique, explains how to control the whip, determine best range, use multiple whips in a scene, & use heavy whips to gradually build sensation. Baldwin holds Int'l Mr Leather 1989 title & is a practicing psychotherapist. Class held 8-10 pm in a private space in SF. Part of QSM's Visitors Series of lectures for the sm community (also see 3/3 & 4, 9 & 23). Info/res call 428-1321. $10.

At Two Sisters Bookshop: Womyn's Drumming Circle, monthly drumming circle for those of us who need a place to get together & drum. Come join us! Bring drums, rattles, something for the altar. 7:30-9:30 pm, $3. 605 Cambridge Ave, Menlo Park. Info: 323-4778.

Int'l Women's Night at The Eyeball: a night of hard rock & more; entertainment by *Raging Adolescent Girls, Mudwimmin,* & Dee Russell, with MC Scarlot Harlot. Also art by Cara Crash, Betty Bishop, Xochitl Guerrero & the *Yeastie Girlz*. Doors open at 7:30, show starts at 9:30 pm. 411 28th ST (btwn Telegraph & Broadway), Oakland. Info: 848-8234.

Philharmonia Baroque Orchestra concert: music of the English baroque. Works by Handel, Boyce, Arne, Avison/Scarlatti. 8 pm, $15-22. At Herbst Theatre, SF. Program repeats in the Eastbay tmw (8 pm) & 3/4 (7:30 pm) at First Congregational Church, Berkeley. Info: 552-3656.

First Lady of the Cabaret Stage, Andrea Marcovicci, at SF's Plush Room tonight & tmw. Following "Love Story" song set, she does "Girls Night Out," a special performance of songs written by women, spiked with poems of Dorothy Parker & Emily Dickinson. 8 pm, $15, 2-drink minimum. Info/res: 885-6800.

Lesbian Writers Benefit reading spons by IMPACT, in support of lesbian writers attending "Outwrite 90" conference of lesbian & gay writers. 8 pm, $8 gen'l, $12 sponsor, $25 donor; at the Victoria Theater, 2961 16th St, SF. Readers include: Dorothy Allison, Jewelle Gomez, Marilyn Hacker, Eileen Myles, Minnie Bruce Pratt, Sarah Schulman & SDiane Bogus. Info: 621-1563. Tix available at A Different Light Bookstore, SF.

Old First Concert series features harpsichord duo Phebe Craig & Katherine Westine in a program of works by Haydn, JS Bach, Couperin, Rameau & Scott Joplin. 8 pm, $8 gen'l, $5 stdnts & srs. Van Ness Ave & Sacramento, SF. Info: 474-1608.

Progressive Folk Night at Artemis Cafe with Jamie Anderson, celebrating her new album, "Closer to Home". 8 pm, $4-6 SL. 1199 VAlencia St, SF. Info: 821-0232.

1990 Bay Area Dance Series, Bay Area's largest dance festival, features Harupin-Ha Butoh Dance Theater in the world premiere of "Transcendant Messages from Faraway Days," tonight thru 3/4. 8 pm tonight & tmw, 3 pm on Sunday. Laney College Theatre, 900 Fallon at 9th, downtown Oakland. Tix: $6-12 single tix, $27 for 3-concert, $36 for 4-concert & $40 for 5-concert subscription (see 3/9). Tix at BASS/Ticketmaster. Info: 750-3250.

Phallic Church Service with Church of the Secret Gospel: 8 pm, followed by Fetish Event of the Week (9 pm-6 am), come display the fetish of your choice at 735 Tehama St, SF. Males 18+ welcome. Refreshments served. Info: 621-1887.

Sweet Surrender (Susie Ciancimino & Margo Lockwood), back at Mama Bears: 8 pm, $6-8 SL. Women only. Info: 428-9684.

"Advancing Care for the Menally Ill" 2nd in a series of conferences developed to reduce the stigma of mental illness. 8:30 am-4:30 pm, $20 for patients, clients & family members; $30 for nonphysician mental health professionals; $50 for psychiatrists. At the LeBaron Hotel, San Jose. Spons by the Northern California Psychiatric Society & the California Alliance for the Mentally Ill. Entertainment by *The Homeless Trio*, a group of formerly homeless musicians who met at the Oakland Independent Support Ctr, a self-help program for the mentally disabled. Info: NCPS 334-2418.

Local 7 Concerts, dance series presented by Footwork: from fast & furious dances to funny character portraits; performance monologues to post-modern dance & dance-theatre; an eve of work by Bay Area artists, choreographers & performers. Tonight & tmw, 8:30 pm, $7. Program features new works by Hank Hyena, Gail Chodera, Grace Walcott, Enrico Labayen, James Newton, Stephen Pelton & the Expanding Secret Co. 3221 22nd St at Mission, SF. Info: 824-5044.

3 ■ SATURDAY

UCGALA Scholarship Fundraiser: Univ of Calif Gay & Lesbian Alumni Assoc spons a champagne reception, lecture & private showing of the Robert Mapplethorpe exhibit. RSVP only, for details call Phillip Fukuda 843-1858.

Yoni Worship Wkshop: led by Z Budapest. Learn to respect & cultivate our sexuality. Share fantasies & erotic literature; travel to Yoni island in trance. Women only. 1-5 pm, $40. Berkeley location. Women's Spirituality Forum 444-7724.

Workshop for Novices: part of QSM's Visitors Series of lectures for the sm community. Led by Guy Baldwin, MS, Int'l Mr Leather 1989. Relaxed give-and-take session btwn Baldwin & a small group of new players. Possible topics include: communications that work, scenes to avoid, maintaining your self-respect while living outside the sexual mainstream. Come question/share with a veteran of the sm scene. 2-4 pm in a private space in SF. $7. Info: QSM 428-1321. Also see 3/4, 9 & 23.

MACT/BWMT (Men of All Colors/Black & White Men Together) AIDS Task Force Westbay Playshop: 6:30-9 pm. Info/location: Sylvester 474-5905 or Lee 261-7922.

1990 Nat'l Bisexual Conference Steering Committee meets tonight & 3/18 in SF. Get involved! The upcoming conference, spons by BiPol, the Bay Area's Bi/Gay/Lesbian feminist political organization, hopes to educate the community on bisexual issues & lifestyles, plus set a political agenda for fighting for the rights of all people & celebrating the culture, diversity & history of the bisexual community. Info: 775-1990.

Michelangelo Society Mtg: cultural organization of Italian Americans & friends of Italian culture. 7 pm mtg at Most Holy Redeemer School Cafeteria, across from 100 Diamond St (enter thru parking lot entrance), SF. Info: 552-0164, 552-0165.

Mardi Gras Potluck Dinner spons by BiFriendly SF. 7 pm in the Eastbay. Free with a Cajun or Creole dish to share. Come meet other bi's & their friends for dinner & conversation with a New Orleans flavor, festive Mardi Gras costumes are optional. Info/location: Bill 540-0869.

MCC-SF Movie Night: come see *Steel Magnolias*. Meet at the church at 7:15 pm, leave for the Castro Theatre at 7:30, showtime is at 8 pm. Metropolitan Community Church-SF, 150 Eureka St, SF. Info: 863-4434.

Philharmonia Baroque Concert, see 3/2.

"Pacific Dreams: Music from the Pacific Rim," Bay Area Women's Philharmonic Concert. Program includes 3 works by prominent Chinese composers—Liu Weishan, Chen Yi, He Zhan-hao & Chen Gang. Also world premiere of "Black Sun" by Australian composer Anne Boyd, a commissioned piece commemorating recent events in China. 7:30 pm Mills College Concert Hall, Oakland. JoAnne Falletta, conducting. Tix: $16 available at BASS or from BAWP. Tix discounts for stdnts, srs & the disabled. WA. Free CC with adv res. Info: 543-BAWP.

Night of Blues & Political Songs with Mimi Fox & friends at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8 SL. Women only. Info: 428-9684.

1990 Bay Area Dance Series continues with Harupin-Ha Butoh Dance Theater, see 3/2.

At ClaireLight Women's Books: Melanie DeMore in Concert—eve of soothing ballads, blues, folk & gospel. 8 pm, $7-10. 1110 Petaluma Hill Rd, 35, Santa Rosa. Info: (707) 575-8879.

Powerful Soul with Gwen Avery at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $5-7 SL. Info: 821-0232.

Phallic Fellowship, an all-night gathering of true devotees of safe sex in the best South-of-Market tradition. Sexy movies & refreshments, males 18+ welcome. 735 Tehama St, SF. Info: 621-1887.

LA Perspectives: A Multicultural Reading by Gay & Lesbian Writers at the LAB: part of Out/Write: 90, lesbian/gay writers conference. 8 pm, $5 gen'l, $4 stdnts & srs. A chance for Bay Area's literary community to hear the work of their southern counterparts. Readers include: Terry Wolverton, Ayofemi Folayan, Jeane Jacobs, David Vernon & Gilbert Daniel Cuadros. 1805

Photo by Darlene/M.J. Murphy Photography

Tom Ammiano Is Back with his One-"Man" Show — don't miss! See Onstage for details.

"Madchen in Uniform"—Lesbo drama from the '30s is part of "The Celluloid Closet" presentation. See Mar 11.

Photo by Rocky Schenck

Charles Pierce brings Bette back to life. See Mar 6 for details.

Divisadero St at Bush, SF. Info: 346-4063.

9th Annual Legal Careers & Legal Issues Conference: spons by Bay Area Lawyers for Legal Freedom. Annual day-long conference, a gathering of gay & lesbian attorneys, law students, legal workers & judges. Keynote speaker: Donna Hitchens, civil rights attorney & SF Superior Court judicial candidate. Registration begins at 8:30 am. Admission free, lunch for sale. Hastings Law School, 198 McAllister at Hyde St, SF.

Local 7 Concert spons by Footwork, see 3/2.

Other Cinema at ATA: Trash & Thrash program, see Dave Markey's *Desperate Teenage Love Dolls*, plus odd music clips. 8:30 pm, $4. Artist's Television Access, 992 Valencia St, SF. Info: 824-3890.

Santa Cruz Lesbian & Gay Community Ctr Benefit Rummage Sale: 9 am-3 pm in SCAP parking lot, 1606 Soquel Ave, Santa Cruz. For info, donations pickup or to offer help, call Tom (408) 479-1026.

Big Sidewalk Sale: 9 am-4 pm on Corbett btwn Douglass & Ord, SF. Terrific prices, lots to choose from! Proceeds benefit Kairos House, a resource center for caregivers of people with AIDS/HIV. Info: 861-0877.

Alameda Run with Eastbay Frontrunners. Take 23rd Ave exit off Hwy 880 to Kennedy St (mergest briefly with 23rd Ave), turn right onto Park St. Cross Park St Bridge into Alameda, continue to Park & Otis. Turn left on Otis, follow Otis across bridge. Turn right on Island Dr, right on Veterans Court. Meet 9:30 am at end of court. Info: Roz 939-3579 or Greg 865-6792.

2nd Annual Conference on Lesbian, Gay & Bisexual Speakers Bureaus: 9:30 am-3 pm at the Women's Bldg, 3543 18th St, SF. Features panel discussion with lesbian activist & SF State professor Sally Gearhart, openly-gay Fremont School District Boardmember Robert Stipicevich & CUAV Speakers Bureau Coordinator Melinda Paras; and includes several other lesbian & gay speakers. Co-spons by Community United Against Violence, the Lesbian, Gay & Bisexual Awareness Program of the Peninsula & Pacific Ctr. $20 includes catered lunch. Scholarships available. Info: (408) 925-8769.

South African Music at La Pena with *Dikosha*—Basi Mahlasela & his 5 member group perform South Africa's electrifying township songs, a night of music influenced by South Africa's social realities & conditions. 9:30 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Lectures: "Death Was in My Body," a talk by Martin Allwood, author of *Death Was In My Body*, an insightful & informative personal account of a miraculous recovery from cancer. 10 am-noon, $3. 1-3:30 pm: "Enhancing Communication," talk by Randall Harrison, PhD on how to change your interpersonal communication from unsatisfying to satisfying, from distance to closeness. Part of Hospice by the Bay's lecture series (also see 3/10 & 24). 1550 Sutter St, SF. Seating limited, adv reg suggested, call 673-2020.

Electric City gay/lesbian/bisexual TV airs 10 pm tonight & tmw on Oakland cable channel 50.

Family Day at SF Conservatory—see Kidsbox.

Women's Brunch in Berkeley, spons by Gay/Lesbian Sierrans. 11 am-1 pm, homemade dishes appreciated. Newcomers welcome! Great food, great women!—join us! Info/location: Pam 431-5414.

OutWrite 90 Lesbian & Gay Conference: today & tmw at Cathedral Hill Hotel, SF. Literary gathering of writers, poets, editors & publishers from all over the country to discuss issues & concerns. Panels, wkshops, dance. Keynote speakers: Judy Grahn & Allen Ginsberg. Registration: $40. Info: 928-4460.

At Two Sisters Bookshop: Astrology/Advanced Tarot Class. Learn the planets, signs & aspects; how to relate astrology to Tarot, use astrology as a daily tool for divination, & more. Taught by Susan Levitt, Susan is available for tarot or astrological readings following class. Noon-3 pm, $35. 605 Cambridge Ave, Menlo Park. Pre-reg necessary. Info: 323-4778.

Vocal Minority Auditions: Vocal Minority, the mixed-choral unit of the Jon Sims Ctr for the Performing Arts, holds auditions for all voices (soprano, alto, tenor & bass) today & 3/4 & 10, noon-4 pm at Jon Sims Ctr, 1519 Mission St, SF. Please bring one song (ballad or upbeat) to audition. No appointment necessary, pianist provided. Info: 558-8018 or 824-5175.

Rally in Support of the strike against Eastern Airlines. Noon-1:30 pm at South Terminal, departure level, SF Int'l Airport. In case of rain, meet at South Terminal's lower level. Today is the 3rd anniversary of the strike, come keep help keep the struggle in the public eye. Spons by IAM Local 1781 & San Mateo Central Labor Council.

"Classics," an evening of one-acts by Carol Flints. Onstage has details.

Astrology Class at Two Sisters Bookshop in Menlo Park: learn the myths and signs as applied to daily life. Susan Levitt, instructor. Noon-3 pm. Info: 457-2764.

4 ■ SUNDAY

Santa Cruz Lesbian & Gay Community Ctr Grand Opening Celebration: 1-5 pm at 1332 Commerce Lane, Santa Cruz. Info: (408) 475-6268 or (408) 425-5422.

G Forty Plus Mtg: 2-4 pm at First Unitarian Church, 1187 Franklin at Geary, SF. Maury Loomis shows the Donahue show videocassette on gay senior citizens. Also AIDS Food Bank donations accepted today—toiletries, soup, brown rice, etc, needed. Info: 552-1997.

For Experienced Players: Wkshop with Guy Baldwin, MS, Int'l Mr Leather 1989, part of QSM's Visitors Series of lectures for the sm community. If you've been doing sm for a few years you probably have a different set of issues that when you started. This workshop will explore topics including (but not limited to) burnout, exploring the opposite role, playing with non-consensuality or danger, & confronting your beast or dark side. 2-4 pm in a private space in SF's Sunset District. $7, class size limited to 25. Info: 428-1321.

Artists Reception at Mama Bears: works by painter Hope Joan Greene. 3 pm. 6536 Telegraph Ave, Oakl. Info: 428-9684.

1990 Bay Area Dance Series continues with Harupin-Ha Butoh Dance Theater, see 3/2.

Lesbian Lists author Dell Richards at A Different Light Bookstore, 489 Castro St, SF. 3:30 pm. Info: 431-0891.

At El Rio tonight: Celia Malherios & Friends. 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Old First Concert Series features pianist Dolores Salas Borgir in a program of works by Beethoven, Schumann & Chopin. 4 pm, $8 gen'l, $5 stdnts & srs. Old First Church, Van Ness Ave & Sacramento, SF. Info: 474-1608.

MusicSources presents Karen Swietlik in an eve of Beethoven sonatas performed on fortepiano. 5:30 pm, $12 & $10. 1000 The Alameda at Marin, Berkeley. Info: 528-1685.

Santa Cruz Lesbian & Gay Community Ctr presents a screening of *Out in Suburbia*, a look at suburban lesbian life. 6-8 pm, fee. In Loudon Nelson Auditorium. Info: (408) 475-6268.

"Voices from Inside: Juvenile Justice in America," author Elliot Currie reads from his in-depth inerviews with imprisoned youth, analyzes fundamental changes in the nature of adolescence today. 7 pm, $5. Part of Psychology & the Social World Lecture Series, spons by New College Graduate Psychology Program. 777 Valencia St, SF. Info: 861-4168.

Philharonia Baroque Orchestra in Concert, see 3/2.

Flamenco at La Pena with maestro Rodrigo & gypsy singer Remedios Flores, accompanied by Lourdes Rodriguez, Angelita & Armando ""El Mafuffo" on percussion. 8 pm, $9. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Maitri AIDS Hospice Benefit at UC SF with poets Judy Grahn & Allen Ginsberg, plus Phillip Whalen, Diane DiPrima & Nathan Mackey. Tix: $8. Info: 861-6779.

Poetry Above Paradise series continues with "Davefest 1990," a Zeitgeist Bookparty with David West (*Evil Spirits & their Secretaries*) and David Lerner (*Why Rimbaud WEnt to Africa*) and David Gollub (*For Us: Selected Poems*). Open reading follows, with priority sign-ups reserved for readers named Dave! 8 pm, free. Upstairs at Paradise Lounge, 1501 Folsom St at 11th, SF. Info: 861-6906.

Rocky Ridge Hike with Gay/Lesbian Sierrans. Come hike among the oaks & outcrops in the wilderness near San Ramon. Bring lunch, water & jacket. Meet 8:30 am at Safeway on Market St, SF or 9:45 am at Rocky Ridge trailhead. Rain reschedules trip to 3/25. For info: 848-4564.

Berkeley Swim Team meets 9:30 am to discuss Gay Games III, followed by workout from 10-11 am. Today & 3/18 at Temescal Pool, 371 45th St nr Broadway, Oakland. First-timers thru master swimmers are welcome! Info: Chris 654-9719.

Coast Trail (Palomarin to Wildcat Camp & Beach, Pt Reyes Nat'l Seashore) Hike with SF Hiking Club: 10.5 mile rountrip, total elevation gain of 600 ft. Hike along coastal bluffs, inland valleys, past small lakes in the Lake Ranch wilderness at the south end of Pt Reyes Nat'l Seashore. Detour to Alamere Falls & Beach is optional. In case of rain, alternate route may be chosen. Meet 9:30 am under the big Safeway sign at Market & Dolores St, SF. $7.50 cost per car. Info: Felix Smith 826-2332 (BEFORE 11 pm).

Cliffhouse Run with SF Frontrunners: meet 10 am at the totem pole (next to gift shop) for a 3-mile run on rolling hills trail. Beautiful! Info: Rod 621-2213.

Electric City gay/lesbian/bisexual TV, airs tonight & 3/11, 18 & 25 at 10 pm on SF cable channel 35.

Electric City Gay TV—see 3/3.

Vocal Minority Auditions at Jon Sims Ctr, see 3/3.

5 ■ MONDAY

ASAP Mtg: Alliance to Stop Abusive Police meets 7 pm at 1663 Mission St, SF. Room 460. Women & people of color are especially encouraged to attend. ASAP is a diverse coalition of political, legal & community groups & individuals who have come together to fight unchecked police abuses. Info: 267-3035.

Santa Cruz Lesbian Gay Community Ctr spons Brainstorming Mtg for Gay Pride Week: 7:30 pm, 1332 Commerce, Lane, Santa Cruz. Info: 426-6147.

Bi Night Out: join other bi's & their friends for dinner & conversation at a SF Castro area restaurant. 7:30 pm tonight & 3/12, 19 & 26. For info/location: Pierre 573-0687.

Spring Season Playoff Madness with BATS (Bay Area Theatresports). 32 comedy improv artists battle it out in a "season of ruthless elimination" at New Performance Gallery. Monday nights, tonight & 3/12, 19, 26; 4/2, 9, 23 & 30 at 8 pm. 3153 17th St, SF. $6, call 824-8220 for reservations.

MusicSources Literary Salon Rella Lossy & Laurette Goldberg in a discussion of "The Music of Poetry—the Mystical Connection," talk on the wonders of form & meaning shared by poetry & music. 8 pm, $10/$8. 1000 The Alameda at Marin, Berkeley. Info: 528-1685.

Benefit Reading at Southern Exposure Gallery for Outwrite 90 Conference Travel Fund. Dodie Bellamy, mc. Readers include: Bruce Boone, Dennis Cooper, Dave Frechette, Robert Gluck, Bo Huston, Kevin Killian, David Trinidad & others. 8 pm, $8. 401 Alabama St at 16th, SF. Info: Kevin Killian 928-4460, 981-8070.

UCSF Mobile Mammography Van offers convenient breast screening, see 3/1.

6 ■ TUESDAY

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's topic: "Lesbian Personals" —if you're looking for someone who shares your interests, or someone to help with home repairs, etc, come tonight & let it be known, you may find the women you need! Info: (408) 293-4525 (leave message). Newcomers welcome!

Jewish Women & Self-Image—"Mirror, Mirror on the Wall... a 2-part wine & cheese wkshop (tonight & 3/13) celebrating Jewish womanhood in the tradition of Esther & Vashti. Topics include: overt & subtle stereotyping of Jewish women and how it affects relationships at home & work, ways of overcoming stereotypes & promoting positive self-image, finding support thru networking & groups. Led by Marilee Stark, PhD & Julie Kovitz, LCSW. 7-9:30 pm, $24. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Modern Conversational Hebrew Class for Lesbians & Gays: learn to speak Hebrew—every Tues night at 8 pm. Class starts tonight & runs indefinitely. $5 per person, per class, people with life-threatening illness may waive fee. At Congregation Sha'ar Zahav, 220 Danvers St, SF. Info: 861-6932 or 861-1362.

"From Clay Tablets to Radio Telescopes: Evolution of Science & Technology," lecture by John Billingham, chief of the SETI Office, NASA Ames Research Ctr, on how we developed our amazing communication technology. Part of the "Are We Alone, The Search for Extraterrestial Intelligence" series co-spons by SF State University, the Astronomical Society of the Pacific & the SETI Institute. 7 pm in Burk Hall 117, SFSU, 1600 Holloway Ave, SF. Info: 338-1665.

Bisupport, a peer support group for bisexual people of all ages & colors, spons by Sonoma County Bisexual Network, meets tonight & 3/22 at 7 pm to discuss bisexual issues, coming out bi, & integrating bisexuality into our lives. Safe, confidential & friendly environment. Info: Michael 539-2569.

"Metaphysics Goes to the Movies: Batman," a talk by Rev Andrew Bozeman. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF.

BACW (Bay Area Career Women) Marin Local Area Network Planning Mtg: 7 pm. Plan events in Marin County for BACW members & guests. Info/location: Julie 924-2529.

Gay Men's Sketch: classical nude modeling for all skill levels. 2-min gestures to a 40-min pose, $12. 7-10 pm, 1229 Folsom St SF. For info/res: 621-6294. Tonight & 3/13, 20 & 27.

Author Leslea Newman reads from her new collection of poetry & short fiction, *Secrets*, and also signs copies of her recent books, *Heather Has Two Mommies* and *Bubbe Meishehs by Shayneh Maidelehs: an anthology of poetry by Jewish Granddaughters about Our Grandmothers*. 7:30 pm, especially for women. $1-3 SL. 1009 Valencia St, SF. WA. No scents or perfumes please; call in adv for CC, SIGN & other access info, 821-4675.

British Author Rebecca Brown reads from & signs copies of her novel, *Haunted House*. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Trancing Wkshop with Z Budapest: accomplish changes in trance, meet your ancestors, guides & Goddesses, confront death & the ecstasy of life. Women only. Berkeley location. 7:30-9:30 pm, $20. Info: Women's Spirituality Forum 444-7724.

Celebrity Impersonator Charles Pierce returns to the Plush Room with a new show "All Talking, All Singing, All Dancing, All Dead," 8 pm, $20, 2-drink minimum. 940 Sutter St, SF. Info/res: 885-6800.

Poet/Author Marge Piercy in a onstage conversation with Sedge Thomson, part of City Arts & Lectures "On Art & Politics" series. 8 pm, $13.50 & $11. Proceeds benefit the Women's Foundation. Herbst Theatre, Van Ness Ave & McAllister, SF. Info: 552-3656.

Electric City gay/lesbian & bisexual TV airs tonight & 3/13, 20 & 27 at 10 pm on cable channel 30 in Mountain View, Los Altos & Cupertino.

"Workplace 2000: a Window of Opportunity" is the theme for the 5th Annual Business Women's Exposition, today & tmw at Oakland Convention Ctr. Wkshops & exhibits to inform, promote & motivate women in business. This year's expo focuses on business owners, professional & managerial women. Keynote speaker: Aileen Hernandez. Noon-6 pm today, 8 am-5 pm tmw. $45 fee includes lunch & entrance to exhibits & wkshops for both days; $10 covers exhibits & wkshops only. Info: Business Women's Exposition 428-0400.

Adrienne Rich: Weaving the Personal with the Political—the renowned poet reads excerpts from her latest book, *Time's Power: Poems 1985-1988* and discusses her visions for feminism & activism in the 1990s. Followed by book sale & signing. Noon-1 pm at UCSF's Toland Hall, 533 Parnassus Ave, SF. Spons by UCSF Women's Resource Ctr & UCSF Women's Week Committee, in celebration of Int'l Women's Day & Women's History Month. Info: 476-5836.

7 ■ WEDNESDAY

Film as Art/Art in Film series at the DeYoung Museum continues with "Landscapes of the Mind," a program of 8 short works by artists ranging from veterans Bruce Conner & William Farley, to emerging new talents Sylvie Carnot & Margaret Hussey. 1:30 pm, free. Golden Gate Park at 10th Ave, SF. Info: 552-8760.

Wednesday Matinees spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Lively afternoon of movies, discussion & refreshments, free! North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.

1990 Asian American Int'l Film Showcase: Wednesdays, 3/7-28 at SF's AMC Kabuki 8 Theatres: includes 14 new feature, short, documentary & experimental films, from both the US & Asia. Films highlight the diversity of style, subject & form in the work of Asian & Asian American filmmakers. Includes several SF premieres including Park Kwang-Su's *Chilsu & Mansu*, about an ordinary romance in Seoul that takes an unexpected turn when the couple are mistaken for political protesters (film screens tonight); and Jinhau Yang's *China Diary*, the story of a young Chinese women raised during the Cultural Revolution who witnesses the rapid changes taking place in her country. Tonight's Program: 7 pm, "Portraits of Japanese America," *Days of Waiting* by Steven Okazaki, *Solo* by Susan Inouye, *Family Gathering* by Lise Yasui. 9 pm, *Chilsu & Mansu*. Tix: $6.50, available in the Theatre lobby one hour before screening. For info: 863-0814.

Women's Free Skills Exchange planning mtg: 7 pm tonight & 3/22. Goal: to set up a network for women identified women to trade their skills on a "time for equal time" basis. Please call if you're interested but unable to attend the mtgs. Info/location: 826-5847.

Bubbe Meisehs by Shayneh Maidelehs: Leslea Newman, editor, discusses her new anthology of work by Jewish granddaughters about their grandmothers. Several of the contributors may also read. 7 pm, $3-5. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Salvadoran Update: eye-witness speakers Ana Perla & Carmen Broz discuss the Salvadoran crises after the 11/11/89 FMLN offensive. 7:30 pm, $5. Presented by the Salvadoran Women's Institute. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

SF Hiking Club Montly Mtg/Social at Eureka Valley Rec Ctr, Collingwood nr 18th (behind Cala Market, 1 block from Castro), SF. 7:30 pm. Clyde Wahrhaftig shows slides of his 1960 Europe—Greece, Yugoslavia, Switzerland, Scotland & Scandinavia.

Friday Open Screens at Film Arts Foundation: quarterly forum for showing works outside a selection process begins its 5th year at FAF. Film & videomakers are encouraged to bring their films (16mm & Super-8) & videos (3/4" & VHS) of any genre & subject, 15 min or under in length; to be logged in at the door, first-come, first-served, beginning at 7 pm. Screening at 7:30. 346 9th St, SF. 2nd floor. Info: 553-8760.

Peninsula Women's Group meets 7:30-9 pm at Two Sisters Bookstore, 605 Cambridge Ave, Menlo Park. Tonight's topic: "Buying Your First Home," led by Toni & Leslie. Info: 323-4778.

Southbay SOL (Slightly Older Lesbians) tour the Watergarden. Meet 7:30 pm at 1010 The Alameda (nr Keeble), San Jose. Coffee afterwards. Info: (408) 293-4525 (leave message). Newcomers welcome!

Jewish Film Series continues at SF Jewish Community Ctr with *The Singing Blacksmith*, a romantic melodrama (1938) featuring the great canot Moishe Oysher. Special Yiddish sing-a-long before the screening, led by Jill Tallmer. 7 pm sing-a-long, 7:30 pm movie. $5. 3200 California St, SF. Info: 346-6040.

Authors Maxine Hong Kingston & Charlotte Painter in a reading/conversation at SF State University. 7:30 pm, $5 gen'l, $3 stdnts. Proceeds raise funds for the Cindy Kolb AIDS Fund Benefit. Knuth Hall, Creative Arts Bldg, SFSU campus (1600 Holloway, SF). The Cindy Kolb AIDS Fund assists SFSU students with AIDS. Spons by SFSU Poetry Ctr. Info: 338-2227.

Workplace 2000, 5th Annual Business Women's Expo—see 3/6.

Electric City lesbian/gay/bisexual TV airs 8 pm on SF cable channel 35, tonight & 3/14, 21 & 28.

Phallic Church Service at 8 pm, followed by social event from 9 pm-midnight, spons by Church of the Secret Gospel. Refreshments served, males 18+ welcome. 735 Tehama St, SF. Info: 552-7339.

Faith Nolan Concert to benefit BACOAR (Bay Area Coalition Against Operation Rescue). 8 pm, $7-15 SL. Women's Bldg, 3543 18th St, SF. Info: 626-5510.

Charles Pierce at the Plush Room, see 3/6.

Comedy at El Rio with Andrea Levin, Maureen Brownsey, Kim Worth & Diane Amos. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Outlook Lesbian/Gay Video Show airs 9 pm tonight & 3/21 on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedomnt, El Cerrito, Richmond & Albany. Tonight's program: film director Marc Heustis (*Men in Love*), disabled women's basketball team, the Mapplethorpe exhibit in Berkeley. 3/21 program: the Empress Coronation & an Israeli lesbian's look at gay life in the Holy Land.

Female Trouble, alternative rock club for women, features *Citizen Jane* in a Rock Against Racism Benefit for Int'l Women's Day. 9 pm-2 am, $3. At Nightbreak, 1821 Haight St, SF. Info: 221-9008.

Electric City gay/lesbian & bisexual TV airs tonight & 3/21 on PCTV Networks at 9:30 pm.

Moving Towards Life: A Cancer Self-Help Program: led by Anna Halprin & Tamalpa staff. Wednesdays, 10 am-1 pm thru 4/11. $60-150 SL. Info: 461-9479.

"The Controversy & Development of Reproductive Sciences: 1889-1989," a talk by Adele Clark, PhD, asst professor, UCSF School of Nursing. Clark discusses the causes & consequences of & links among isseus of human sexuality, medical quackery, controversial social movements & images of Brave New Worlds. Noon-1 pm. UCSF, HSW 300, 513 Parnassus Ave, SF. Spons by UCSF Women's Resurce Ctr & Women's Week Committee. Info: 476-4394.

Photo by Tom Shearer

Blaine Waterman produces "(Dis)abled in the Bay Area"—a radio show premiering March 2.

8 ■ THURSDAY

Support Group for Men who have been sexually assaulted/raped as adults, see 3/1.

Riles Campaign Celebrates Int'l Women's Day with a Greek dinner dance at the Taverna Athena, 201 Broadway, Oakland. Event begins at 6 pm, includes live music, bellydancing & a Greek dance lesson. $25 donation benefits Wilson Riles' mayoral bid. Info: 763-8204.

ClaireLight Women's Books celebrates Women's History Month with "Wonmen in American Life," a program featuring 2 multicultural videos documenting the experiences & contributions of American women from 1917-1955. Screening followed by discussion with Susanne Otteman from National Women's History Project, producers of the video. 6:30 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Different Touch at EBGB (East Bay Girl Bar): 7 pm, $5, 4031 Broadway, Oakland (across from the Royal Cafe). Info: 654-2864.

Author Sue Bender reads from her new book, *Plain and Simple: A Woman's Journey to the Amish*. Gentle, eloquent story of Bender's visit, sharing in the daily life of the Amish community. 7:30 pm, everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. No scents or perfumes, please. Call in advance for CC, SIGN or other access info, 821-4675.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, Palo Alto. Tonight's topic: "The Tarot Demystified: What it is & what it isn't. Info: Marilyn 969-1260. All women welcome!

Country Western Class & Dancing at BJ's, Corte Madera, see 3/1.

Merle Woo, Peace & Freedom Party candidate for governor, and activist Kathy Labriola speak on the struggles of working women. Celebration of the 80th anniversary of La Pena, spons by Peace & Freedom Party. 7:30 pm, $3. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Mothertongue Readers Theatre perform "Did You Come or Fake It? Women & Sexuality" script, as part of the Society for the Scientific Study of Sex conference. 8 pm, $18-20 SL (includes optional $10 donation to the SSSS Foundation. Institute for the Advanced Study of Sexuality, 1523 Franklin St, SF. Info: 863-5961.

Charles Pierce in "All Talking, All Singing, All Dancing, All Dead," at the Plush Room, see 3/6.

Outlook Lesbian/Gay Video Show, see 3/1.

"Sex & Wellness: Looking to the Future," conference spons by the Society for the Scientific Study of Sex, today thru 3/11 at Cathedral Hill Hotel SF. Conferences focuses on new approaches to sexology, making sex better, examining how the positive aspects of sex can heal. Workshops, panels & paper presentations. Topics include: Overcoming Fear of Intimacy, Extramarital Sex, Building Sexual Confidence Through Exercise, Breast Surgery: What Women Need to Know, The Myth of Sexual Addiction, Acquaintance Rape & Alcohol, Cocaine Use & Sexual Behavior, The Sexual Pleasures of the 90s, Swinging: Twenty Years Later, Differences Between Male & Female Brains & Sexuality, The Evolutionary Origins of Sex, Orgasm & Monogamy, Sex for People Living With AIDS, Positive Aspects of Pornography; and more. Info: 342-2536., 776-8200.

Rhythmisscity for the 90s: a musical celebration by this 8 member, multicultural women's salsa/jazz band, in honor of Women's History Month. Noon-1 pm, free. Plaza Grill Courtyard, UCSF's Millbery Union, 500 Parnassus Ave, SF. Info: Women's Resource Ctr 476-5836.

9 ■ FRIDAY

Cultural Dance Masters Concert at SF State University: features Rosa Montoya's Bailes Flamencos, Chitresh Das & the Chitresh Das Dance Co, Malonga Casquelord & Fua Dia Congo, and Maestra Preguica & Opmolu Senzala. Two performances: 1 & 8 pm, $10 gen'l, $5 stdnts & srs. Proceeds benefit SFSU's Dance Ethnology Program. McKenna Theatre, Creative Arts Bldg, SFSU, 1600 Holloway Ave, SF. Info: 338-2467.

(Dis)Abled in the Bay Area Videoshow airs on Viacom cable channel 25, see 3/2.

Anti-Gay, Anti-Abortion leader Joe Scheidler, author of *Closed: 99 Ways to Stop Abortion*, speaks at an Operation Rescue rally tonight at Shiloh Christian Fellowship, 3529 School St off Fruitvale in Oakland. Come & give this man, who once declared "a year of pain & suffering" for women seeking abortions, 99 reasons to stay out of town! Carpool leaves Fruitvale BART at 5:30 pm, counter-demo at 6 pm at the church. Bring creative props & signs. Info: BACAOR (Bay Area Coalition Against Operation Rescue).

Auction & Bazaar: fundraiser for Calif Institute of Integral Studies. 5:30-8:30 pm. Info: 753-6100.

AIDS Mastery Wkshop begins tonight at 6 pm. Loving, supportive wkend provides practical tools to live powerfully with AIDS. Open to all. Info: Tom 626-8177.

"Transformational Medicine," a talk by Leonard Laskow, MD, exploring the scientific advances of modern medicine within the context of traditional healing arts. Followed by wkshop on 3/10 & 11. Info/reg: Calif Institute of Integral Studies 753-6100.

ACT UP Women's Caucus Video Performance Night: features the notorious Diviana & the "No Concessions Girls" Come check out videos concerning safe lesbian sex, women & AIDS, activism & more! $5 suggested donation. For location & other info call the ACT UP Hotline 563-0724.

Gay Men's Group Oil Massage—see 3/2.

At Two Sisters Bookshop: Womyn's Circle meets 7:30-9:30 pm. Tonight's focus: Relationships. Join us for an eve of shared experiences about our own relationships—an area of our lives where we often feel short-changed, and want ways to do things differently. 7:30-9:30 pm, donation. 605 Cambridge Ave, Menlo Park. Info: 323-4778.

Outlook Lesbian/Gay Video show airs 7:30 pm tonight & 3/23 on cable channel 30 in Cupertino & Los Altos.

1990 Bay Area Dance Series continues with the Della Davidson Company in "Angels & Clay" & the world premiere of "Nadine & the Pleasure Company". 8 pm tonight & tmw, 3 pm on Sunday. Laney College Theatre, 900 Fallon at 9th St, downtown Oakl. For tix & other info see 3/2 listing.

Mummification: class taught by Tony DeBlase aka Fledermaus, part of QSM's "Creative Bondage" lecture series. Includes usage of duct tape, plastic wrap, elastic bandages & more elaborate encasements such as body bags & strait jackets. 8-10 pm in a private space in SF. $8. Info: QSM 428-1321.

"Taking Shape" BRAVA for Women in the Art's performance series continues with excerpts from 4 new plays-in-progress. Teatro Esperanza previews an excerpt from "Real Women Have Curves" by NY playwright Josefina Lopez, a humorous piece on the real & the surreal in the lives of 4 Latinas working in a garment factory; "Tony Press' "Los Espantos in the Covered Courtyard Cantando Todavia," about the mtg of 4 cultures, Mexican, Anglo, Apache & Tohono O'don, on the Arizona/Mexican as the "present" of the play is haunted by the major characters' ancestors; Edna Hall presents "Omega" about a deceased man's effort to bring his estranged wife & daughter together by communicating with them thru their dreams; and Dorothy Anton performs an excerpt from her one-woman play, "Sex, Drugs & Apple Pie," a look at characters caught up in today's social issues. Tonight & tmw at 8 pm 3/11 at 7, $6-10. Centerspace Studio Theatre, 2840 Mariposa St btwn Alabama & Florida, SF. Reservations suggested. Info: 641-7657.

UC Berkeley MBLGA Dance: Berkeley Multicultural Bisexual Lesbian & Gay Alliance present "Club House, A Dance," 8 pm-1 am, $4 before 9:30 pm, $5 after. Dj Pete Avila plays house, modern, oldies. Also live performance, visuals, art on display. Lots of drinks & sweets, refreshments & treats, so come on out! Info: 642-6942.

Incomparable Impersonator Charles Pierce at the Plush Room, see 3/6.

Phallic Church Service with Church of the Secret Gospel, see 3/2.

Comedy & Poetry Night at Mama Bears, with Karen Williams. 8 pm, $6-8. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Erica Wheeler at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-8 SL. Info: 821-0232.

Women's Needs Ctr Benefit Concert with guitarist/songwriter Patty McGill. 8 pm at Cafe Fanari, 2273 24th St at Hampshire.

Two Melanies Night At Sisterspirit Women's Bookstore/Coffeehouse: singer/songwriter Melanie Monsur takes you on a musical tour of the senses—from earthy folk & blues to the ethereal; and guitarist/songwriter Melanie DeMore shares her new sound & feeling in tonight's concert. 8:30 pm, $5-10 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.

Latin/Funk at La Pena with *Deuce*—Ellen Seeling & Jean Fineberg on horns, joined by Juli Homi, Joy Julks, Paul Van Wageningen & Carolyn Brandy. 8:30 pm, $7-10. 6536 Telegraph Ave, Oakl. Info: 849-2568.

Sex & Wellness: Looking to the Future Conference continues (see 3/8) at Cathedral Hill Hotel, SF.

Women's Lives in El Salvador: the struggle to live under civil war conditions—talk spons by UCSF Women's Resource Ctr. Noon-1 pm, N721, 513 Paranassus Ave, SF. CAll 476-3939 for info & to confirm program.

10 ■ SATURDAY

SF Wrestling Club Workout today & 3/24, 11 am-2 pm. For info/location:

The Galleon
Bar & Restaurant
718 14th Street at Church
San Francisco, Ca.
Reservations: 431-0253

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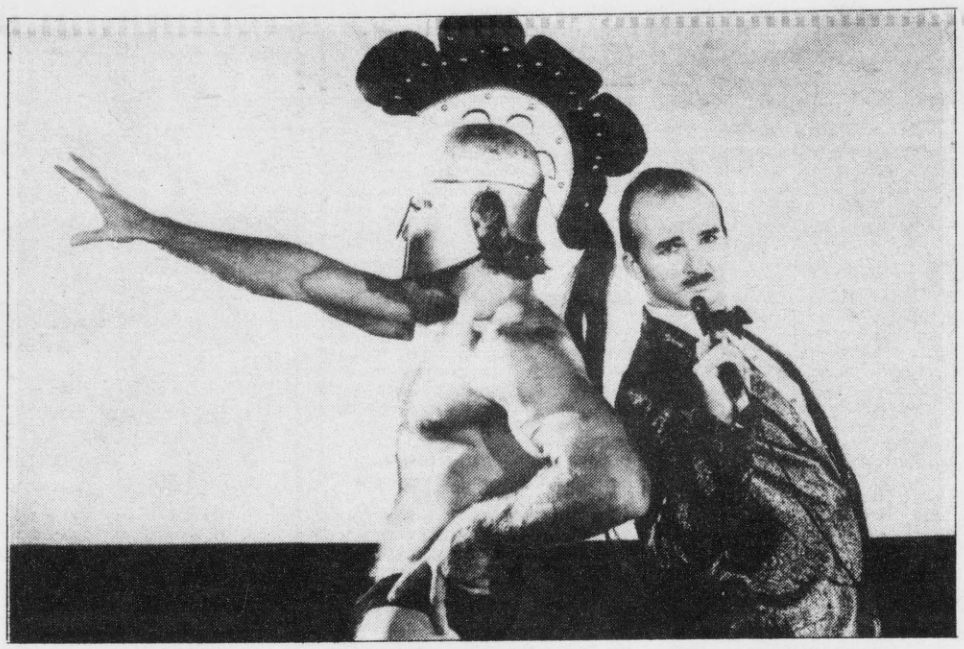
Tickets available at the door. Wheelchair accessible • Interpreted for hearing impaired

THURSDAY - SUNDAY
The Conference includes over 30 industry workshops; IMA (Institute for the Musical Arts) intensives in voice, guitar, percussion & keyboards; four showcase concerts featuring new talent within our industry and much more! For information call 415/658-5283 or 540-5286 or write to 2124 Kittredge #104, Berkeley, CA 94704.

538-8490 or 821-9721.
Path of the Grey She Wolf: Z Budapest leads a 1-day experience of the power of wolf legends & women's spiritual connection to nature. 1-5 pm, $40. Berkeley location. Info: Women's Spirituality Forum 444-7724.
Pilobolus Dance Theatre at Stanford: 1:30 pm, $5 kids, $7 adults. Tix info: 723-4317. Tix at BASS.
Deaf/Hearing Amazons: a new organization—meets today & every 2nd Stat of the month a 2 pm. For info/location: 444-0458 TDD (relay if no TDD 1-800-342-5833).
Clinic escorts are needed at all open Bay Area clinics during Operation Rescue's scheduled mass picketing. Most need escorts at 7 am. Please call BACOAR (Bay Area Coalition Against Operation Rescue) to be assigned to a clinic in your area. Call 626-5510 for info, your help is needed!
Southbay FLSG (Feminist Lesbian Social Group) March Potluck: 7 pm at Carole's in San Jose. Call (408) 258-BIKE for info/directions. Newcomers welcome!
Girth & Mirth Club St Patrick's Day Dinner Party: Italian style—at 176 Page ST, SF. 7-8 pm social, 8 pm dinner, followed by music & dancing. Special door prizes for members & those who become members that evening. $7. Info: Hotline 552-1143, 820-2597.
Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer begins at 7:30 pm. $5. MCC Social Hall, 150 Eureka St (3 blocks west of Castro, btwn 18th & 19th), SF. Info: Partners Institute 343-8541.
A Gay Games Sampler: the Sisters of Perpetual Indulgence present the hottest in gay basketball as the Bay Area's teams, the Slammers & the Hotshots, go up against the best from LA. 7:30 pm, at Kezar Pavilion, Stanyan & Waller, SF. With entertainment provided by the Sisters, the SF Lesbian/Gay Marching Band, SF Flag Corps & the Hayward Rah Rahs. Plus surprise guests! $7 at all Headlines stores, $8 at door. Proceeds benefit Gay Games III & Team SF. Info: 864-6722.
Purim Celebration at Sha'ar Zahav: 7:30 pm service & Megillah reading. 8:30 pm masquerade party! Festivities featuring Mantra Ben Ya'Akov & her entourage doing Bolshevik Cabaret, plus the return of the Hamentashen Bakeoff! So don your party mask, do some baking, & come have some fun! Congregation Sha'ar Zahav, 220 Danvers St, SF. Free CC available with adv reg by 3/1. Call 861-6932 for info.
"Taking Shape", BRAVA for Women in the Arts performance series continues at Centerspace, see 3/9.
Phallic Fellowship with Church of the Secret Gospel, see 3/3.
Erica Wheeler in Concert at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info: 428-9684.
Elaine Buckholtz—folk/poetry with smooth vocals & guitar, accompanied by guitarist Erika Luckett & violinist Jeannie McKenzie. 8 pm, $5-7 SL. Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232.
SF Bach Choir Spring Concert: works by Mozart & Bartok. 8 pm, $12 gen'l, $7 stdnts & srs. St Ignatius Church, Parker & Fulton, SF. Info: 931-4529.
Charles Pierce at the Plush Room tonight, see 3/6.
Other Cinema at ATA: Banned Films program, see Jean Genet's *Un Chant d'Amour*; Jerry Tartaglia's *Ecce Homo;* Peggy Ahwesh's *Martina's Playhouse;* Scott Shat's *Of Man, For Dad;* Otto Mueh's *Materialaktionsfilm*; & exercept from Luis Bunuel's *L'age d'Or*. 8:30 pm, $5. Artist's Television Access, 992 Valencia St, SF. Info: 824-3890.
Sex & Wellness: Looking to the Future Conference continues (see 3/8) at Cathedral Hill Hotel, SF.
Women's Dance at Stanford: spons by the women's collective of the Gay & Lesbian Alliance at Stanford. 9 pm-1 am, $3 at door. Elliot Program Ctr, in the Governor's Corner complex, Stanford Univ campus. WA. Info: 725-4222.
Inspiration Pt/Tilden Park Run with Eastbay Frontrunners. Take Grizzly Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd. Meet 9:30 at parking lot on left side of road. Info: Roz 939-3579, Greg 865-6792.
Salsa at La Pena with *Candela*. Danceable old favorites & originals. 9:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Purisima Creek Day Hike with SF Hiking Club. Open space reserve in San Mateo County—hike thru coastal scrub & forest of oak, madrone, Douglas fir, tall redwoods, see ocean views. Moderate to strenous 8.5 mile hike, 1,000 ft elevation gain. Dress in layers, it may be cool in morning. Auto roundtrip 58 miles from SF, $5.80 cost per car, to be shared among passengers. Bring lunch & liquids. Meet 9:45 am under the big Safeway sign, Market & Dolores, SF.
7 Steps to Healing Wkshops for Clinicians: healing model for clinicians working with adults recovering from childhood abuse. 10 am-4 pm, $55. Eastbay location. Info/reg: Rachel Bat Or, MA 428-0361.
Lectures: 10 am-noon, "Learning to Laugh When You Feel Like Crying," a talk by Allen Klein, MA, on how to take humor seriously & serious things humorously, how to reap the therapeutic benefits of laughter. 1-3 pm, "How Do We Do It?" a talk by Ed Wolf, Shanti Support Services Coordinator at SF General. Wolf speaks on the realities of AIDS caregivers, and how they are able to do what they do. $3. Part of Hospice by the Bay's lecture series (see 3/3, 24). Seating limited, adv reg suggested, call 673-2020.
Self-Defense Class for Kids, see Kidsbox.
At El Rio tonight: L-Z Arnold plus *Colorwild*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
At Two Sisters Bookshop: Songwriting Wkshop with Martine Habib, professional songwriter/performer with 20 years experience. Hands-on experience designed to help you build confidence, overcome creative blocks. Gain helpful tools, learn about the songwriting craft. All levels of experience welcome, all styles of music encouraged. 10:30 am-4:30 pm, $15-25 SL. Bring lunch, instrument (if you have one) & a tape recorder. 605 Cambridge Ave, Menlo Park. Info: 323-4778.
SF L/G Freedom Day Parade Safety Subcommittee meets 11 am today, call 864-FREE for location & other info.
"Dirtier Soap" a soap opera you'll never see on TV—part of Bay Area Theatresports (BATS) Late Night Series (also see 3/24)—in The Loft at New Performance Gallery, 3153 17th St, SF. 11 pm, $6. Info/res: 824-8220.
Vocal Minority Auditions at Jon Sims Ctr, see 3/3. Final day!

11 SUNDAY

Women Workers Weave the Future: Threads of Resistance: a mini-conference in celebration of Int'l Women's Day. Exploration of issues confronting women workers internationally & in the US. Panelists, speakers, workshops, slideshow. 1-5 pm at the Women's Bldg, 3543 18th St, SF. CC available. Translations in Spanish & Cantonese available. Call 431-1180 for childcare reservations & other info. Cospons by the Eastbay Coalition of Labor Union Women, SF Coalition of Labor Union Women, Asian Immigrant Women Advocates & the Women's Bldg.
Kids Adventure Stories at Magnes Museum, see Kidsbox.
Vito Russo's *The Celluloid Closet:* gay film historian Russo returns to the Roxie Cinema with his provocative, entertaining review of gay cinema history. Updated since his last SF appearance in 1986, this lecture/film presentation examines lesbians & gays in American cinema from the earliest movie experiments to the most recent TV & big screen productions. Showtimes: 2 & 7 pm, $10 adv, $12 at door. Proceeds benefit the 14th SF Int'l Lesbian & Gay Film Festival, produced by Frameline. Info: 861-5245.
SF L/G Freedom Day Parade Board of Directors mtg at 2 pm, 1519 Mission St, SF. Info: 864-FREE.
GAWK (Gay Artists & Writers Kollective) program features Jon Sugar, Kitty Tsui, Dennis Conkin & Nello Carlin at A Different Light Bookstore, 489 Castro St, SF. 2 pm. Info: 731-2424.
A Different Breed social group for families, see Kidsbox.
Hawaii Artist Doug Simonson in a booksigning/party for his new book of fine art, *Islanders*. 3-6:30 pm at A Different Light Bookstore, 489 Castro St, SF. Raffle at 6 pm (win a $125 Simonson limited-edition print).
Celebrate the Release of Nelson Mandela: concert/program spons by Bay Area Anti-Apartheid Network (umbrella organization of 25 Bay Area anti-apartheid organizations), featuring actor Danny Glover; Lindiwe Mabuza, chief US rep of the ANC; *Zulu Spear* band; EW Wainright and *The Roots of Jazz* and many more. 4-11 pm, $5-15. Richmond Memorial Auditorium, 27th & McDonald, Richmond. Info: 655-6606 or 255-7296.
Bondage Buddies, a social/info mtg for gay men into bondage. Topic: Rope bondage, strait jackets & other goodies. 4-6 pm, $5. Info/location: 621-6294.
Round Circle Women's Singing Group at Santa Cruz Lesbian & Gay Community Ctr, 1332 Commerce Lane, Santa Cruz. 4-5:30 pm. Bring your intermediate singing skills & a favorite song to share. Info: Dennise (408) 247-0505 or SCLGCC (408) 425-LGCC.
Aurora String Quartet in a concert of contemporary & classical music, part of Old First Concert Series. Works by Mozart & Dvorak, plus a world premiere work by Benjamin Lees, commissioned by the quartet. 4 pm, $8 gen'l, $5 stdnts & srs. Old First Church, Van Ness Ave & Sacramento, SF. Info: 474-1608.
Kick-off Party for the Gay/Nineties SF booklet of discount coupons that save you hundreds of dollars while supporting AIDS & other community organizations (AIDS Emergency Fund, Project Open Hand, Gay Rescue Mission, SF Band Foundation & Lesbian/Gay Chorus of SF). 5-7 pm, $20 includes open bar, hor d'ouevres & entertainment by Lesbian/Gay Chorus of SF, Fiddlestix, Menage, SF Lesbian/Gay Spirit Band & others. Also includes your copy of the $15 coupon booklet. At Contours Unlimited, 50 Otis St at Brady, SF.
SF L/G Freedom Day Parade Gen'l Membership Mtg: 5 pm at 1519 Mission St, SF. Open community mtg, anyone can become a voting member by attending 2 of 3 consecutive gen'l membership mtgs. Info: 864-FREE.
MusicSources Intimate Concert series continues with musicologist Richard Savino playing his way thru history on several different replica & original guitars. 5:30 pm, $12/$10. 1000 The Alameda at Marin, Berkeley. Info: 528-1685.
"Taking Shape," BRAVA for Women in the Arts performance series continues at Centerspace, see 3/9.
Muscle Night at the Castro spons by Frameline. A film tribute to the rites & romances of bodybuilders. See *The Rainbow Serpent* (France, 1980) a musical cum detective drama featuring a straight rookie cop drawn into the erotic world of gyms & g-strings and *The Days of Greek Gods: Physique Films of Richard Fontaine,* a showcase of the best from Fontaine's LA signature studio, Zenith Films. Silents & sound shorts (1949-1962) featuring well-oiled models who pose & perform as sailors, gladiators, & more. Showtimes: 7:15 pm, *Rainbow Serpent;* 9 pm, *Days of Greek Gods*. Castro Theatre, SF. For tix prices & other info: Frameline 861-5245.
Lesbian & Gay Writers series at A Different Light Bookstore continues as dancer/performer John Weaver & madman Cliff Hengst take hold & surrender—7:30 pm, 489 Castro St, SF. Info: 431-0891.
Slideshow/Update at La Pena with reps who visited Salvadoran refugees at the Colomoncagua refugee camp in Honduras, who are now being repatriated to Morazan Province in El Salvador. 7:30 pm, $3-7. 3105 Shattuck Ave, Berkeley. Spons by Monsignor Oscar Arnulfo Romero Refugee Committee (MOARC). Info: 849-2568.
Don't Miss Charles Pierce at the Plush Room, see 3/6.
Poetry Above Paradise series continues with an eve of entertainment featuring zany dames *Daytona Beach*, with Jennifer Blowdryer. Sure to be a howl! Open reading follows. 8 pm, free. Upstairs at Paradise Lounge, 1501 Folsom St, SF. Info: 861-6906.
3rd Annual Women's Retreat: thru 3/11 at Cary Lodge, Monte Toyon Camp in Aptos, nr Santa Cruz. Spons by Metropolitan Community Church of SF. A time to draw away from our everyday lives, spend time in nature, among women of faith. Make new friends, uncover, recover, celebrate, question, play... Come join us! $80 fee covers group transportation, meals & sleeping accomodations. Some scholarships available, all requests are confidential. Info: Program Coordinator Kit Cherry, 863-4434.



The Rainbow Serpent—part of Frameline Gay Cinema at the Castro, March 16-22.

Sex & Wellness Conference final day—see 3/8 for details.
Twin Peaks Loop Run with SF Frontrunners: meet 10 am at 74 Villa Terrace, SF for a 3+ or 6+ miles uphill run with a fantastic view of the City. Mtg & potluck follow the run. Info: Rod 621-2213.
Electric City Gay TV—see 3/4.
Tales of the Diaspora film screening benefit for the Film Arts Foundation. See Mark Freeman's *The Yidishe Gauchos* & Bonnie Burt's *Trees Cry for Rain: A Sephardic Journey*. Two works offering stories of two very distinct Jewish traditions (Yiddish-speaking Jews from Russia, adapting to Spanish & Argentine culture on the pampas; Sephardic Jews in Turkey preserving Ladino traditions from 15th century Spain).. Noon, $5 gen'l, $4 srs. Roxie Cinema, 3117 16th St, SF. Info: 552-8760.
Men's Brunch for Older Gay Men (60+) spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm, free. Bring food to share. At St Francis of Assissi, 145 Guerrero St, SF. Info: 626-7000.
Purim Faire & Megillah Madness—see Kidsbox.

12 MONDAY

"Leaving Home: Stepping Out of Your Parent's Shadow," a talk by Linda Thorson, PhD. Learn how to resolve the conflict with your inner parent, free yourself to truly leave home. 7-10 pm, $15. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.
Out & Outraged: a 4-part (tonight & 3/19, 26, 4/2) lesbian feminist workshop for women. 7-9 pm at Savo Island, 2017 Stewart at Adeline, nr Ashby BART Station. Donations accepted. Call in adv for CC. WA. Spons by Women Against Imperialism. Info: 995-4735.
Bi Night Out see 3/5.
Chanticleer Male Vocal Ensemble in Concert: 8 pm at First Congregational Church, Dana St btwn Channing & Durant, Berkeley. Tix $17 & $15 gen'l, $10 stdnts & srs. Program includes, Gregorian Chant, "Missa Ave Maris Stella" by Josquin des Prez & three rarely-performed pieces by Gyorgy Ligeti, sung in Hungarian. Also West Coast premiere of David Carlson's concerto, "Nocturno." Program repeats in SF on 3/17 at Herbst Theatre, Van Ness & McAllister, at 8 pm. Info: 552-3656. Tix at BASS or STBS.
Sinfonia SF presents a concert in celebration of Kurt Weill's 90th birthday anniversary. Program devoted entirely to 3 of his best-loved works, "Mahagonny Songspiel," "Marie Galante," & "Happy End." 8 pm, $12-30, discounts for stdnts & srs. Herbst Theatre, Van Ness & McAllister, SF. Info/res: 552-3656.
Spring Season Playoff Madnesss with BATS at New Performance Gallery, see 3/5.
UCSF Mobile Mammography Van offers breast screening for women, see 3/1.
"13th Heaven" Goddess TV stars Zsuzsanna Budapest in an entertaining, educational program on women's spirituality. 10 pm, SF cable channel 25.

13 TUESDAY

Gay Men's Sketch: classical nude modeling for all skill levels, see 3/6.
"Creating Effective Affirmations," a talk by Amron minister Jonathan. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Free.
Career Forum at SFJCC: "Television, Film & Radio," professionals from the electronic media outline the experience & skills needed to pursue work in this field, job opportunities available in the Bay Area. Individual questions answered. 7-9 pm, $5. Co-spons by SF Jewish Community Ctr & Jewish Vocational Service. 3200 California St, SF. Info: 346-6040.
Santa Cruz Lesbian & Gay Community Ctr Potluck Social with LGCC News & Views. An eve of socializing & connecting. 7:30-9:45 pm, 1332 Commerce Lane, Santa Cruz. Info: (408) 475-6268 or (408) 425-5422.
Poet Czeslaw Milosz & author Susan Sontag in an onstage conversation, part of City Arts & Lectures' annual "On Art & Politics" series. 8 pm, $13.50 & $11. Proceeds benefit the Women's Foundation. Herbst Theatre, Van Ness & McAllister, SF. Info: 552-3656.
Charles Pierce plays the Plush Room with his new show, "All Talking, All Singing, All Dancing, All Dead.," see 3/6.
Electric City Gay TV—see 3/6.
"Saying Yes to Safer Sex: Understanding AIDS & Low-Risk Behaviors," a

KIDS' BOX

Doing & Viewing Art program at DeYoung Museum for ages 7-13. Tours of current exhibits, followed by studio workshops given by professional artist-teachers. 3/3, 10, 17 & 24, 31, at 10:30 am. First 25 kids accepted on a drop-in basis. Info: 750-3658.
African Traditions: an adventure in art for ages 7-12. Uses DeYoung Museum's collection of African art as a starting point. Saturdays 3/10 & 17, 24 & 31, 1-2:30 pm. Call 750-7645.
Sketching in the Galleries for ages 14 & up. Informal sketching of 3-dimensional objects. Previous drawing exerpience not necessary. Taught by Barbara Jackson. $9/session, $34 for series, materials included. 3/10, 17, 24 & 31 at 10:15 am. For info/reg: 750-3624. Calif Palace of the Legion of Honor, 24th Ave. and Clement, SF.
Drawing from the Masters for ages 16 & up. Taught by Barbara Jackson. Discuss concepts & techniques of specific works of art from the museum's collection, used as basis for students' own drawings. Drawing experience preferred but not required. $9/session, $34 series. 3/10, 17, 24, 31, 1:30 pm. Info/res: 750-3624.
Plum City Players present songs & stories for kids of all ages. 3/10—Latin American folk music for kids with Jose Luis Orozco; 3/24 with juggler Sara Felder. Tix $2 kids, $3 adults. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Wheelchair Accessible.
More for Kids at La Pena: Amiguitos de La Pena present Annie the Clown on 3/3; folk music with Evo Bluestein & Jemmy on 3/17 & storyteller Diane Ferlatte & musician Nancy Raven on 3/31. 10:30 am, $2 kids, $3 adults. 3105 Shattuck Ave, Berkeley. Info: 849-2572.
Storytelling Series for the whole family, spons by Judah L Magnes Museum. Each story explores the essence of a jewish holiday or portrays a theme portrayed in a current museum exhibit. Today's theme: "The Yiddishe Gauchos." An old Argentine neighbor gives Rachel & Jacob a tiny carved horse. That night the eerie shadow of the horse carries them back in time into the midst of danger on the Argentine pampas. 3/18, 2 pm, $3 donation. 2911 Russell St, Berkeley. Info: 849-2710.
Pancake Breakfast hosted by Gay & Lesbian Outreach to Elders to benefit LYRIC (Lavendar Youth Recreation & Information Ctr). First seating is at 10 am, the 2nd at noon. $5 adults, $3 kids.
Gay Fathers Potluck Supper/Mtg 3/4 at 5:30 pm. Newcomers welcome! Rap session topic: resources for guidance & socializing. Group offers support for gay & bisexual men dealing with issues of parenting, divorce & coming out. For location/gen'l info: 821-9241.
Self-Defense Classes for Kids & Adolescents: 3/10, 17, 24. Spons by UCSF Rape Prevention Education Program. 10 am-noon for 7-10 yr olds, 1-3 pm for 11-14 yr olds. UCSF Marilyn Reed Lucia Child Care Study Ctr, 610 Parnassus at 3rd Ave, SF. Info: 476-5222. Taught by Trisha Brinkman.
A Different Breed social group for families with single, dual or multiple parents who identify outside the mainstream (gay, lesbian, bisexual, transsexual) meet for a potluck lunch & playtime with the kids in Berkeley (where else?) 3/11, 11 am. Info: Susan 524-0574.
Fairs & Fests for the Family in March: Community-Wide Purim Faire & Megillah Madness at SF Jewish Community Ctr: 3/11, 12:30-4 pm, $1. Annual faire features carnival & games for kids of all ages, showcase performances starring children & adults from SFJCC dance classes, the Megillah reading, prizes for best costume in adult, family & child categories, Little Hamentashen Room, music, food & lots of fun!
African Cultural Arts Extravaganza, 3/2-3 at Calvin Simmons Theatre, Oakl. Largest African cultural arts extravanza in the US. Musical Theatre & dance, special matinee for Bay Area schoolchildren on 3/2 in the Arena. Tix: $12 adv, $14 at door, kinds under 12 & srs, $10. Info: Mandeleo Institute 763-3962.
Moscow Circus comes to town! Performances 3/28 at 7:30 pm, 3/29 at 10:30 am & 7:30 pm, 3/30 at 8 pm, 3/31 at noon, 4 & 8 pm, 4/1 at 1 & 5:30 pm. At the Cow Palace. Tix at BASS/Ticketmaster. Info: (415) 762-2277, (408) 998-2277, (707) 762-2277, (916) 395-2277.
Little Green People & Lucky Plants: selection of magical Celtic tales for kids at Strybing Arboretum & Botanical Gardens. Followed by refreshments & a discovery walk to find plants in the gardens that might bring good luck ("lucky" plants may be potted to take home). Part of Strybing's "Green Wisdom" series, connecting children & nature thru mythology & gardening. 3/17, 10:15 am-noon, Helen Crocker Russell Library, Strybing Aboretum, 9th Ave & Lincoln Way (southside of Golden Gate Park), SF. Info: 661-0668. Fee: $3 per person.
At the SF Zoo: 3/3, 10, 17, 24; 2-3:30 pm, "Zoo 4 You," program designed for 4 yr olds. Includes zoo walks, talks, games, craft projects & visits by Zoomobile animals. $40. Space limited, pre-reg required. Call 753-7073.
"WalkAbout: The Nature of Cats" 3/11, 8 am. 2-hr tour of the Zoo's cats. $10. Reservations required, call 753-7080. **St Patrick's Day Tea Tour**, 3/16, 2:30 pm. Tour the grounds aboard the Zebra Train, see the animals & their keepers. Enjoy special green tea & freshly baked scones. $8. Res required, call 753-7080.
Natural Trail Orientation for kids ages 12-16 who are interested in becoming Nature Trail Volunteers during summer. 3/18, 10-11:30 am. Meet at front gate, Sloat Blvd & 45th Ave, at 10.
Beth Abrams Dance Studio offers classes in jazz dance, jazz dance for kids ages 10-16, & stretch aerobics. Fun, supportive, non-competitive, non-homophobic atmosphere. 3435 Army St, Ste 208, SF. Info: 282-6177.
Children's Latin American Music Ensemble Class at La Pena, Wednesdays, 4-5 pm. Free. Info: 849-2572. 3105 Shattuck Ave, Berkeley.
Bay Area Children's Lit Conference, "Crossing Cultural Bridges: Multicultural Issues in Children's Literature." 3/17, 8:30 am-4 pm at Lone Mountain campus of USF. Wkshops & discussions. Features local writers, illustrators. Keynote speakers: Candy Dawson Boyd, author of *Charlie Pippin* and *Forever Friends;* and Laurence Yep, author of *Dragonwings* and *The Rainbow People*. Reg: $35/person, $42 with box lunch. Info: 530-8368.

wkshop with Marcia Blackman, LCSW, psychotherapist & Women's Services Coordinator for UCSF AIDS Health Project. Take personal risk inventory, explore beliefs that support successful behavioral changes, learn new ways to experiment with sexual variation. Noon-1 pm. UCSF Toland Hall, 533 Parnassus Ave, SF. Info: Women's Resource Ctr 476-5836.

14 WEDNESDAY

"In the Muse: A Creative Writing Wkshop" taught by Gail Newman. Wednesdays thru 5/9, 5:30-7:30 pm, $20-30 SL fee, no one turned away for lack of funds. Spons by UCSF's Women's Resource Ctr, call 476-5836 to pre-register, 476-0400 for recorded wkshop info.

1990 Asian American Int'l Film Showcase continues at the Kabuki (see 3/7). Tonight's Program: 7 pm, *Chilsu & Mansu. 8 pm, "China Meets the West," Christine Choy's Monkey King Looks West;* Jinhau Yang's *China Diary.* 10 pm, "Late Night Despair," LiPo Ching's *One Fine Morning,* Gregg Araki's *The Long Weekend.*

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Special coffee & tea-tasting fest with treats, a fundraiser, $3-5 donation. Info: (408) 293-4525 (leave message). Newcomers welcome!

Ex-nun Jeanne Cordova discusses her new book, *Kicking the Habit*, the story of her life in a convent. 7 pm, free. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

SF L/G Freedom Day Parade Celebration Subcommittee meets at 7 pm tonight. Come help plan our June celebration! For location & other info call 864-FREE.

Peninsula Women's Group meets 7:30-9 pm at Two Sisters Bookstore, 605 Cambridge Ave, Menlo Park. Tonight's program: see the awardwinning video documentary, *Contras-Coverup*, about what was behind the Iran-Contra affair. Facilitated by Chris O. Info: 323-4778.

"Socialism vs Counterrevolution: the Crisis in Eastern Europe & the Soviet Union," forum spons by Workers World Party. 7:30 pm, $3 gen'l, $2 low income. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Electric City Gay TV—see 3/7.

TASHI in concert at Stanford's Dinkelspiel Auditorium. 8 pm, $20 & $19 gen'l, $3 discount for students. Info: 723-4317. Tix at BASS.

Phallic Church Service & Social: see 3/7.

Walti Plays Walti: a concert of contemporary music by Herbert Walt. prsented by the Ctr for Modern Greek Studies/The Nikos Kazantzakis Chair at SF State University, & the Hoethe-Institut. Concert includes world premiere of "Aphrodite's Child," a work related to the composer's recently completed oratorio, "Antipolis," based on Kazantzakis' *The Odyssey: A Modern Sequel.* 8 pm, $12 gen'l, $6 stdnts & srs. Cowell Theatre, Ft Mason Ctr, SF. Info/res: 552-3656.

Charles Pierce at the Plush Room, see 3/6.

Self-Esteem & Spirituality Wkshop offered by Genesis—today's the deadline for pre-reg discount, see 3/24 for details.

Comedy at El Rio with Marilyn Pittman, Sandy Van & Lisa Geduldig. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Female Trouble, Alternative Rock Club for Women, features *Virgin Deaf Squad.* 9 pm-2 am, $3. At Nightbreak, 1821 Haight St, SF. Info: 221-9008.

Gay/Lesbian Seniors Legal Clinic: meet with an attorney from Legal Assistance to the Elderly to discuss your legal concerns (wills, power of attorney, trusts, etc). 10-noon, free. By appointment only, call 626-7000 for info. Co-spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders).

15 THURSDAY

Support Group for Men who have been raped/sexually assaulted as adults, see 3/1.

Women's Alcohol-Free Social at Mama Bears: 7-11 pm. Tarot readings offered by Suzanne Judith, call in adv to reserve reading time. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Caregivers Support Group mtg, see 3/1.

Forum spons by the Ancient Forest Rescue Expedition, group that travels the nation with a huge log from an ancient giant tree, to promote awareness & opposition to the destruction of the earth's last wild forests. 7:30 pm, $4-8 SL. Proceeds benefit the Ancient Forest Rescue Expedition. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Lesbian Gathering at Santa Cruz Lesbian & Gay Community Ctr, 1332 Commerce Lane, Santa Cruz. Tonight's topic: "Lesbian Games." 7:30-9:30 pm. Info: (408) 427-1282 or (408) 425-5422.

Country Western Dancing & Class at BJ's in Corte Madera, see 3/1.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, Palo Alto. Topic: "Dealing With Loss, Growth Thru Grief," led by Bobbie Rosenthal, MSW. All women welcome. Info: Marilyn 969-1260.

Caregivers Support Group mtg, see 3/1.

Author Jeanne Cordova reads from & signs copies of *Kicking the Habit: A Lesbian Nun Story*, her autobiographical novel, a revealing look at the joys & sorrows of Sisterhood behind the cloistered convent walls. 7:30 pm at Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. No scents or perfumes, please. Call in adv for CC, SIGN & other access info, 821-4675.

"Spirituality of Bisexuality" is the topic at tonight's BABN (Bay Area Bisexual Network) Forum. 7:30-9:30 pm, $1-5 SL. Women's Bldg, 3543 18th St, SF. Info: 564-BABN.

Charles Pierce plays Bette Davis, Tallulah Bankhead, Mae West & more at the Plush Room, see 3/6.

Outlook Lesbian/Gay Video Show, see 3/1.

Cocktail Party at El Rio with comic Maria Falzone, exotic dancer Joe Tempco, female impersonator Amber Glass. 9-11 pm, free. 3158 Mission St, SF. Info: 282-3325.

No Sisters, popular early 80s band, in a reunion concert to benefit STEPS, a nonprofit organization that helps people living with HIV to maintain a high level of physical & emotional wellness. Also reuniting for this event are the acappella trio *The Baltimores*, psychedelic punk rockers *Psycotic Pineapple,* and preteen super group *Child's Portion.* Hosted by Randee of the Redwoods & Ian Shoales, of Duck's Breath Mystery Theatre. 9 pm, $12 gen'l, $25 reserved at Slim's, 333 11th St, SF. See you there!

Seniors Series spons by the SF Federation of Retired Union Members & the SF Community College Labor Studies Program. Today's topic: "Estate Planning & Powers of Attorney: Countering the Myths," led by attorney Bruce Feder. 10 am-noon at Salvation Army Senior Ctr, 360 4th St btwn Folsom & Harrison, SF. Lunch available following wkshop, $1.25. Info: 239-3090.

"Working Women, Women Writing," a poetry reading by Nellie Wong, poet, activist & author of *Death of Long Steam Lady*. Followed by readings by UCSF women, staff, faculty & students. Noon-2 pm, at Langley Porter Auditorium, 401 Parnassus Ave, SF. Info: Maggie Brown, Women's Week Poetry Reading Subcommittee 476-1659.

16 FRIDAY

Tongues Untied, the Marlon Riggs-Essex Hemphill collaborative film looks at Black gay life. Film runs as double-bill with Issac Julien's controversial *Looking for Langston*, a meditation on racial & sexual identity & the innuendo surrounding the lives of the Harlem Renaissance artists, including Hughes. Tonight thru 3/22 at the Castro Theatre, 429 Castro St, SF. Showtimes: 7 & 9 pm daily, Sat, Sun & Wed—1, 3, 5, 7 & 9 pm. For info: Frameline 861-5245.

(Dis)Abled in the Bay Area videoshow airs today, see 3/2.

Embrace Mountain, Return to Tiger: Feminist Perspectives on the Dharma. A discussion with Susan Griffin, Joanna Macy & Charlene Spretnak on Buddhism & feminism, their commonalities & differences, what they can learn from each other & what we can learn from them. An eve for women & men to explore the interplay of these currents in our lives. 7:30 pm, $8. First Unitarian Church, Franklin & Geary, SF. Spons by Buddhist Peace Fellowship. Info: 525-8596.

Gay Men's Group Oil Massage—see 3/2.

At Two Sisters Bookshop: Betsy Rose concert! 7:30-9:30 pm, $7 adv, $8 at door. 605 Cambridge Ave, Menlo Park. Info: 323-4778.

The Arty Party, a St Patrick's Day benefit for Options for Women over Forty. Celebrate with Janny MacHarg & the Madwoman of SF. No-host bar with green refreshments. 7:30 pm, SL donation. 33 Gough St, SF. Info: 431-6405.

"13th Heaven" Goddess TV starring Z Budapest seeks women for audience & technical crew during a taping in Hayward. 7:45-10 pm. Call 444-7724 for info.

Bahi y Tambor & *Geist* in Concert: night of the percussion, singing & dancing of Venezuela's central coast, plus original music inspired by the folk music of Venezuela, India & the British Isles. 8 pm, $7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2572.

Marin Dykes go to Theatre Rhino: trip organized by BACW (Bay Area Career Women) Marin. See "Gertrude Stein & A Companion," for info call Cynthia 456-3995. Group limit: 20.

First Annual Weekly Alternative Musical Awards (WAMMIES) at the DNA Lounge. "A celebration of the richness & variety of the Bay Area music community," awards chosen by ballot, voted on by the fans. Categories include blues, country/folk, cabaret, thrash funk, rap, metal/thrash, one world music & 70s backlash. 8 pm, 375 11th St, corner of Harrison, SF. Info: 751-3129.

Charles Pierce at the Plush Room, see 3/6.

Phallic Church Service & Fetish Event of the Week, with Church of the Secret Gospel, see 3/2.

Jazz, Blues & Acappella at Mama Bears with Eloise Burrell & Magdelin Luecke. 8 pm, $6-8. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Jazz, Folk & R&B at Artemis Cafe with Mindy Ray, and Mimi Fox on guitar. 8 pm, $6-8 SL. 1199 Valencia St, SF. Info: 821-0232.

Footwork presents Cream: a showcase of lesbian & gay artists in performance. Two eves of outrageously funny, tender, bawdy, intimate & honest performance from lesbian & gay artists experimenting with performance art, dance & theater, who refuse to be silenced by fear & hatred. Storytelling, butoh burlesque, dance duets, performance improv by: Darrell Lynn Alvarez, Nao Bustamente, Sara Felder, Andy Meier, Tracy Rhoades, Maria St John & Danny Givertz, Margaret Tedesco & Laurie Burnaby. 8:30 pm, $7 tonight & tmw at Footwork, 3221 22nd St at Mission, SF. Info/res: 824-5044.

Gary Palmer Dance Co presents "Open Stage," two nights of dances featuring: Expanding Secret Co, Yasmin Mehta, Move Dance Theater, Katia Noyes, Denise Orloska, Maria Villazana-Ruiz & Voice/The Movement. 8:30 pm tonight & tmw, $5. Centerspace, 2840 Mariposa St, SF. Info/res: 861-5059.

The Jesters male vocal trio perform Jazz-Era harmonies & toe-tapping rhythms in the style of the Boswell Sisters, the Mills Brothers & the Rhythm Boys. A night of sophisticated vocals at New Delhi Restaurant, 160 Ellis St, SF. 9 pm-midnight, tonight & tmw. Info: 397-8470.

Lunch at the Carribean Zone with BACW Marin, today's the deadline for reservations, see 3/21 for details.

Women in Black hold a special silent vigil at SF's Federal Bldg to mark Int'l Women's Day. Participants are asked to dress completely in black & bring signs in black & white. Women in Black are Jewish, Palestinian & American women who oppose Israel's occupation of the West Bank & Gaza, and call for a negotiated peace btwn Israel & the PLO.

17 SATURDAY

Accepting Ourselves Wkshop based on the book *Accepting Ourselves: the 12 Step Journey of Recovering from Addiction for Gay Men & Lesbians.* Wkshop led by the author, Sheppard Kominars, PhD and lesbian therapist Mimi Goodwin. Offers an approach to freedom from addiction & codependency, combining 12 step programs with the special needs of lesbians & gay men in recovery. 1-3 pm, $5. Spons by the Parsonage. Info/reg: 552-2909, leave your name & phone number.

Buying Your New Car Soon? Attend a 4-hr seminar in downtown SF & learn the "inside secrets"—how to negotiate the best deals, save $500-$2000 on the car, options, loans & trade-ins. Info/res: Nancy 441-3421.

Artshow at ClaireLight Women's Books: see works by Dona Reid—highly textured, colorful, predominently animal imagery collaged with shattered glass, driftwood, shells, seeds & roadside trash. 3-5 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Loss of Flight author Sara Vogan at A Different Light Bookstore, 489 Castro St, SF. 3:30 pm. Info: 431-0891.

Lesbian Social/Movie Get-Together: monthly gathering. Eve of casual socializing, movie watching for all lesbians 30 and over—single, coupled, monogamous, confused, whatever—if you're a lesbian 30 or over, you're welcome! Potluck before movie, bring goodies to share. Eastbay location, for info call 531-3943.

Santa Cruz Lesbian & Gay Community Ctr spons a St Patrick's Day Spaghetti Dinner tonight at 7 pm, 1332 Commerce Lane, Santa Cruz. Info: (408) 475-6268 or (408) 425-5422.

Gay Pride Week Brainstorming Mtg at Santa Cruz Lesbian & Gay Community Ctr, 1332 Commerce Lane, Santa Cruz. 7:30 pm. Info: (408) 426-6147.

HIV Positive Potluck Dinner spons by Metropolitan Community Church of SF's

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AIDS Ministry. 7:30 pm at 81 Landers St, SF. For info/directions: Jim Mitulski 863-4434.

Donna Keiko Ozawa & Judy Friedman team up for a musical feast at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $5-8 SL. Info: 821-0232.

Over Our Heads: Karen Ripley, Teresa Chandler, Annie Larson, Marion Damon & Pamela Stoneham in an eve of comedy improv & music at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-9. Women only. Info: 428-9684.

Chanticleer Male Vocal Ensemble in Concert at Herbst Theatre, see 3/12 for program details.

St Patrick's Day Celebration of the Phallic Principle: an all-night gathering of the clans & glans for safe sex in the best South-of-Market tradition. Night of sexy' movies & refreshments at 735 Tehama St, SF. Males 18+ welcome. Info: 621-1887.

Outrageous Leather Gender Bender! Rainbeau does Billy Idol, with music by Micque Li, special guest MC. Night of hot entertainment presented by le Gay Cabaret. 8 pm, $6. Upstairs at Amelia's, SF.

Charles Pierce at the Plush Room in "All Talking, All Singing, All Dancing, All Dead," final show—see 3/6.

Gary Palmer Dance Co present "Open Space" dance program at Centerspace, see 3/16.

The Jesters male vocal trio at New Delhi Restaurant, see 3/16.

BABN St Patty's Party: join other bisexuals & bifriends for a night of fun & dancing, spons by Bay Area Bisexual Network. 9 pm, $1-5 SL, BYOB. SF location. Info: 564-BABN.

SF Hiking Club Mt Wittenberg, Earthquake Trail, Miwok Village, Pt Reyes Nat'l Seashore Hike. Total distance: 6 miles, elevation gain of 1200 ft. 3-part hike begins with an ascent of Mt Wittenberg (1407 ft elevation), summit offers superb view of Pt Reyes, Farallon Islands, Olema Valley, Tomales Bay, Barnabe Mountain & Mt Tam. Moderate ascent (but somewhat strenuous nr summit). After descent, hike the Earthquake Trail nr the point of maximum displacement in the 1906 earthquake & visit a reconstructed Miwok village. Bring lunch, canteen & sunscreen. Rain cancels hike. Meet 9:30 am, under the big Safeway sign, Market & Dolores, SF. Roundtrip auto mileage: 60 miles, cost per car is $8.

Intro to Sexuality Course: spons by Metropolitan Community Church of SF. Examines sex-negative patriarchal traditions & their impact on lesbian & gay people, offers a more sex-positive, life-affirming approach to human sexuality. Taught by Rev Coni Staff, pastor of MCC of the Redwoods. 9:30 am-4 pm today & 3/31 & 4/7; 2-8 pm on 5/12. $80 fee, ($150 for Samaritan College Credit). Note: this course meets the sexuality class requirement for UFMCC licensing. For info/reg: Lupe Martinez 863-4434.

Lafayette-Moraga Trail/Walnut Creek Run with Eastbay Frontrunners. Take Route 24 East to Pleasant Hill Rd exit. Go South on Pleasant Hill Rd to intersection with Olympic Blvd. Turn right on Olympic, meet in first parking lot immediately on right. 9:30 pm. Info: Roz 939-3579 or Greg 865-6792.

Brazilian Dance Music & capoeira (Brazil's martial arts form) demo with Bira Almeia's *Corpo Santo* at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, $7. Info: 849-2572.

"Healing Ourselves: Exploring Meditation, Communication & Healing," a wkshop with Dale Borglum, co-author (with Ram Dass) of *Journey of Awakening: A Meditator's Guidebook*. 10 am-4 pm, today & tmw. Info/reg: Calif Institute of Integral Studies 753-6100.

"Mythos: Seed Archetypes to Cultivate Nature's Wisdom," a wkshop with Rowena Pattee Kryder, author of *Moving With Change*. 10 am-4 pm today & tmw. Info/reg: Calif Institute of Integral Studies 753-6100.

Ikebana Flower Show: theme—"Balance & Harmony with Ikebana," an exhibit of 100 Japanese-style floral arrangements. Includes demos, sales boutique, ikebana study info & raffle. 10 am-5 pm, today & tmw at SF County Fair Bldg, Golden Gate Park at 9th Ave & Lincoln Way, SF. Tix: $3 adv; $4 for adults at door, $3 for srs & stdnts at door. Info: 566-2976, 752-0662.

What About My Needs? A wkshop for lesbian partners of incest/sexual abuse survivors. Learn the dynamics of the partner position, share experiences, discover new ways to take care of yourself. 10 am-5 pm, $60. Info/res: Miriam Smolover, MFC20378, 428-1512.

At El Rio tonight: Zsa Zsa House plus Midnight Radio. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

At Two Sisters Bookshop: Conscious Dreaming Wkshop, led by Janice O'Brien. Janice & a group of dream workers lead you into the altered state of consciousness dreaming to gain empowered visions & insights. Part of the "Business of Women" wkshop series. Men are welcome also. 10:30 am-4:30 pm, $70. 605 Cambridge Ave, Menlo Park. Info: 323-4778.

BACW Marin Ski Trip to Northstar, Tahoe: today's the deadline for reservations, see 3/31 for info.

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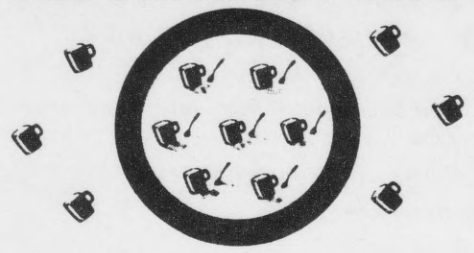

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Photo by Hope Harris

Author Dell Richards will read from her "Lesbian Lists" at Different Light Bookstore, March 4.

18 SUNDAY

Poetry Above Paradise series continues with reading by Lyn Lifshin, prolific poet & journal-writer. Open reading follows. 8 pm, free. Upstairs at Paradise Lounge, 1501 Folsom St at 11th, SF. Info: 861-6906.

Open Auditions for "The Future is Ours," the 1990 Lesbian/Gay Freedom Day Parade & Celebration. 1-4 pm at The Bench & Bar, Oakland and 4-9 pm on 3/25 at Amelia's in SF. For information call 864-FREE.

G Forty Plus Mtg: 2-4 pm at First Unitarian Church, 1187 Franklin at Geary, SF. Author, traveler, professor, celebrity friend & more, Samuel Steward discusses his various personalities, escapades & adventures. Info: 552-1997.

Lesbian Love Advisor author Celeste West in a booksigning, reading & discussion at Mama Bears, 6536 Telegraph Ave, Oakl. 3 pm. Info: 428-9684.

Cuban Music at El Rio with *Orquesta Guayacan*, plus world beat with *The Kromatics*. 3158 Mission St, SF. 4-8 pm, $5. Info: 282-3325.

MusicSources Historic Tea Dance: focus on the Romantic period. Learn a waltz from "Dance Through Time" creator Carol Teten. Come alone, in pairs, or in group. 5:30 pm, $12.50/$10. Tix limited, get yours early! Info: 528-1685. 1000 The Alameda at Marin, Berkeley.

1990 Nat'l Bisexual Conference Steering Committee mtg: see 3/3.

"An Eve with Douglas Turner Ward," benefit for Oakland Ensemble Theatre. Ward, co-founder & artistic director of the renowned Negro Ensemble Company, talks about his 20 years with NEC, his life in theatre & African-American theatre's past, present & future. 7 pm, $10. Proceeds benefit NEC. Oakland Ensemble Tehatre, 1428 Alice St, Oakland. Tix available only at OET Box Office today, from 5 pm onward (no phone reservations), open seating. Info: 839-5510.

GAYLESTA Dinner: GAYLESTA, the Bay Area's gay & lesbian therapist association, holds its first annual business dinner tonight. Program includes election of 1990 officers. All lesbian, gay & bisexual mental health professionals are welcome to attend (only members can vote for officers). $25 includes banquet dinner at Harbor Village Restaurant in Embarcadero Ctr, SF. Entertainment by gay comic Tom Ammiano. Info: Don Mechling, PhD 339-8077; Bud Hinkle, MA, MFCC 255-7346, Jan Chess, PhD 474-9985.

The Soviet Union Today: a forum with William Mandel, KPFA's Soviet expert, who has written about the USSR for over 50 years, and recently spent 6 weeks traveling throughout the country. Mandel was in Moscow during the Community Party Plenum. 7:30 pm, $5. Followed by question & answer period. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2572.

Lesbian & Gay Writers Series at A Different Light Bookstore continues with author Kate Sturtevant (*A Mistress Moderately Fair*) reading from her new work. 7:30 pm, 489 Castro St, SF. Info: 431-0891.

St Patty's Hangover Run with SF Frontrunners. Meet at St Pat's Church, 756 Mission St, btwn 3rd & 4th, SF for a heavenly, flat, 3+ mile run—Mission to Embaracadero, right to Berry St, right to 3rd, to Mission again & back to St Pat's, praying for a bloody Mary—for info call Rod 621-2213.

Facing Myths & Ourselves: A Day of Reflection & Community, for all women. Keynote speaker: Actress/therapist Naomi Newman of A Traveling Jewish Theatre. Wkshops, networking, sharing resources. Workshop topics include: midlife transitions, friendships between women, women & money, male/female stereotypes, interfaith issues, confronting violence in the Jewish family, the changing Jewish family, Jewish superwomen, sex, spirituality & ritual, and more. 9 am-4:30 pm, $30 gen'l, $18 stdnts & srs (includes wkshops & lunch), $22 gen'l, $10 stdnts & srs (workshops only). Scholarships (work exchange) available. CC available, call for res/info. College of Marin Olney Hall, College Ave, Kentfield. Info: Marin Jewish Community Ctr 479-2000.

Berkeley Swim Team meets for workout & to discuss Gay Games III, see 3/4 for details.

Strips for Women—come see hot women take it off, just for you! Doors open at 8:30 pm, strips start at 9:30, followed by dancing till 11 pm. $5 at Amelia's, 647 Valencia St, SF.

Ikebana Flower Show exhibit at SF County Fair Bldg, see 3/17.

Electric City Gay TV—see 3/4.

Sunday's Women presents author/teacher Sunlight, speaking on "The Goddess Within," and following Her guidance to a new world thru meditation & chanting. 11:30 am-1:30 pm, $7-10 donation requested. Montclair Women's Club, 1650 Mountain Blvd, Oakland. Info: Women's Spirituality Forum 444-7724.

Recorder Wkshop at MusicSources with Marion Verbruggen. At noon, $10 for auditors. 1000 The Alameda at Marin, Berkeley. Info/reg: Judy Linsenberg 444-4113.

19 MONDAY

Love & Sex Addiction: There is a Way Out," talk by Pia Mellody, author of *Facing Codependence*. 7 pm, $20 at the Holiday Inn, 1500 Van Ness Ave, SF. Tix, at Ticketron or at door (if available). Info: (408) 659-3392.

Bi Night Out, see 3/5.

Spring Season Playoff Madness with BATS at New Performance Gallery, see 3/5.

20 TUESDAY

Gay Men's Sketch: classical nude modeling for all skill levels, see 3/6.

Update/Video by delegates representing the Int'l Indian Treaty Council at the United Nations Human Rights mtg in Geneva, Switzerland. Plus video on Nat'l Chicano Human Rights Council update on political prisoners Leonard Peltier, Patrick Croy & Eddie Hatcher. 7:30 pm, $3-5 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2572.

"A Celebration of Lives," first in a series of 3 monthly community gatherings, a time for us to gather as a community to acknowledge & talk proudly of the people in our lives who have died. Opportunity to speak about loved ones provided, but you may be silent as well. 7:30 pm at Metropolitan Community Church of SF, 150 Eureka St, SF. Co-spons by AIDS Health Project, Kairos House, MCC-SF, Operation Concern, St Mary's Hospital, Congregation Sha'ar Zahav, Shanti Project, Visiting Nurses & Hospice of SF. Info: 476-6430.

Electric City Gay TV—see 3/6.

"No More Pipe Dreams: Mothers Overcoming the Nightmare of Crack Addiction at Mandela House," talk with Minnie Thomas, founder of Oakland's Mandela House. Noon-1 pm at UCSF Toland Hall, 533 Parnassus Ave, SF. Info: Deborah Rochelle-Williams, Coordinator of UCSF Rape Prevention Education Program, 476-5222.

21 WEDNESDAY

Suicide: the Right to Die with Dignity: panel discussion with Lisa Capaldini, MD, UCSF asst clinical professor; Molly Cooke, MD, Ethics Committee Chair, UCSF assoc professor of medicine; Virginia Palmer, attorney, Fitzgerald, Abbot & Beardsley. 6:30-8 pm, 25 Van Ness Ave, SF. 3rd floor. Spons by AIDS Legal Referral Panel & People with AIDS/SF, part of their Third Wednesdays Community Forum series. Free. Question & answer period follows presentations.

"Poverty, Recovery & Prosperity!" talk with Kate Ryan, prsperity teacher, at ClaireLight Women's Books. 7 pm, free but donations accepted. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

1990 Asian American Int'l Film Showcase continues (see 3/7). Tonight's program: 7 pm, "New Directors: Films of Identity," Dan Tirtawinata's *Mail Order*, Kyung-Ja Lee's *Halmani*, Pamela Tom's *Two Lies*, Henry Chow's *Peering from the Moon*. 9 pm, "Tribute to Vietnamese Women," Trinh Minh-ha's *Surname Viet Given Name Nam* (director present at screening).

MACT/BWMT (Men of All Colors/Black & White Men Together) AIDS Task Force Mtg: 7 pm, 3135 Courtland, Oakland. Info: 261-7922.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave btwn Race & Lincoln, San Jose. Tonight's topic: "Practical First Aid," led by Alexis. Learn down to earth, creative ideas for emergencies. Info: (408) 293-4525 (leave message). Newcomers welcome!

Poets Present Poets: the Lavendar Poets Group present "Women's Sacred Texts & Poems Celebrating Spring Equinox: Readings from Ancient & Contemporary Works". Poets include: Betty de Shong Meador, Judy Grahn, Pat Magda, Anne Bourdon, Chude Pam Allen & Vivienne Louise. 7:30 pm, $5-8. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

BACW (Bay Area Career Women) Marin meets in Southern Marin for discussion/rap group, friendly conversation. Info/directions: Joan 388-4784.

Dinner with BACW Marin, today's the deadline for reservations, see 3/23.

The Media in Chile Today: forum with Libio Perez, chief editor of *Pagina Abierta* (Open Page), new political magazine in Chile. Perez speaks on the role of the media in covering, informing & analyzing the make-up of the new govt in Chile. 7:30 pm, $3-5. Spons by Casa Chile. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2572.

Peninsula Women's Group meets 7:30-9 pm at Two Sisters Bookstore, 605 Cambridge Ave, Menlo Park. Tonight's topic: "AIDS: A Lesbian Issue?" facilitated by Sandra M, an AIDS research specialist. Info: 323-4778.

Jewish Film Series continues at SF Jewish Community Ctr with *American Matchmaker* (1940), song-filled comedy starring Leo Fuchs as a frustrated bachelor who has been engaged 8 times but never married. 7:30 pm, $5. 3200 California St, SF. Info: 346-6040.

Author Joyce Carol Oates speaks at Herbst Theatre, part of City Arts & Lectures' "On Art & Politics" series. 8 pm, $13.50 & $11. Proceeds benefit the Women's Foundation. Info: 552-3656.

Phallic Church Service & Social spons by Church of the Secret Gospel, see 3/7.

Electric City Gay TV—see 3/7.

Female Trouble, Alternative Rock Club for Women, features *Yeastie Girls*. 9 pm-2 am, $3. At Nightbreak, 1821 Haight St, SF. Info: 221-9008.

Comedy at El Rio with Danny Williams, Marga Gomez & Shan Carr. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Outlook Lesbian/Gay Video show airs tonight, see 3/7.

Electric City Gay TV—see 3/7.

Lunch at The Caribbean Zone with BACW (Bay Area Career Women) Marin. Come celebrate the equinox south of the equater, in the Financial District. Limited to 12, call Renee for reservations by 3/16, 237-9209.

22 THURSDAY

Leo Litwak & Molly Giles read from their work SF State University, spons by SFSU Poetry Ctr. 1:30 pm in the Blakeslee Room, Thornton Hall, room 10000. Free. Info: 338-2227. 1600 Holloway Ave, SF.

Re-entry Students Wkshop at SF State University: find out about SFSU's Re-Entry Admissions Program for adults age 25 & older who do not quality for regular admission to the University. Learn about admission procedures, graduation requirements & services. 3-5 pm, $5. Pre-reg required, call 338-2103 ASAP, as places fill up very quickly.

Support Group for Men who have been raped/sexually assaulted as adults, see 3/1.

Outlook Lesbian/Gay Video Show airs tonight at 6:30 pm on SF's cable channel 6. Program: the empress coronation, and an Israeli lesbian's view of gay life in the Holy Land.

Copdendency at Home & in the Workplace: free 9-wk course thru SF Community College's Castro Valencia Program. Taught by Beverly Wells, PhD. Topics include: Recognizing Codependent Behaviors, Acting Out Codependent Family Roles at Work, Letting Go of Your Obsession with Others, Defining Your Boundaries, Making New Choices, Becoming Intimate. 6:30 pm, starting tonight at Everett Middle School, 450 Church St, SF. Info: 922-7612.

"Who's Smoking Now? What's Being Done About It?" is the topic at tonights Community Health Talk, spons by

UCSF. 7-8:30 pm, free. Room 300, Health Sciences Bldg West, 513 Parnassus Ave, SF. Carol Duncan, registered dietician & counselor at UCSF's Habit Abatement Clinic, discuss the profile of population groups that still have a high percentage of smokers. Info: 476-3206.

Bisupport Support Group spons by Sonoma County Bisexual Network meets tonight, see 3/6 for details.

Women's Free Skills Exchange mtg—see 3/7 for details.

Author Beverly Kalinin discusses her book *Power to the Dancers! Self-Actualization for Women Through Dancing*, a sensitive account of a woman's personal growth thru a lifetime of dancing. 7:30 pm, donation. Everyone welcome! Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. No scents or perfumes please. Call in advance for CC, SIGN or other access info, 821-4675.

Palo Alto Lesbian Rap Group Video Night: see *Long-Awaited Pleasure*, a lesbian love story about two women who meet & fall in love. 7:30-9 pm at MidPeninsula YWCA, Palo Alto. All women welcome! Info: Marilyn 969-1260.

How to Get What You Want: A "Barnraising" at SF Jewish Commmunity Ctr: in the 1880s everyone helped everyone else by "raising their barns", this wkshop continues the tradition by having participants share their goals & dreams, while the group offers suggestions, ideas, phone numbers, contact names & other info to help individuals achieve their goals. Led by Joe Seiler, manager of training & development at Macy's. 7:30-9 pm, $6. 3200 California St, SF. Info: 346-6040.

Caregivers Support Group mtg, see 3/1.

Country Western Dancing & Class at BJ's in Corte Madera, see 3/1.

Comedy/Song at La Pena with Karen Ripley & Karen Williams with the jokes, Melanie DeMore with ballads, blues, spiritual & gospel songs. 8 pm, $7-10 SL. 3105 Shattuck Ave, Berkeley. Info: 849-2572.

Outlook Lesbian/Gay Video show, see 3/1.

Cocktail Party at El Rio with comic Laura Milligan, exotic dancer Carrie, female impersonator Davida. 9-11 pm, free. Info: 282-3325.

23 FRIDAY

Men's Gymnastics with UC GALA (Univ of Calif Gay & Lesbian Alumni Assoc). Cal vs Stanford & San Jose State. Harmon Gym, UC campus. Call 861-5708 for info.

(Dis)Abled in the Bay Area videoshow airs today, see 3/2.

"Stretching Reality," a opening party for Mark I Chester's photo exhibit of portraits of SF gay playwright Robert Chesley, also celebration of Robert's 47th birthday! (He'll do a series of readings from his work throughout the evening). 7 pm-midnight, $5. Half of all door fees donated to the AIDS Emergency Fund. No one turned away for lack of funds. 1229 Folsom St, SF. Info: 621-6294.

Southbay SOL (Slightly Older Lesbians) Potluck: 7 pm at Diana's, call (408) 293-9633 for info/location.

Care Partners Training: series for partners taking care of persons with AIDS/HIV. Spons by Metropolitan Community Church of SF. Ron Henderson of UCSF AIDS Health Project discusses a number of important topics, such as self-care & working with multi- issue clients, plus gives an update on HIV & treatment alternatives. Two sessions, tonight & 3/30, 7-9 pm at MCC-SF, 150 Eureka St, SF. Room 205. To register contact Randy Nunnelee 863-4434.

Outlook Lesbian/Gay Video Show, see 3/9.

Gay Men's Group Oil Massage—see 3/2.

BACW (Bay Area Career Women) Marin Dinner: at North Sea Village Restaurant in Sausalito—come celebrate the Year of the Horse by eating like one! Ten-course Chinese banquet in a semi-private space. Easy parking, no smoking at table, no MSG. For info/res call Sandy 457-5064, res deadline is 3/21.

Phallic Church Service & Fetish Event of the Week, with Church of the Secret Gospel, see 3/2.

Suspension: class taught by Tony DeBlase, aka Fledermaus. Part of QSM's "Creative Bondage" series. Includes full & partial suspension, suspension harnesses, boot hoists & other kinds of upside-down suspension; also free-floating bondage: the swing, sling & floating bondage board. 8-10 pm at a private space in SF. $8. Info: QSM 428-1321.

Vocalist Inge Hoogerhuis in concert at Artemis Cafe, with John Steiner on piano. 1199 Valencia St, SF. 8 pm, $6-8 SL. Info: 821-0232.

Satirist Donna Terry shares her colorful, witty repertoire of delightful female characters tonight at Mama Bears: 8 pm, $5-7. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Hunter Davis in concert at the Freight & Salvage, with special guests. 8:30 pm. 1111 Addison St, Berkeley. Info: 548-1761.

Songs of joy, love & challenge, blending R&B, rock, folk & African rhythms with Robert Temple, former lead singer of *Unruly World*. 9 pm, $6. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2572.

24 SATURDAY

Team SF Gen'l Mtg: 3:30 pm at Eureka Valley Community Ctr, 100 Collingwood St, SF. Team SF, the umbrella organization for gay sports in the SF Bay Area, is representing the 1,000 athletes who are going to Gay Games III in Vancouver this summer. Info: 824-8118.

SF Art Institute 7th Annual Spring Auction: 6-8 pm in the Walter/McBean Gallery. Works by over 75 artists from the Bay Area & beyond, including Robert Bechtle, Squeak Carnwath, Sue Coe, Gordon Cook, Tom Holland, Shari Lamanet, Deborah Oropallo, Rik Ritchie & Robin Winters. 6 pm preview, 7 pm live auction. Bidders must be present to purchase art. Silent bidding ongoing until 8 pm. Proceeds benefit SFAI's Exhibitions Program. Bid cards are $15. Info: Beth Marais 771-7020, ext 86. 800 Chestnut St, SF.

MACT Greater Bay Area (Men of All Colors Together) Video Night: See *Cry Freedom* 7-10 pm at 3135 Courtland, Oakland. Info: Lee 261-7922.

Break Out '90—dance party spons by Gay Asian Pacific Alliance at Ft Mason Ctr Bldg C, SF. Room 300. 7:30 pm-midnight. College theme—wear your school colors, block jackets, college t-shirts & sweats, etc. Features GAPA pep squads & the crowning of the 1990s Coming Out Queen. $6. Info: 626-5276.

"Women on Top: Trekking to Zanskar & Ladakh, India," talk by Effie Fletcher recounting her trek to the 10,000 & 15,000 ft elevations of the Tibetan Plateau. 7:30 pm, refreshments served. Spons by Gay/Lesbian Sierrans. Sierra Club National Office, Polk & Ellis, SF. 4th floor.

Funky blues, sizzling torch & more with Teresa Chandler at Mama Bears—so don't stay home tonight! 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Men's Cabaret in Santa Cruz: benefit for the Santa Cruz Lesbian & Gay Community Ctr. 8 pm, $5-10 donation. Harvey West Park Club House, Santa Cruz. Info: (408) 425-5422 or (408) 462-2610.

Jazz & Latin Rhythms with Erica Luckett in concert at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-6 SL. Info: 821-0232.

Phallic Fellowship with Church of the Secret Gospel, see 3/3.

Scott Tennant, guitar; in concert at the Green Room, SF War Memorial, 401 Van Ness Ave, SF. 8 pm, $12 & $10.

Frank Moore's "Journey to Lila," at Berkeley's Walden School. "A 5-hour journey thru inner space & inner time... to the island of play & illusion in the sea of how-things-should-be... the audience will enter the beautiful bodies & open personalities of teenage Lilans who are taking part in the magical rituals of eroplay & of wrapping unity." 8 pm, $5. McKinley at Dwight Way,k Berkeley. Info/directions: Linda 540-0907.

At Sisterspirit Women's Bookstore/Coffeehouse: Maiko women's drum & poetry ensemble in performance—congo & percussion, poems & dances with latin, african & street moves; plus Lezjam—rock, funk & rap poetry band composed of local women who turn their poetry into rap, music into feelings & percussion into funk & latin—it's gonna be a hot night—don't miss! 8:30 pm, $5-10 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.

Other Cinema at ATA: Our Bodies, Our Selves program, see Janis Crystal Lipzin's *Other Reckless Things;* Sally Fuch's *It Scares Me to Feel This Way;* Jennifer Montgomery's *Home Ave;* Robin Whitman & Irving Saraf's *Neuro*; plus works by Azian Nurdin & Hrafnhildur Gunnarsdottir. 8:30 pm, $5. Artist's Television Access, 992 Valencia St, SF. Info: 824-3890.

Tidepooling at Chimney Rock with Gay/Lesbian Sierrans. Come explore these fascinating tidepools. Wear comfortable shoes, bring jacket, change of clothes. Group limited to 12, call 383-7096 to reserve space, arrange carpools. Rain cancels.

Lake Merritt Run with Eastbay Frontrunners. Meet 9:30 am, corner of 14th & Oak Sts, nr the Cameron Stanford House. Info: Roz 939-3579 or Greg 865-6792.

Chicano Dance Music with *Dr Loco's Rockin' Jalapeno Band*—hot dance music from salsa & rancheras to rock & boogie. 9:30 pm, $7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2572.

Lectures: 10 am-noon, "Exploring Beliefs About Death & Dying," a panel with Ronald Nakasone, PhD (Buddhist), Rabbi Allen Bennett (Jewish) & Rod Seeger, MDiv (Christian). Buddhist, Jewish & Christain perspectives on dying, & how each affects individual lifestyles. 1-3 pm, "Co-Dependence," a talk by Nancy Pullen, RN, MS on how co-dependence creates dysfunctional relationships & how to get out of them. $3. Part of Hospice by the Bay's lecture series (see 3/3 & 10). Seating limited, res suggested, call 673-2020. 1550 Sutter St, SF.

Self-Esteem & Spirituality Wkshop led by Marcia Bradley, MFCC, spons by Genesis. Through experiential work & discussion, learn to reconnect with your own sense of spirituality, explore how this process can enhance your relationship with yourself & the world around you. $70 pre-reg, $85 after 3/14. Info: 346-4460.

7 Steps to Healing Wkshop for Survivors: healing model for adults recovering from childhood abuse. 10 am-4 pm, $55. Eastbay location. Info/reg: Rachel Bat Or, MA 428-0361.

Archbishop Oscar Romero: commemoration of the 10th anniversary of the assassination of the Salvadoran Archibishop; plus march to end the US war against Central America. Interfaith religious service at 10 am at St Mary's Cathedral, 111 Gough St, SF. Assemble for march at 10:30 am, Jefferson Square Park, Gough & Turk, SF. Shuttle service provided to both the cathedral & park from Civic Ctr BART, beginning at 9:30 am. March ends with rally at SF City Hall, Civic Ctr. Info: 550-2374.

At El Rio tonight: Phill Collins & *The Beat, Goodbye Liverpool, The Basics.* 10 pm, $5. 3158 Mission St, SF.

"Shakespeare's Unknown Canon", full-lentgh, fully improvised comedy, tragedy & romance—part of Bay Area Theatresports (BATS) Late Night Series. 11 pm, $6. In The Loft at New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

25 SUNDAY

Poet John Wieners in a reading/conversation with Kevin Killian at Roxie Cinema, 3117 16th St nr Valencia, SF. Spons by SF State University's Poetry Center. 1 pm, $5. Info: 338-2227.

Women's Social for Older Lesbians (60+) & freinds: monthly social features music, dancing, pool, table games & refreshments. 2-5 pm, please bring food to share. At St Francis of Assissi, 145 Guerrero St, SF. Info: 626-7000.

Round Circle Women's Singing Group meets at Santa Cruz Lesbian & Gay Community Ctr, 1332 Commerce Lane, Santa Cruz. Bring your intermediate singing skills & a favorite song to share. 4-5:30 pm.

Open Auditions for June's Lesbian & Gay Freedom Day Parade, see 3/18 for details.

The Blazing Redheads at El Rio, 3158 Mission St, SF. 4-8 pm, $5. Info: 282-3325.

Jewish Tradition & the 12 Steps: mtg of AJIRA (Addicted Jews in Recovery Anonymous). Focus on recovery in the context of Jewish perspectives. AJIRA meets the last Sun of each month at SF Jewish Community Ctr. 6 pm, free. Cospons by the Jewish Emergency Assistance Network, Info: Cay Oglesby 346-6040 ext 250.

Schtick to die for: it's comedy night—Borscht Belt IV—at SF Jewish Community Ctr. Come for a night of big names, big jokes, surprise appearances by Bay Area comedy stars. 7 pm, $5. Free refreshments. 3200 California St, SF. Info: 346-6040.

Dorothy Allison's short story class students show off their polished apples at A Different Light Bookstore, 7:30 pm. 489 Castro St, SF. Info: 431-0891.

South Africa Today Forum: professor Fred Dube, ANC spokesperson, discusses the significance of Nelson Mandela' release from prison & the future of post-apartheid South Africa. Talk followed by question & answer period. Freedom songs performed by members of *Umanyano* (Solidarity) from Soweto. Hosted by Rev Cecil Williams. 7:30 pm, $6-10. Proceeds benefit the ANC. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2572.

Poetry Above Paradise series continues with grand dame Margo Skinner reading from her forthcoming book, *As Green As Emeraude* and other works. Francesca Dubie shares the bill. Followed by open reading. 8 pm, free. Upstairs at Paradise Lounge, 1501 Folsom St at 11th, SF. Info: 861-6906.

Good Girls, Bad Girls, Good Guys, Bad Guys Costume Contest at Amelia's: come as your favorite villian or hero. In-

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Tennessee Valley Run with SF Frontrunners: 3.45 mile run to & from the ocean, begins at 10 am—it'll really warm you up for a fun brunch in Sausalito! Meet 9 am under the Safeway sign at Market/Church, SF, to carpoool to Tennessee Valley Road in northern Marin Headlands. Info: Rod 621-2213.
Pancake Breakfast benefit for LYRIC, see Kidsbox.
Electric City Gay TV—see 3/4.
Kinky Spring Festival spons by QSM & Club Domentia. Features ritual for spring, bondage competitions, & sm arts & crafts booths. Gourmet food sold throughout festival. Women & men of all sexual orientations are welcome. Noon-10 pm, $12 by 3/10, $15 at door. 890 Folsom St, SF. Info: 428-1321.

26 MONDAY

Bi Night Out, see 3/5.
Spring Season Playoff Madness with BATS at New Performance Gallery, see 3/5.
Actress Linda Hunt speaks at Herbst Theatre, part of City Arts & Lectures' "On Art & Politics" series. 8 pm, $13.50 & $11. Proceeds benefit the Women's Foundation. Info: 552-3656.
UCSF Mobile Mammography Van offers breast screening for women, see 3/1.

27 TUESDAY

Gay Men's Sketch: classical nude modeling for all skill levels, see 3/6.
Electric City Gay TV—see 3/6.

28 WEDNESDAY

Teatro la Fragua, film documentary on this grassroots theatre company in Honduras, and its founder, Jesuit priest Jack Warner. "An eloquent testimony to the power of theatre to affect people's lives." Showtimes: 7 & 9 pm, $6. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2572.
Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's program: OAW speaker Gloria discusses outdoor opportunities in the Bay Area, ways to have fun in the sun. Info: (408) 293-4525 (leave message). Newcomers welcome!
1990 Asian American Int'l Film showcases continues at the Kabuki (see 3/7). SF premiere of Peter Wang's *First Date*, a romantic comedy about a young man's coming-of-age in Taiwan, set in the 1950's. 7:30 pm, director present at screening.
Peninsula Women's Group meets 7:30-9 pm at Two Sisters Bookstore, 605 Cambridge Ave, Menlo Park. Tonight's topic: "Common Medical Problems for Dogs & Cats," a talk by Janet D (DVM). Info: 323-4778.
Moscow Circus comes to the Bay Area, tonight thru 4/1, see Kidsbox for details.
Electric City Gay TV—see 3/7.
Phallic Church Service & Social with Church of the Secret Gospel, see 3/7.
Comedy at El Rio with Karen Ripley, Dan Morgan & Jerome. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Female Trouble, Alternative Rock Club for Women, features *The Step Children*. 9 pm-1 am, $3. At Nightbreak, 1821 Haight St, SF. Info: 221-9008.

29 THURSDAY

Support Group for Men who have been raped/sexually assaulted as adults, see 3/1.
Can Lesbians Get AIDS? Wkshop: Lesbians are not immune from HIV infection. Wkshop addresses IV drug use, insemination & sexual activity, and their relationship to HIV transmission. 7-9 pm, free. Quan Yin Acupuncture & Healing Ctr, 1748 Market St at Valencia SF. Cospon by the AIDS Health Project/Women's Services & Lyon-Martin Women's Services. Info: 641-0220.
"Cross Cultural Aspects of Healing," a talk by Karen Pliskin, PhD, assistant research anthropologist at UCSF's Dept of Medical Anthropology. Pliskin discusses how culture influences both our illnesses & our treatment, speaking from her experiences with Iranian refugees & the difficulties encountered by Israeli doctors trying to treat them. 7-8:30 pm, free. Part of UCSF's Community Health Talks series. Laurel Heights Campus Conference Ctr, 3333 California St, SF. Free refreshments & parking provided. Info: 476-3206.
Country Western Dancing & Class at BJ's in Corte Madera, see 3/1.
Caregivers Support Group mtg, see 3/1.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, Palo Alto. Tonight's topic: "Indoor Adventures for Women: Perverts Unite!" Show & tell—let's talk about our favorite sex toys & games. Facilitated by Marilyn Schneider. All women welcome! Info: Marilyn 969-1260.
The Lesbian Path 10th Anniversary Celebration at Old Wives Tales Bookstore: this book was the first anthology of autobiographical essays by lesbians—join contributors Monika Kehoe, Phyllis Lyon, Del Martin, Ida VSW Red, Matile Rothschild, Corky Wick, & editor Peg Cruikshank for an open discussion about how our lives have changed over the last decade, and what stories we'd like to see in a new *Path*. 7:30 pm, everyone welcome. 1009 Valencia St, SF. WA. No perfumes or scents, please. Call in advance for CC, SIGN & other access info, 821-4675.
Eve of traditional & new music from Latin America with Peruvian singer Homero Oyarce, and Daniel Zamalloa on violin & Andean guitar. 8 pm, $7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2572.
Improv Comedy at SF Jewish Community Ctr with Terry Sands & the Gefilte Fishheads. Live entertainment & comedy, with audience participation. 8 pm, $3. 3200 California St, SF. Info: 346-6040.
Outlook Lesbian/Gay Video Show, see 3/1.
Cocktail Party at El Rio with comedian Ngaio Bealum & dj Carlos Grant. 9-11 pm, free. 3158 Mission St, SF. Info: 282-3325.

30 FRIDAY

SF Community Music Ctr spring quarter registration held today, 1-6 pm & tmw, 10 am-1 pm. Ctr offers private lessons in most instruments, group classes in theory, jazz & choral wkshops, and a variety of instrumental ensembles. SL fees based on family income. All ages & ability levels are welcome. Info/class catalog: 647-6015.
(Dis)Abled in the Bay Area videoshow airs today, see 3/2.
Gay Men's Group Oil Massage—see 3/2.
At Two Sisters Bookshop: "Raindreaming Concert" with Gwen Jones & Kayla Kirsh. 7:30-9:30 pm, $7 adv, $8 at door. 605 Cambridge Ave, Menlo Park. Info: 323-4778.
"Women Artists: Sex, Power Politics/Crossing Cultures to Map the 90's" a conference spons by Intersection for the Arts. Today thru 4/1 at Mission Cultural Ctr, 2868 Mission St, SF. Conference addresses the impact of scholarship defining women's art history which emerged strongly in critical & curatorial themes during the early 1970s, and the implications of that idea for contemporary women artists. Focus on the changing image of women in artworks & women's social & cultural role as artists. Conference includes panel discussions, featured speakers, interactive video, mural/gallery walks & more. At Mission Cultural Ctr, 2868 Mission St, SF. Tix: $3 per session, $7 for entire program. Info: 626-2787.
Moscow Circus in town! See Kidsbox.
Latin Jazz/Fusion at Mama Bears with *A Different Touch* Quartet—Dee Harris, bass; Jane Kaufman, drums; Tammy Hall, keyboard & vocals; Joslyn Segal, soprano sax & percussion. Originals & standards with Brazilian rhythms, plus some things of a different touch... 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Phallic Church Service & Fetish Event of the Week, with Church of the Secret Gospel, see 3/2.
Comedy/Theatre at La Pena with Dee Russell's "Greatest Hists, Vol 1: Performance Heli," her one-woman performance work, featuring wickedly funny characters & poignant skits, with a "pointedly quirky African American slant." 8:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2572.

31 SATURDAY

BACW Marin Skis Northstar: join Bay Area Career Women for a day of skiing at Northstar, Tahoe. Charter bus leaves Larkspur Ferry Terminal parking lot at 5 am, returns to Marin at 9 pm. Reservations deadline: 3/17. Call 383-6737 for info.
Love Between Men author Rik Isensee discusses his work at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm. Info: 431-0891.
At ClaireLight Women's Books: The Women's Learning Ctr presents a poetry/prose reading by "The Sisters of the Muse"—Ann Bolin, Queen, Leanne Bynum, Laura del Fuego, Terry Popp, Bonnie Shand & Anne Ysunza. Come feed your spirit, and also hear about plans for the Women's Learning Ctr's future. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
Just About All Jazz performance series spons by UCSF Arts & Lectures features the new *Ron Miles Quintet* in concert at 8 pm, $10 gen'l, discounts for stdnts, srs & the disabled, special $3 tix for kids under 14. Info: 476-2035.
Moscow Circus in town—see Kidsbox.
Rashida Oji at Artemis Cafe: folk & rock, bringing "a special message of love & healing." 8 pm, $4-6 SL. Info: 821-0232. 1199 Valencia St, SF.
Jazz with a latin flavor with Matu Feliciano on conga drums, Anna Maria Flechero, vocals. Plus a sneak preview of Sapphire—the new lesbian women of color theater group. Don't miss! 8 pm, $6-8. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
Jazz Live '90: wkend of exciting dance & music with Zohar Dance Company and special guest artsits: Jeannie & Jimmy Cheatham & the *Sweet Baby Blues Band*. 8 pm, $20 gen'l, $17 srs, $7 stndts. Foothill College Theatre, 12345 El Monte Rd, Los Altos Hills. Info: 328-8821.
Phallic Fellowship South-of-Market, see 3/3.
Single Men's Hike to Cataract Falls with Gay/Lesbian Sierrans. Moderately strenous 12 mile hike with panoramic views of the ocean, & a stop at scenic Cataract Falls. Bring lunch, morning snack, hat; dress in layers. For single men only! Meet 8:30 am at Thrifty, nr Church & Market, SF. Rain cancels.
Other Cinema at ATA: Films by Females program, see Leslie Thornton's *Dung Smoke Enters the Palace*; Kathy Brew's *Mixed Messages;* Caroline Blair's *Urban Steal;* plus work by Madeline Altmann, Jennifer Tait & Elizabeth House. 8:30 pm, $4. Artist's Television Access, 992 Valencia St, SF. Info: 824-3890.
At Sisterspirit Women's Bookstore/Coffeehouse: Mothertongue Readers Theatre perform their "Mothers & Daughters" script. 8:30 pm, $5-10 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.
Pt Pinole Run with Eastbay Frontrunners. Take I-80 north, exit Hilltop Dr, go west past mall. Turn right onto San Pablo Ave, go about 1/2 mile. Turn left onto Atlas Rd, follow to Pt Pinole Park. Meet 9:30 am at parking lot. Parking fee, some free off-street parking before entrance to park. Info: Roz 939-3579 or Greg 865-6792.
"Choice or Chance: Career Strategies for Women at Midlife," wkshop led by career counselor Caroline Voorsanger. 9:30 am-12:30 pm, $20-35 SL fee, no one turned away for lack of funds. Spons by UCSF's Women's Resource Ctr. Call 476-5836 to pre-register, 476-0400 for recorded wkshop info.
Afro-Cuban Music & Dance at La Pena with *Cojunto Cespedes*, featuring Bobi Cespedes on vocals. 9:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2572.
At El Rio tonight: *Papa Wheelie, The Ramonas & Bourbon Deluxe*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

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GALLERIES

"Robert Mapplethorpe: the Perfect Moment," exhibit of photography by the late artist, considered one of the eminent photographers of our time. Exhibit at Berkeley's University Art Museum fully represents his three chosen genres—the still life, the portrait, & the nude—thru approx 165 black & white and color prints. On exhibit thru 3/18. For museum hours & other info call 642-1438.
"The SF Stage: from Gold Rush to Earthquake, 1849-1906." 3-part project documenting the rich history of early Bay Area theater. Includes: exhibit of rare 19th century SF theatre posters, 5-part lecture series focusing on major figures & trends during the first 50 years of Bay Area performance, in-depth history of the origins of SF stage, extensively illustrated. Inaugaural presentation of the SF Performing Arts Library & Museum. On exhibit thru 7/31 at 399 Grove St, SF. Info: 255-4800.
"Recent Acquisitions, Major Works" an exhibit of works by a large variety of artists at John Pence Gallery, 750 Post St, SF. Thru 3/10. Info: 441-1138.
Works by Mike Henderson, winner of the 1990 Adaline Kent Award, at Walter/McBean Gallery, SF Art Institute. Thru 3/7. 800 Chestnut St, SF. Info: 771-7020.
"New Paintings," work by Henry Fonseca on exhibit at Meridian Gallery thru 3/17. 545 Sutter St, SF. Hrs: Wed-Sat 1-5 pm, or by appt. Info: 398-7229.
"Frank Lloyd Wright: In the Realm of Ideas," exhibit explores Wright's principal ideas of organic architecture. Runs thru 5/13 at Marin County Civic Ctr Exhibit Hall, San Rafael. Hrs: Tues 10 am-9 pm, Wed-Sun 10 am-5 pm, closed Mondays. Info: 499-6396.
"Stretching Reality," portraits of Robert Chesley, SF gay playwright with AIDS, by SF photographer Mark I Chester. On exhibit 3/23-4/1 at 1229 Folsom St, SF. Info: 621-6294.
"Follow Your Bliss!" Works by Annie Button, exhibit of etchings & watercolors of women, California & southwest landscape designs. Thru 4/8, opening reception 3/1, 5-10 pm. Noon-6 pm, $3-5 donation requested. Tigerlily, A Different Art Gallery, 410 Courtland Ave, SF. Info: 282-7978.

Wendy Cadden's "Imprint" is part of the "Living Theatre" exhibit.

"Living Theatre," prints & drawings by Wendy Cadden at the Brick Hut, 3222 Adeline St, Berkeley. Artist's reception 3/8, 6-8 pm.
"Un Rincon Circa del Cello/A Corner Next to the Sky," multimedia installation curated by Mexico city's Musuem of Popular Cultures. 3/20-4/21, reception for the curators & artists, 3/23, 7-9 pm. Galeria de la Raza, 2857 24th St, SF. Hrs: Tues-Sat, noon-6 pm. Info: 826-8009.
"Loppo Martinez: Babylon," radiant etchings by French artist Loppo Martinez on exhibit 3/1-20 at Robert Dana Gallery thru 3/20. Hrs: daily 11 am-7 pm (except Wednesday, which is by appt only). 1849 Union St, SF. Info: 749-1849.
Multicultural Perspective of the African Experience: works by Wendy Cadden, Licita Fernandez, Andres Cisneros-Galindo, Diedre Harvin, Andre Kreft, Liz Maxwell, Regina Mouton, Shanju, Aissatoui Vernita. On exhibit thru 3/30 at Ctr for Visual Arts, 1330 Broadway, Ste 100, Oakland. Hrs: Tues-Fri 11:30-5 pm. Info: 451-6300.
Architectural Images: interpretations of architectural forms by artists in various media, including Marcia Myers, Meredith Johnson, Gloria Fisher, Bruce Weinberg, Lynn Ellner, Bruce Torell, Patricia Ancona, Louise Lieber & Jennifer Berringer. On exhibit 3/15-4/20 at Joanne Chappell Gallery, 625 2nd St, Ste 400, SF. Hrs: Mon-Fri 9 am-5 pm. Info: 777-5711.
"Rhythms," mixed media drawings on paper by Elizabeth Hack. 3/6-30 at Convention Plaza Bldg (across from Moscone Ctr), 201 3rd St, SF. Info: 543-0310.
Why Are They Weeping: South Africa Under Apartheid: exhibit of works by artists responding to the repressive political system of apartheid. Features works by David C Turnley, Sue Coe, Lisa Kokin, Jo Sam, Raymond Saunders, Nancy Spero, Sharon Siskin & others. Thru 3/25 at Richmond Art Ctr Civic Ctr Plaza, Richmond.
"2000 Natural Deaths," an installation & exhibit of paintings by Wenda Gu at Hatley Martin Gallery. 3/8-4/21, opening reception 3/8, 5:30-7:30 pm. Hrs: Tues-Sat 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 392-1015.
"A Pallet of Visions," work by Jorge deBaca on exhibit thru 3/18 at Manuelita's, 3109 Fillmore St, SF
Pro Arts Annual Exhibition: best of Bay Area contemporary art. 350 artists from the Bay Area. Variety of media. 3/14-4/28, artist's reception 3/17, 6-9 pm. Pro Arts Gallery, 1920 Union St, Oakl. Info: 763-7880.
The Velvet Revolution: multimedia exhibit featuring art & documentation created in Czechoslavakia during November's uprising. Presented by videographer Eve Konigova. Reception 3/1, 8:30 pm. Exhibit runs thru 3/8. Screenings on 3/2 at 8:30 pm, other times also, call 824-3890 for details. Artist Television Access (ATA), 992 Valencia St, SF.
"Bridges," structural sculptures by Kent Roberts. Thru 3/24 at The Lab Gallery, 1807 Divisadero St at Bush, SF. Info: 346-4063.
Competition Diomede: exhibit of proposals from 1300 international artists. The Competition Diomede Project intends to unite two islands in the Bering Strait, one belonging to the US & one to the USSR. Exhibit consists of juried proposals for this vast project, from artists & architects from all over the world. 3/19-4/6 at SF State University Art Department Gallery, Arts & Industry Bldg Room 201, 1600 Holloway Ave, SF. Hrs: Mon-Fri noon-4 pm. Info: 338-2176. Reception 3/20, 5-7 pm.
"Mixed Messages," eclectic works in collage, ceramics & assemblage by Santa Cruz artists Kim Seidl, Melody Copp & Jeffrey Flanzbaum. 3/26-4/15, reception 3/29, 7-9 pm. Cafe Cameleon, 418 Front St, Santa Cruz. Info: 423-2109.
Charles Arnoldi, monotypes. On exhibit thru 3/31 at Michael Dunev Gallery, 77 Geary St, SF. Info: 398-7300.

ON STAGE

Trouble & Strife, an all-woman theatre ensemble from London, perform two of their critically-acclaimed plays. "Now and at the Hour of our Death", inspired by Nell McCafferty's *The Armagh Women*, is a tightly-scripted look at the so-called "dirty protest" in which 30 women Republican prisoners held in Armagh Jail in Northern Ireland in 1980 attempted to regain political prisoner status by refusing to slop out their cells or bathe for over a year. "Next to You I Lie," is a thought-provoking attempt to highlight the moral issues surrounding the pornography industry, how it degrades women, dehumanizes sex & can ruin relationships. Show runs Wed-Sat at 8 pm, Sun at 3 pm thru 3/4 at Mission Cultural Ctr, 2868 Mission St, SF. Tix: $8-$15. Info/res: 821-1155.

Stories, collection of short stage musicals from the Ten-Minute Musical Project. Features complete short stage musicals written by Barry Manilow, Christopher Durang, Nancy Ford, Morris Bobrow, Kenneth Vega & others. Runs thru 3/4 at SF's Climate Theater. For showtimes & other info: 864-3018.

The House of Bernarda Alba by Frederico Garcia-Lorca. Lorca's domestic tragedy, written for an entirely female cast. Theater of the Blue Rose production. Runs thru 3/4, at 8 pm; with Sun matinee on 3/4 at 3 pm. Theater of the Blue Rose, 2525 8th St (btwn Dwight & Parker) Berkeley. $4 tix at door, no reservations. Info: 540-5037.

Avner the Eccentric by Avner Eisenberg. Dazzling mixture of clowning, juggling, acorbatics & improv Wed-Sun at 8 pm, Sun matinees at 3 pm, 2/21 thru 3/18. At Life on the Water Theatre, Ft Mason Ctr Bldg B, SF. Info/res: 776-8999.

The Innocents by William Archibald, based on William James' Turn of the Screw. Classic ghost story. Pacifica Spendthrift Players production. Runs every Fri & Sat thru 3/10. Oddstad Theatre, 1050 Crespi Dr, Pacifica. Tix: $8 adults, $6 srs & stdnts. Info/res: 359-8002.

Largely New York, inventive, funny, surprising piece; a new comedy by Bill Irwin & friends. Runs Tues-Sun thru 3/11 at Golden Gate Theatre, 1 Taylor at Golden Gate & Market, SF. For showtimes & tix info call 243-9001.

Pavane by Richard Williams. Tense & compelling drama set in Nazi-occupied Belgium in 1943. A 17 yr old suspected of being a member of the Resistance, is interrogated by a Wehrmacht officer with secrets of his own. Theatre Rhino production. Runs Thurs-Sun at 8:30 pm thru 3/11. Sun matinee on 3/4 & 11 at 3 pm. Tix: $9-10. The Studio at Theatre Rhino, 2926 16th St, SF. Info/res: 861-5079.

Tom Ammiano at the Eureka: SF funnyman/actor Tom Ammiano in a double bill: performing an original monologue "Take My Umbrage, Please!" on a variety of topical issues; and Robert Patrick's black comedy, "Pouf Positive," one-man one-act that tackles AIDS head-on (directed by Ken Dixon). Mon & Tues, 3/27 & 28, 4/2 & 3 at Eureka Theatre, 2730 16th St, SF. Info/res: 558-9811.

Gertrude Stein & A Companion by Win Wells. A celebration of the love behind the legend, featuring Adele Prandini as Gertrude Stein & Jain Angeles as Alice Toklas. Theatre Rhino production. Play runs Wed-Sun 3/10-4/15 at 8 pm, Sun matinees on 3/25, 4/1 & 4/8 at 3 pm. Tix: $8-15. Theatre Rhino, 2926 16th St, SF. Info/res: 861-5079.

Snake Talk: Urgent Messages from the Mother, created and performed by Naomi Newman. 3 characters emerge from 1 woman: an uncompromising street artist, an Easter European Jewish mother & a curmedugeon street crone. They confront issues of aging & death, planetary survival, competition & jealousy, child abuse & the theft of women's power & sacred teachings. A Traveling Jewish Theatre production. Opens 3/22, runs Wed-Sat at 8 pm, Sun at 2 & 7 pm, thru 4/1. Preivew on 3/21 at 8 pm. Tix: $10 Wed, $15 Fri & Sun, $19 Sat. Pacific Jewish Theatre, 820 Heinz Ave, Berkeley. Info/res: 849-0550.

The Theory of Total Blame by Karen Finley. A scathing look at the ritualized repression of family gatherings, depicting an American arena of emotional punishment. The play, a continuation of Finley's "impulse theater," includes "a portrayal of emotional disturbance, religious vision, and Thanksgiving dinner." S.F. Artspace production. Runs 3/1-4 at 8 pm, $15 gen'l, $12 stdnts & srs. Theatre Artaud, 450 Florida St, SF. Info/res: 621-7797. Tix at BASS, STBS Union Square.

Dybbuk English-language adaptation by Bruce Myers of the classic Yiddish tale of ghostly possession. A Traveling Jewish Theatre production. Opens 3/8, runs Wed-Sat at 8 pm, Sun at 2 & 7 pm, thru 3/18. Preview on 3/7 at 8 pm. Tix: $10 Wed, $15 Fri & Sun. Pacific Jewish Theatre, 820 Heinz Ave, Berkeley. Info/res: 861-4880.

Photo by Valerie Haimowitz

Snake Talk: Urgent Messages From The Mother—Naomi Newman gives a command return performance at Traveling Jewish Theatre.

Each Day Dies with Sleep by Jose Rivera. Visionary drama of a family bursting apart at the seam. Berkeley Rep production. Previews 3/27-30; opens 3/31 at 8 pm, runs Wed-Fri at 8 pm, Sat at 5 & 9 pm, Sun at 2 & 7 pm thru 4/13. Tix: $13.50-$17, preview tix $14. Stdnt, sr & group discounts available. Berkeley Rep Theatre, 2025 Addison St, Berkeley. Info/res: 845-4700.

The Virgin Molly by Quincy Long. The trials & tribulations of Private Molly Petersen, a green recruit who finds himself locked up in the sexual orientation unit of a Marine Corps barracks known as the "queerhouse." Wed-Fri at 8 pm, Sat at 5 & 9 p, sun at 2 & 7 pm thru 3/17. Tix: $13.50-17, $11 previews. Berkeley Rep, 2025 Addison St, Berkeley. Info/res: 845-4700.

Miracles of the Flesh by Hank Hyena. Comic slides, skits & puppets describing the various adventures/disasters of the human body, including "Anarchist's Vomit," "Lament of the Circumcised Man," "Agony of Contact Lenses," "Know Your Parasites," "Digging for the Nostril Gold," "Barbi's Clitoris," and "The Magic Diaphraghm." runs Thurs-Sat at 10:30 pm, 3/23-4/7. Tix: $8 Thurs, $10 Fri. Info/res: 626-9196.

La Ronde, "ten dialogues," by Arthus Schnitzler, translated by Eric Bentley. Bedroom comedy. Theater of the Blue Rose production. Runs Sat & Sun, 3/23-4/8 at 8 pm, matinee 4/8 at 3 pm. Tix: $4 at door, no reservations. Theater of the Blue Rose, 2525 8th St btwn Dwight & Parker, Berkeley. Info: 540-5037.

But Time Will Take You Out by Lewis Jordan. Jazz & theatre combine in the story of an after-hours African American Don Quixote, "a dancin' fool, somewhere between a con artist & an innocent." UB Jackson wanders the city in an endless search for a paying gig. Part of Eureka Theatre's late night series, "Heartshouts: Theatre for the Dark Times." Runs 3/23 & 24, 30 & 31, 4/6 & 7 at 11 pm. Tix: $8. Eureka Theatre, 2730 16th St, SF. Info/res: 558-9811.

Zelda, by William Luce. A one-woman portrait of F Scott Fitzgerald's famous wife. Bob-Kat & Phoenix Theatre production. Previews 3/2-4 & 6 at 7:30 pm, opens 3/7. Runs thru 4/1. For tix & other info call 621-4423 or 433-STBS.

Waiting for Lefty by Clifford Odets. Odets' 1935 play about striking cab drivers. Protest drama reflects the attitudes of the Depression-era working class. Opens 3/23, runs Thurs-Sat at 8 pm, Sun at 7 pm thru 4/29, previews 3/21 & 22 at 8 pm. Tix: $10. Local Theatre 14 (former union hall), 247 Golden Gate btwn Hyde & Leavenworth, SF. Info/res: 285-1786.

Out There Tonight, a new musical revue starring Shirley MacLaine. Tues-Sun, 3/13-4/8 at the Orpheum, 1192 Market at 8th St, SF. Tix: $19-$37.50. For res/info: 243-9001.

I Don't Have to Show You No Stinking Badges by Luis Valdez. Comedy about the trials/tribulations of a Hispanic middle class family living in Southern California. El Teatro Campesino production. Previews 3/8-11, opens 3/12, runs Tues-Sun thru 4/1. Marines Memorial Theatre, 609 Sutter St, SF. Info/res: 771-6900.

Semarks by Gardner McKay. Story of a romance between an Irish fisherman & an English girl. Allied Repertory Theatre production. Runs 3/1-3 at Zephyr Theatre, 25 Van Ness Ave, SF. Tix: $10.

In the Wine Time by Ed Bullins. Classic 60s Black coming-of-age play which had much influence on Black theatre & Black playwrights. BMT Theater production. Opens 3/3, runs Fri & Sat at 8 pm, Sun at 3:30 pm thru 4/8. BMT Theater, 3629 San Pablo Ave, Emeryville. Info/res: 654-6172.

Hapgood by Tom Stoppard. Story of international espionage in a London intelligence unit. ACT production. Runs 3/7-4/21 at the Stage Door Theater, 420 Mason St, SF. Mon-Sat at 8 pm, Wed & Sat matinees at 2 pm. For tix & other info call 749-2228.

The Imaginary Invalid by Moliere, translated by Laird Williamson. Comedy classic includes original fantasy interludes rarely retained in contemporary productions of the play. ACT production. Runs 3/19-4/14 at Palace of Fine Arts Theater, Bay & Lyon Sts, SF. Mon-Sat at 8 pm, matinees Wed & Sun at 2 pm (except 3/28). For tix & other info: 749-2228.

Blues in the Night musical conceived by Sheldon Epps. Celebration of the great blues & jazz songs of the 1920s & 30s. Play explores the lives of 3 women and a saloon singer in a cheap hotel during the course of a long, memory-filled evening. Lorraine Hansberry Theatre production. Previews 3 /3 & 6, opens 3/7, runs Wed-Sat at 8 pm thru 4/7, Sun matinees at 2:30 pm. Tix: $18 Wed, Thurs & Sat, $20 Fri & Sat. Stndt & sr discounts. Info/res: 474-8800. Tix at BASS. 620 Sutter St at Mason, SF.

From the Mississippi Delta by Dr. Endisha Ida Mae Holland. Semi autobiographical series of vignettes. The story of a young girl who grows up poor & black in a 1950s Mississippi town, becomes a prostitute, and, inspired by the Civil Rights Movement, changes her life & goes on to earn a PhD. Three women (Harriet Foy, and Gwendolyn Roberts-Frost & Brenda Dansby) play many characters, male & female, young & old, Black & white. Oakland Ensemble Theatre production. Opens 3/14, runs Wed-Sat at 8 pm, Sat & Sun matinees at 2:30 pm thru 4/1. Oakland Ensemble Theatre, Alice Arts Ctr, 1428 Alice St, downtown Oakland. Tix: $12-$19. Info/res: 763-7774.

Jacques & His Master by Milan Kundera, author of *The Unbearable Lightness of Being*. Jacques & his master wander thru 18th century French countryside, unearthing memories of romantic delights & disasters on their journey to the unknown. A humorous, warm & lighthearted reflection on virtue, reason & the perfect anatomy. Magic Theatre production. Runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 3/25. Tix: $19 Sat & Thurs, $17 Fri & Wed, $15 Sun. $11 stdnts & srs. Magic Theatre Northside, Ft Mason Ctr Bldg D, SF. Third floor. Info/res: 441-8822.

Lu Ann Hampton Laverty Oberlander by Preston Jones. Chronicle of 20 years in the life of a steely Texas magnolia. Hillbarn Theatre production. Play runs Thurs-Sat at 8 pm, 3/30-4/28. Tix: $9-$11. Info/res: 349-6411. Hillbarn Theatre, 1285 East Hillsdale Blvd, Foster City.

Becoming Memories by Arthur Giron. Comedy-drama of 5 families over several generations. Marin Theatre Co production. Runs Wed-Sat at 8 pm Sun at 2 & 7 pm, thru 4/1 (no matinee 3/4). Info/res: 388-5200. 397 Miller Ave, Mill Valley.

The Quilters by Antioch Performing Arts Guild. Musical drama on the lives of pioneer women. A look at American history seen thru the patchwork of women's quilts. Runs 3/2-3, 9-11, 16-17 at 8 pm. Tix: $6 gen'l, $4 kids & srs. Community Ctr, 213 F St, Antioch. Info/res: 754-2161.

Jesus Christ Superstar music by Andrew Lloyd Webber & Tim Rice. Luminous & impassioned rock opera, the most pre-sold musical in the history of Broadway (2½ million copies of the album sold before the show ever opened). San Jose Civic Light Opera production. Opens 3/9, runs Fri-Sun thru 3/18. Tix: $20-30, stdnt & sr discouints. For showtimes & tix info call (408) 247-SHOW or (415) 392-SHOW.

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RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

ACT-UP Eastbay meets Tues, 7:30 pm. New members welcome. Info: 420-8864.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers from 9 pm-1 am, 7 nights a week. Call 668-2437 or 221-1716.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info on studies call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses (& medical care provided at NIH) is free.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: taps the talents & experiences of people with AIDS & other HIV related conditions by sponsoring educational forums & newsletter, & addressing research, public policy & other issues. Info: 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Individual & group process available. Tues 7-9 pm at Operation Concern/Operation Recovery, 1853 Market St, SF. For intake appt: 626-7000.

BWMT AIDS Task Force deals with issues & problems surrounding AIDS & its impact on the people of color community. All welcome. Info: 261-7922.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, community outreach & education. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

ARC Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, community info, stress management. Thurs 6-8 pm. Health Ctr #1, 3850 17th St btwn Noe & Sanchez, SF. Room 201. Info: 626-7000.

HIV + Drop-in Group for men & women testing positive. Info, education, support. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends. Info/res: 929-5204.

Kaiser Patients Advocacy Union (KAPU) meets 4th Tues of each month, 217-B Church at Market, SF. Chance for HIV-infected Kaiser members & friends to share concerns about & problems with Kaiser care. Hotline: 621-3409.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary to receive service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County AIDS Project spons by the Dept of Health Services. For trained facilitators, call 994-3030. For other county services or programs: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: Elaine Sichel 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+; and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, creative writing, nutrition class, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 574-6978.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spons "The Day Center" which provides lunch, massage & art therapy, gen'l counseling, laundry & recreational activities to people with AIDS/ARC. Spons by the Missionary Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. For clergy referrals or other info call Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Quan Yin Herbal Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Info: 861-4963.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV+ Info: Pacific Ctr 841-6224.

Hayward HIV + & AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV+ people, their lovers, friends & families. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat noon-3 pm. At other times leave message. Info: 861-7309.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: transformative & healing weekends. No PWA or PWARC turned away for lack of funds. Info: Tom 626-8177.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

St Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $700/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Program.

Asian AIDS Project holds an information & referral drop-in group for Asians & Pacific Islanders with questions about AIDS & HIV. Mtgs conducted in English, Cantonese & Mandarin. Wed, 6-7 pm at the Project offices, 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee or Kean Tan 227-0946.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the prsent. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in & around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-4045.

The Healing Space Group focuses on sharing of self in a safe, accepting environment. Utilize music, visualization, massage, attitudinal healing principles & other techniques to facilitate healing & sharing. Wed eves, 7-9 pm, St Francis Lutheran Church, 152 Church ST (opposite Market St Safeway) SF. Info: Kit Langdon MS, CMT 239-8348.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Participants focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

HIV + Social Group meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.

AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Open daily, noon-10 pm at 544-A Castro St (across from Headlines), SF. Info: 255-8555.

AIDS/ARC Psychotherapy Group meets wkly at McAuley's Neuropsychiatric Institute, St Mary's Hospital, SF. SL fee, no one turned away for lack of funds. Info/res: Kevin Rist, MD 750-5834 or 750-5661.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info, emotional support. Sun. Doors open at 7 pm, circle starts promptly at 7:30. Info: Greg Williams 673-7397.

Healing Alternatives Foundation (HAF) provides access to discount, quality vitamins, minerals, herbals, nutritional products & foreign prescription and non-prescription medicines. Also AIDS Treatment & Resource Library, wkly Information Exchange Mtgs (every Mon night at 7:30 pm) and practitioner referrals. Volunteers receive addt'l dis-

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counts on all products. HAF accepts payments thru AIDS Emergency Fund & Catholic Charities. Hrs: Tues-Fri 10 am-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

PATH Project: Passive Immunotherapy Foundation, 2261 Market St #301, SF. Provides info on passive immunotherapy—newsletter, updates, research, info. To volunteer or make contributions, call 626-8455.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

PEN American Ctr Grant Fund provides assistance to writers & editors with AIDS: $500-$1000 grants. Writers do not have to be members of PEN, but must be published writers or produced playwrights, or editors. Writers will be asked to submit samples of their works, and editors, a professional curriculum vitae. Applications for grant money are reviewed every 6 weeks, small awards may be available more quickly. For info/application call (212) 334-1660; for donations send to: PEN AIDS Fund, PEN American Ctr, 568 Broadway, NY NY 10012.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

► ADDICTION RECOVERY

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

Secular Organizations for Sobriety (SOS), an alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the"Higher-Power" concepts of more traditional religious or 12-Step groups. Meets wkly in SF & Oakl. Info: 752-7520.

Buddhist Women In Recovery: based on 12 Steps. Mtgs Thurs 7:30-9 pm at Mandana House, Oakland. Info: 849-0787.

Dianic Witch Coven for lesbians working on recovery. Info: Sami 752-4800.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Black Gays & Lesbians ACA mtg: call Melissa 995-2581 for info.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of SF Al-Anon mtgs: 626-5633

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Hartzel Ed Bldg of St Luke's Hospital, Army & Valencia St, SF. Room 201. Enter from emergency room parking lot. Info: 626-5633. Call to confirm place & time.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Addictions Plus: group for gay/bisexual men. If you are addicted to shopping, sex, love, spending too much, and/or other addictions, there is someone who will listen to you & assist you with your problems. Free of charge. You do not have to be alone with your addictions. Info: 527-9244. Confidential.

Overeaters Anonymous gay, lesbian, bisexual mtg (open to all). Sun eves 7-8:30 pm at Congregation Sha'ar Zahav, Danvers & Caselli, SF.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-In Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-In Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Cocaine Anon: gay/lesbian (all welcome). Thurs, 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358. Call to confirm time & location.

Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord. 8 pm. Call to confirm time & location. Info: 827-2960.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Theology Anonymous: gay/lesbian former seminarians/clergy recovering from church indoctrination. Share experiences, support spiritual growth beyond old limits. Informal group/network. Info: 528-7760.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30 includes all materials. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

"Our Recovery," substance abuse support group for gay men with at least 1 year in a recovery program. Info: 550-8561 9 am-5 pm, Mon-Fri. Leave message. Spons by Operation Recovery Alumni Inc.

Co-dependents Anonymous Group (Walnut Creek) for gay men & women meets Sun 4-5:30 pm at Counseling for Well Being, 1766 Lacassie Ave, Ste 105, Walnut Creek, ½ block from BART station. Membership requirement: desire for healthy, fulfilling & loving relationships. Join others using AA 12-steps, discuss other materials pertinent to overcoming self-defeating behaviors, acquiring new freedom.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating tc sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Concern, 1853 Market St, SF. For info/intake appl call 626-7000.

Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. Hrs: Wed 6:30-9 pm; Sat 2-5 pm. Info: Bill Walker 648-6814 or write SFBAGLHS, POB 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 626-1132.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

Lesbian Marriage Anthology seeks submissions from lesbians you have had a wedding ceremony or other commitment ceremony. Submissions do not have to be written. For details/guidelines: S Sherman, 1009 N. Edinburgh #8, West Hollywood, CA 90046 or call (213) 650-6578. Deadline: 3/30/90.

NOW Workshop Proposals for SF Nat'l Conference sought: National Organization of Women seeks wkshop proposals from the lesbian community for presentation at its 1990 conference in SF, 6/29-7/1. For proposal form contact National NOW Office, 1000 16th St NW, Ste 700; Washington, DC 20036; attn: Nancy Buermeyer, Lesbian Rights Program Director, or call (202) 331-0066.

Squeaky Wheels Press seeks submissions of poetry, prose & art about disability, by people with disabilities; for 4th annual anthology. Send no more than 6 poems, any length or form; no more than 2 prose pieces of 2,500 words or less; good quality copies of black & white art. For complete guidelines send SASE to 1720 Oregon St, Berkeley 94703. Info: 548-4121. Deadline: 3/15.

The James White Review, a nat'l gay men's literary quarterly, seeks short stories for inclusion in an anthology to be published in Spring, 1991. Interested writers may submit their short story (limit of 25 double spaced pages) thru 5/1990. Honorarium paid to all authors upon publication. Info: PO Box 3356, Traffic Station, Minneapolis, MN 55403.

Directory of Gay & Lesbian Library Workers being compiled by the Gay & Lesbian Task Force of the American Library Assoc; for publication this year. Directory entries will be based on a questionnaire requested by each gay or lesbian librarian, archivist, or paraprofessional working in any type of library, archive or information center. For copy of questionnaire, contact Cal Gough, GLTF Directory Coordinator, 491 Seminole Ave #14, Atlanta, GA 30307, (404) 577-4600.

Ferguson Award Guidelines available by sending SASE to Grants, Friends of Photography, Ansel Adams Ctr, 250 4th St, SF CA 94103. Applications, which consist of a slide portfolio & appropriate support materials, will be accepted from 4/2-14. The Ferguson Awards is a $2,000 award given annually by the Friends of Photography to a photographer who has demonstrated excellence in & commitment to the field of creative photography. Info: 495-7000.

Partners of Incest Survivors (women only): submissions sought for anthology. Possible topics: short/longterm effects, stages, struggles, last straws, success stories, etc. Knowledgeable therapists also welcome. Submit articles & poems, or be interviewed. Confidential. The editor is an MSW, partner & experienced writer. Info: Sima 530-0236.

► FUN & GAMES

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl, SF.

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Cruisin' the Castro from a historical perspective. Walking Tours of "our neighborhood." Entertaining & informative; includes vignettes illuminating aspects of gay history from 1849 to the present. A source of gay pride. Reservations required. Info: Trevor Hailey 550-8110.

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Call for information, all referrals or to volunteer.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. 1748 Market St, SF. Info: 861-1101.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: for women who have gone thru the initial crisis, & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—meet other women who provide support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome. 1st & 3rd Thurs of month, 7:30-9 pm, call ctr before coming to first group. Group for Lesbian Partners & Friends of Lesbians with Cancer—7:30-9 pm, focus on issues related to lesbian health & illness. Group for Women with Recurrent Metastatic or ongoing Cancer—share experience of living with changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, inner sources of support; call ctr for info. Love Hugs & Laughter Group—Thurs 11-12:30 pm. Assists women in healing process by sharing guided visualization & song, call for info. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC, or write POB 11235, Oakl, 94611.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Robert Louie Cancer Support Group of SF provides social & emotional support to children with cancer, their parents & siblings. Info: 775-5921.

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

Lesbian Quilters: group for textile artists—share ideas, experience & enthusiasm! Info: Heather 824-7634.

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7:30 pm. For info/location: 552-GMUG. Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a computer skills bank to nonprofit groups working in the AIDS/ARC field.

Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Jill 221-8518, Dano 641-5751.

Women's Book Club: monthly mtg to discuss books by & about women. Info: Julie 861-1317, Rapunzel 346-8284.

Women's Reading Group: not limited to "women's lit." Everything from Chaucer to modern, classics to schlock—the upbeat, downbeat, offbeat, onbeat. Info: Loie 552-4579.

Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Michael (415) 826-2515 or Henrietta (408) 246-1117.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Gaia Bisexual Massage Exchange Club: meets in SF/East Bay homes. Share giving & receiving sensual & healthy group massages. Warm oils, good music, good hands. Info: send phone number & SASE to GBMEC, PO Box 11514, SF 94101.

Gay Group Massage: small, informal gathering for giving & receiving massage in a safe, warm, fun setting. All levels welcome. For gay men under 50 years old. Send SASE with name & phone number to George, PO Box 590790, SF 94159.

Lesbian Sing-A-Long: lift your spirits & nurture your soul. Operatic voices not required. Musical instruments welcome! Monthly mtgs. Info/location: Sue 848-3789.

Lesbians Who Love to Sing: duet, trio, quartet. Madrigal, baroque, classical, romantic, impressionist, modern. Music by women a goal. Get together for joy of small ensemble singing. Info: Judie 647-3204.

Genealogy Discussion Group meets monthly. Info/location: Larry 647-1146.

Lesbian Figure Drawing/Painting Group meets every other Thursday, 7:30-10 pm. Info/location: 532-2803.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

People with AIDS/ARC Switchboard: Mon-Fri 9 am-6 pm, Sat noon-3 pm: 861-7309.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.

CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.

Rental & Home-sharing Service for Gay & Lesbian seniors, spons by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.

Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.

1990 Bisexual Conference Hotline: 775-1990. Info on June conference.

Speaking of Lesbians: speakers on all topics related to lesbians, available for mts, wkshops, conferences, training sessions, etc. Major focus: lesbophobia, both internalized & otherwise. Info: Barbara 457-9740.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Spanish/English Employment Services for midlife & older women. Spons by Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.

Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Incest Survivor Support Group: psychotherapy group for female adult survivors of childhood sexual trauma or incest. Ongoing. SL fee. McAuley Neuropsychiatric Institute, St Mary's Hospital & Med Ctr, SF. Info: Carla Dorsey, MD 750-5662.

Lesbian Survivors of incest & childhood molestation: 16-wk group, members must be in individual therapy simultaneously. SL fee. For info call Alesia Kunz at Operation Concern 626-7000.

Rape/Sexual Assault Group for Men: a support group for men who have been raped/sexually assaulted as adults. Thurs 5-6:30 pm, free. Safe place to explore the effects of the abuse, continue the healing process. Facilitated by Susan Wachob, LCSW; and Jim Tate, LPT. Spons by SF Rape Treatment Ctr, Community United Against Violence (CUAV) & Mission Crisis Services. Info: Susan 821-3222 or Jim 558-2071.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batters, based on the principles of AA. Women-only mtg. Thurs 6:30-7:45 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.

Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.

Women's Jobs Program spons by Rosalie House. Offers vocational services for all low-income women. Designed for women who are currently or formerly battered, and women at risk of battering. Includes resume-writing & job placement. Free. Info: Yvette 863-2160.

For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups"**.

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 821-9241. Newcomers welcome!

A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.

Lesbians Parenting Adolescents support group meets 1st & 3rd Sat of each month, 10 am-noon. Self-run group. Info: 848-4683.

Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.

Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.

Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 233-2781.

Lesbian Non-custodial Mothers Group, call Cricket 752-4800 for info.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Chain of Life: feminist adoption reform newsletter, links the adoption reform movement with the lesbian, gay, feminist & progressive communities. SL sub, $7-15 per year, contact Jan Baer, PO Box 8081, Berkeley CA 94707 for info. Letters & articles are also welcome.

Lesbian & Gay Parenting Project spons by Lyon Martin Clinic & the Lesbian Rights Project, spons the following groups: lesbians considering parenthood, gay men considering parenthood, childbirth education classes for lesbians, new moms groups, mothers with teenagers, & other groups/wkshops. Info: 525-7312.

East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.

Journey into Motherhood: journal wkshop for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering, the many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.

Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together gathering every Sat, 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 931-BWMT.

Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922

Interracial Relationship Social MixersWkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.

Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

Ujamma: the Women's Building Project of the East Bay. A new group of women of color "dedicated to the concept of cooperative economics & survival." Initial focus on securing funds to purchase multicultural center. Gen'l mtgs 1st Tues of each month at Asian Resource Ctr, 310 8th St nr Harrison, Oakl. 7-9 pm. Info: 255-2155 (SF), 436-6145 (EB).

BAYBLAG (Bay Area Black Lesbians & Gays) meets first Wed of every month, 7:30 pm, at 1540 Market St, Ste 320, SF. Info: 864-0876.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Latino Men's Support Group: meets weekly to explore issues about being gay & Latino. Tues 6-7:30 pm, free. Info: Joe Gonzalez, MSW, Mission Crisis Ctr 558-2071, Jay Lamarche, RN, Westside Outpatient Services, 431-9000.

Latin American Lesbian Social Group: Eastbay. Monthly (Sat) social gathering. Non-latins welcome. Info: 530-3473.

Pacific Friends: group for mtg Asians & friends of Asians in an informal, social atmosphere. Group practices equal participation, encourages all members to take an active role. For info on potlucks & other events: Jim 587-2645.

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Asian Gay Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. For upcoming business/social events call Lori 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!

Asian Gays & Lesbians Resource Network: informal group of Asian professionals, entrepreneurs, artists, students, blue collar workers, etc; helping & supporting each other. Info: Harry 221-9779.

Lesbian/Gay People of Color AA mtg in East Bay—see Addiction Recovery.

Black Gays & Lesbians ACA Group: see Addiction Recovery.

Arab Lesbian & Gay Men Network: for information & support. Call Huda 848-4564.

Arab Lesbian Network: call Huda, 848-4564, for info.

Arab & Jewish Women's anti-Zionist, feminist action committee—call 654-4723 for details.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art hikes to galleries, museums & artists' studios. Group is sponsoring upcoming 'Art & Self-Healing: Living Well with the Epidemic—an AIDS/ARC/HIV Art Show", call Brian Schaerer 661-8119 for exhibition schedule. Art Hikes schedule: Phil Valdez 753-2331.

Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.

Bay Area Gay & Lesbian Band: performs music from classical to swing, marching to showtunes, full band to duets; at various community events, private parties, etc. Info 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

SF Band Foundation spons City Swing, Vocal Minority, SF Lesbian/Gay Freedom Band, Flag Corps, Twirling Corps, SF Tap Troupe & Outlook Video. Most groups meet at Jon Sims Ctr for the Performing Arts, 1519 Mission St, SF. New members are always welcome. Call 621-5619 for mtg times & other info.

VOICES: Bay Area lesbian choral

Friday Events

Dancing and Erotic Female Entertainment at **The Woods**
Cocktail Reception &
Motown Dance Party at **Fifes**

Saturday Afternoon Events

3 PM - Cinco De Mayo Fiesta, **Crafts Fair** and Wet T-Shirt Contest at **Fifes**

The Blazing Redheads
"My First Wife" performing original good time Rock'N Roll
M.C.'d by **Marga Gomez,**
comedienne extraordinaire

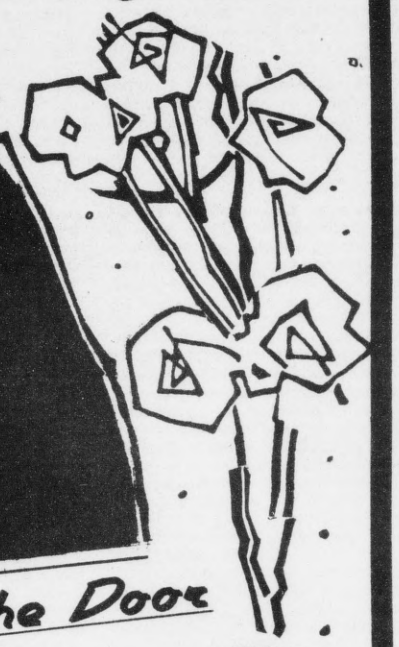
Saturday Evening Events

Country Western Hoedown at **Fifes**

Kay Weaver
Dance Concert
at **The Woods**
featuring her films,
"One Fine Day"
&
"Take The Power"

Sunday @ The Woods Womens Day in the Sun

Laura Nyro
in Concert
along with all-day entertainment by Local Bay Area Artists
Crafts Fair at Noon followed by
The Woods Famous T-dance with
Mixtress Page Hodel



WOMEN'S WEEKEND 1990
FIFES & THE WOODS RESORTS
MAY 4 5 6

Fifes-
Call for Camping
16467 River Road, Guerneville, CA 95446
(707) 869-0656

The Woods
16881 Armstrong Woods Road
Guerneville, CA 95446
(707) 869-0111

Event Prices At the Door

Friday
The Woods $7 Dancing & Erotic Ent.
Fifes $5 Day Use

Saturday
Fifes
Cinco de Mayo Fiesta with
The Blazing Redheads & Marga Gomez $10
The Woods
Kay Weaver
Dance Concert $10

Sunday
Fifes
$5 Day Use
The Woods
Laura Nyro Concert $15

Crafts Fair

$20.00 per space per day, includes admission cover charge for one. *We are now accepting applications for space reservations. Please send your requests to: Women's Weekend Crafts Fair 1990, The Woods Resort, P.O. Box 1690, Guerneville, CA 95446. Please be sure to specify type of merchandise and which days desired. (Sat: Fifes Resort Show / Sun: Woods Resort Show)*

Local's Pass, $30 for all events at both resorts. Sonoma County I.D. required. Available only at The Woods registration desk after May 1st. No other discounts offered.

Statement: It is The Woods and Fifes objective to provide an environment at events where people can come and have a good time. We are not looking to make a political statement with our events and apologize for any we may have inadvertantly made. We just want people to have a good time, let "their hair down," relax and PARTY! We have standard room rates, drink prices, meal prices, etc. for all holiday periods. Women's Weekend rates are the same as all our holiday weekend rates (Memorial Day, July 4th, Leather Weekend, Labor Day Weekend). Women comprise a large part of our annual, non-holiday business. The Woods and Fifes strive to have gay men and lesbians party together. Come join us!

Discount advance tickets available through TICKETRON April 1st through May 1st.
All Weedend Pass for both resorts and all events are $40, a savings of over 25% off at-the-door charges.
Laura Nyro Concert $12 in advance.
The Woods lodging guests have free admission to the events at The Woods. Fifes lodging guests have free admission at Fifes.

ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to audition. For info call 773-9181. Group is available for performances.

Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsals: Thurs 7:30-10 pm nr Church/Market in SF. For details call Pat Parr 621-3088.

STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (bet Post & Geary) SF. Hrs: Tues-Thurs noon-7:30 pm, Fri-Sat noon-8 pm. Info: 433-STBS.

GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 7717, Berkeley CA 94707-0717; 534-3384.

Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.

Poetry at the Press Club: monthly series of poetry readings, produced by local poet Philip Hackett. Bay Area, national & internationally known poets. Last Sun of each month, 2-4 pm. Includes reception, question & answer period & booksignings. 555 Post St, SF. Donation requested. Info/calendar: 296-0915.

Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Bay Area Coalition Against Operation Rescue (BACOAR), a coalition of groups & individuals committed to defending women's rights & women's access to abortion services; by keeping the clinics open & providing escorts during attempted Operation "Rescue" blockades, and by joining a nat'l grassroots network of reproductive rights activists dedicated to ensuring safe, accessible abortions & reproductive health care for all women. Info: 626-5510.

Alliance to Stop Abusive Police (ASAP): coalition of political, legal, & community groups & individuals seeking to stop unchecked police abuse. Meets every other Mon at 7 pm at 1663 Mission St, SF. Room 460. Info: write Box 79, 2370 Market St, SF 94114 or call 267-3035.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St, Box 38, SF 94114. Gen'l membership mtgs: 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF.

Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.

ACT UP/SF meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.

Lesbian Agenda for Action: political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.

Lesbian Separatist Discussion Group: tired of felling like you're the only lesbian separatist in town? This group's for you! Group meets every 3 wks, lesbian seps only. For info/location: 824-0456.

Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation of the West Bank & Gaza strip. Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

► PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393.

BACW Marin, Local Area Network of BACW, offers various groups & activities: Walking & Dining Group—meets monthly for an evening walk, followed by potluck dinner, call Lin 383-5345 for info; Theater Going Group—goes to the Marin Theater Co Thurs night previews in Mill Valley, call Elizabeth 338-4784 for details; Planning Mtgs—help plan BACW Marin County events, call Julie 924-2529.

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 6:30 pm, 655 14th St, SF. To confirm location & for other info: Rob 864-4099, Barbara 285-5078.

Peninsula Business & Professional Association: gay/lesbian group meets 4th Tues of the month at Mercury Savings & Loan Community Room, 99 El Camino Real, Menlo Park (across from Stanford Park Hotel, north of Stanford Shopping Ctr). 7-8 pm get acquainted hour, 8-9 pm program, 9-10 pm social.

Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.

Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay & lesbian psychotherapists. Networking, ongoing educational & professional functions. Info: Jan 474-9985, Bud 255-7346.

Therapists for Lesbian & Gay: Bay Area women psychotherapists are invited to monthly potluck mtgs, Sat 11 am-1 pm. TLGC provides a supportive network where therapists can discuss issues relevant to our community. Social interaction plus professional networking, member presentations. Info/location: Maris Smith 361-3710.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

Self-Employed Lesbians & Gays (SELG): networking, support, informal get-togethers & more. Info: Harry 221-9779.

► SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month., call GLOE for exact time. Francis of Assissi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.

Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000.

Rental & Home-Sharing Referral Service for Gay & Lesbian Seniors, spons by Operation Concern's GLOE. GLOE maintains a list of those with housing to share (either for rent or for services) and a list of those looking for housing. High rents & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.

Men's Support Group for older gay men (60+). 7-9 pm, every Mon. Spons by Operation Concern's GLOE. 1853 Market St, SF. Call 626-7000 for info.

Writers Workshop for Lesbians & Gay Men (50+) spons by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info 626-7000.

Bereavement Support Group for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.

Wednesday Matinees spons by GLOE: join us for a lively afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.

Senior Information Line:—see Hotlines & Referrals.

Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly spons a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Prior apppointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an appt or for more info on services.

Health Support Group for gay & lesbian seniors, spons by GLOE. For people 50 & over who are dealing with serious illnesses, including cancer, stroke, heart trouble, HIV infection, ARC & AIDS. Share support, exchange ideas. Those of us who are still struggling to get a handle on our physical problems welcome those who feel that they have managed to achieve a certain level of coping to come & share. Tues at 11 am at Operation Concern, 1853 Market St, SF. Info: 626-7000.

Women Over 50 Support Group: see Support Groups.

Older Women's Rap Group (50+), Peninsula Chapter, meets 2nd Sat of each month at 4 pm, Veteran's Memorial Bldg, 711 Nevada St, Redwood City. Info: Mary K 364-6970.

Older Lesbians of the South Bay (50+) meet every 3rd Sun at 3 pm at Los Gatos Neighborhood Ctr, room 214, Main St, Los Gatos. Casual atmosphere, singles or couples welcome. Info: Two Sisters Bookshop 323-4778.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 334-5971 or write GGC, PO Box 2328, Daly City, 94017.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri or Sat each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Patricia 673-4684, Phil 285-0719.

Freunde/innen von der Deutschen Sprache! Wir treffen uns am dritten Freitag des Monats, um adere Gayleute kennenzulernen und um unsere Deutschkentnisse zu ueben. Fuer weitere Auskuenfte rufe Don 665-4172 an. Bis gleich!

La Geja Esperantisa Rondo de San Francisco kunvenas la 3an vendredon de chiu monato. Kaj komencantoj kaj fluaj parolantoj estas bonvenaj. Telefonu al Earl, 621-6082 por li detala informo pri loko kaj horo.

An bhfuil a fhios agat? Ireland/Scotland/Brittany, etc. Gay & Lesbian Celtic Cultural/Social Group. Info: PO Box 421557, SF 94142-1557.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group of Stanford alumni from all over the Bay Area who come together for theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Tues at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For other activities/calendar: 753-0687.

BIFriendly East Bay (BFEB): bisexual men's & women's social group meets every other Tues for dinner & conversation at La Pena Cultural Ctr in Berkeley. Info: Susan 524-0574.

BIFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Info: Steve (415) 968-5902, Kristine (408) 267-5551. Mtg every Mon at Emerald City Cafe in Palo Alto.

BIFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Michael (707) 539-2569.

Lavendar Hill Mob: a social club for married men, bisexuals & masculine gay guys. Info: 369-1610 or write David, PO Box 610055, Redwood City, CA 94061.

Gay Gimps: a social group of disabled lesbians, gays, bi's & friends, meets 2nd & 4th Fri of each month for fun & games—parties, potlucks, outings & more. Info: Jose 864-4084, Cynthia 585-4398.

What You Got Cooking? Group of nonsmokers gather at various Bay Area loications for a potluck brunch—lots of good food & conversation. For info/location call 731-9931.

Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.

Mission Neighborhood Potluck for lesbians living in SF's Mission District. Monthly get-togethers. Come meet your neighbors! Info: Helen 285-2682.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: Maria 444-1963.

Lesbian Social: Fri 7-9 pm in Fruitvale District, Oakl. Food, music, informal rap. Alcohol, smoke-free. Mixed race heritage lesbians especially welcome. Info: Red or Dalila 532-3432.

Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.

Pacific Friends: an informal social group for Asians & friends of Asians, see People of Color.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.

Brainy-Artsy Gals: for relationship-oriented single lesbians interested in brunches, hikes, fun, etc. Call 863-7898.

Social Club for speakers of Mandarin Chinese (Putonghua). Come meet others, practice your skills. Everyone expected to speak Mandarin. Native speakers & beginners welcome. Info: Paul 821-6930.

Momcats Social Group for folks who are the parents of one or more furry felines. Share the joys & concerns unique to having an intimate relationship with a cat. Info: 992-3383.

Women—Leather & Lingerie or flannel & denim, stockings & silk, high heels & boots... If textiles are a "turn-on," shoes are sexy, this group's for you. Come socialize, shop, share resources. Info: OUTFITS 992-3383.

Femme Social Club: for feminine, stylish women seeking to broaden their social horizons with other single, similar type ladies who are bright, sophisticated, attractive & personable. Come meet for fun & friendship! For info write: FSG, Box 2327, 2140 Shattuck Ave, Berkeley 94704.

Castro Lions Club meets 1st & 3rd Wed of each month at Cafe du Nord, 2170 Market St at Sanchez, SF. 6:30 pm. Optional dinner, $10. Guest speakers.

► SPORTS

Team San Francisco: TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver in 1990. TSF raises funds & encourages integrity & excellence in gay athletics. For info call 626-1333.

SF Track & Field : getting ready for the 1990 Vancouver Games. Practice sessions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome!
Info: Rick 626-8784.

Berkeley Swim Team for Eastbay swimmers who want to go to Gay Games III in Vancouver, 1990. For info call Chris 654-9719.

SF Water Polo practices Thurs eves, 6:30-8:30 pm & Sun mornings 9-10:30 am at Coffman Pool, corner of Vistacion & Hahn, SF. Men & women of all ability levels welcome! Info: John 621-0783.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Rod 621-2213.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Prepare for upcoming tournaments & Gay Games III. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.

Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Charpe's Grill, 131 Gough St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.

BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.

Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.

Gay Golfing Group: All levels of expertise welcome. Play wkdays & wkends. Info: 821-4741 days, ask for Wayne.

Gay/Lesbian Sailing Club: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Novice to advanced levels welcome. Info: Bruce 995-2642.

Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWATH, c/o Natalie Zarchin, 8259 Terrace Dr, El Cerrito, CA 94530.

Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.

Whitewater Rafting/Kayaking Club for lesbians & gay men. All abilities welcome, with or without equipment. Info: Tom Beslisle 992-8985.

Lesbian Motorcyle Group: social riding club. Come see the sights with other lesbians, keep the wind on your face. Info: 654-2507.

Motorcycle Club for Black gay women. Info: 546-6287 (leave message).

Dyke Divers offers newsletter, networking for lesbian scuba divers. For info write PO Box 460096, SF 94146.

Southbay Gay & Lesbian Volleyball League. Call (408) 534-1239 for mtg times & other info.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Club. Flexible swimmer program for the recreational or competitive swimmer. Program offers workouts for all skill levels with an on-deck coach 4 times per week. Info: Johnny Bonck 626-0561.

X-TA-C Bay Area gay & lesbian cross-country skiing club sponsors ski trips to various locations. Open to all ski levels. Also monthly potluck mtgs during ski season. Info: 995-2736.

Racewalking Group for individuals interested in this Gay Games event. Info: Judie 647-3204.

The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 841-5242 for info.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.

Women's Spirituality & Ritual Group for lesbians. Meet together to develop our spiritual power & celebrate the goddess within, using guided meditation, creativity, psychic skills, etc. Info: 654-3425.

Women's Circle meets in SF monthly at the full & new moon to explore the many facets of the Goddess. Info: Lupa 751-8918.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum, 444-7724.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: group provides a supportive community for gay/lesbian Baptists & friends. Meets third Sun of each month. Also publishes quarterly newsletter, *Voice of the Turtle.* To join mailing list send $7 to ABC, 870 Erie St, Oakl 94610. For mtg info: 465-8652, 256-8864.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 5 pm. SIGN. WA. Info: 843-9355.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. 8 Olive St off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power

& gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.

Holy Trinity Community Church of the Eastbay, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)292-3071.

Prince of Peace Community Church of San Carlos meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter ($10 per year), personal growth training classe, bible study & more. Info: 552-2909.

SF Friends Mtg for worship: Sun at 11 am, 2160 Lake St at 23rd, SF. Info: 752-7440.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.

Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): 648-6064.

Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 5 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

Tayu Fellowship: a Fourth Way spiritual school. Sponsors study group—1st & 3rd Wed of month, 7:30 pm, 2524 Highgate Dr, Richmond, drop-in intro class includes yoga, relational meditation, etc. Also Tayu Yoga & Meditation on Sundays in Sebastopol. For info/directions call (707) 829-9579.

Emergel, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

Concord Spirituality Group: rap/social for lesbians & gays exploring issues of spirituality, relationships & sexuality. Alternate Wed mtgs, 7-8 pm. Info: Infinity Store 827-4345.

California Miracles Ctr: dedicated to the study of "A Course in Miracles." Sun morning service at 11 am (all welcome). Principles of Healing Study Group: Sun at 9:30 pm (all welcome). For "A Course in Miracles" class mtgs & other info call 621-2556. 2269 Market St at 16th, SF.

Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice of the Bay. Thurs 6-8 pm. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

Support Group for Women with Seriously Ill Parents: ongoing, free peer support group for women dealing with seriously ill parents. Discuss practical issues—medical care, nursing homes, finances, etc—also emotional issues—parent/child role reversals, limit-setting, grief, finishing business, and also remembering to laugh & enjoy life. Info: 547-7734.

Rap Group for Gay/Bisexual Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.

Eastbay Feminist Bisexual Support Group: informal, accepting discussions & support. Not a therapy group. Meets 2nd & 4th Sun of each month. Info: Suzanne 845-6855.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Visibility, education, pride. For newsletter, send $2 to NABN, 584 Castro St, #422, SF 94114. Info: 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.

Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Theology Anonymous Group: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.

Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Drop-in. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Fat Dykes Support/Social Group: meets twice monthly, once for potluck, once for discussion. Info: 569-5177, leave name, number, bit of info.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.

S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.

Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.

Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.

Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.

Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.

Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.

SF PFLAG: 2nd Sun each month, 2 pm. Info: Mary 928-2748.

Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.

Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.

Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group, see Spirituality.

Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).

Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Dyslexic Dykes Support Group: meets every other week. Info: 569-5177, leave best times to call, some info about self.

Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group, committed feminist facilitators, preferably with group experience, needed. For info call 841-6224 or 548-8283 (leave message for SOL).

Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.

MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.

The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.

Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.

For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy"**, **"recovery addiction"** and **"incest/battery therapy"**.

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at $10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr. 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Coming Out Group for Women spons by Operation Concern. Deal with issues such as sexuality, disclosure, relationships, family. 1853 Market St, SF. Info/res: Laurie Yamamoto, MSW or Alison McKenzie, intern. 626-7000.

Clinic for the Treatment of Survivors of Political Terror & Torture: spons by St Mary's Hospital & Med Ctr, SF. Provides evaluation for referral & treatment. SL fee. Info: Nestor Vaschetto, MD 750-5661.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.

Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.

Eating Disorders Support Group at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month. Marshall Hale Memorial Hospital, 3773 Sacramento St, SF. Info: 666-7856.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling"**, **"relationship"**, **"recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.

Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.

Youth Group for Gay/Bi or ? Women & Men age 23 or under. Drop-in. Suggest topics, make friends. 1:30- 3 pm, Sat at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Gay Area Youth Switchboard: see Hotlines & Referrals.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meet other youth, have fun! Info: Donna 922-6135.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.

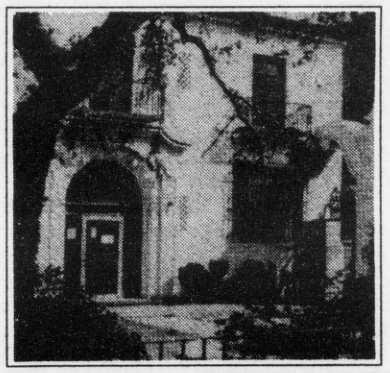
Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Project spons by the Ministry of Light (a non-judgemental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7 pm drop-in, 7-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: 457-1115.

Rap Group for gay, lesbian ¿ bisexual youth, 21 ¿ under. Explore issues of sexuality, coming out, relationships ¿ more in a supportive environment. Meet other gay youth ¿ youth who are exploring their sexuality. Group meets Fridays, 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo (very accessible, cross street is El Camino Real, very near Hillsdale exit off route 101). Info: 572-0535.



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BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

On Thursday, March 1, The Association of Women's Music and Culture (AWMAC) will begin its four-day annual networking, industry-assessing soirée held at the Golden Gate Holiday Inn in downtown San Francisco. Headlining the first night's concert at the Great American Music Hall will be Two Nice Girls, joined by Faith Nolan and Marga Gomez.

Sheer determination and down-home magnetism have brought Two Nice Girls to the attention of everyone who has an ear to the cutting edge. *Like a Version,* their six-song EP of five covers and a reworking of their rousing anthem "Last Ten Dollars," will hit the record racks this month. This is their second recording with independent distribution powerhouse Rough Trade Records.

Two Nice Girls was born and raised on the fertile Austin, Texas '80s hardcore punk music scene and folk-infused women's community. Founders Gretchen Phillips and Kathy Korniloff play acoustic and electric guitar, with Pam Bargar on drums and Meg Hentges on bass. Their first self-titled LP, when the group was composed of Phillips, Korniloff, and Laurie Freelove, caused quite a sensation.

Stripping traditions and lyrical content bare of embellishment and adding choice speed rock elements, Two Nice Girls use abandon and intensity without letting hardcore's inherent consumptive energy dissolve the more acoustic emotional dynamic range. These women have a hippie-punk sensibility. It is Austin country mixed with a defiant charisma and adolescent flair. This band transcends the Ozzie and Harriet backyard barbeque version of American reality. Let's get real. Ricky O.D.'d, leaders are bought off by the highest bidder, and miles and miles of prefabricated plasticine bands fill the airwaves. Two Nice Girls represent a marked difference.

The new EP is an outbreak of their serious and very, very dry humor. *Like A Version* is a psychedelic reworking of five tunes, and the original composition "Last Ten Dollars." Four songs originally were made into gold records by the '70s AOR radio station machinery that spit out the likes of REO Speedwagon, Toto, and Foreigner. This "sound" was ever-present and created a monolithic consciousness for a generation who, for the most part, was beginning to wallow in post-Vietnam apathy. We are forever indelibly marked by songs that trigger Junior High flashbacks of mammoth proportions. *Like A Version* finds something meaningful in these memories.

I think the effort to revive material that was vapid and almost dead on arrival the first time through actually works in some perverse way. This collection of songs either transcends or is a tribute to Wonderbread, Swansen's Hungry Man Dinners, Meatloaf (the band or the meal), sugar for breakfast, sugar for lunch, and sugar for dinner.

"Top of the World," Karen Carpenter's tune, gets a true-to-the-original rendition. The sheer feat of pulling off the quintessential straight version of this song is a sure-fire exposé all of the Carpenters' inherent incongruities. Listening to it, I can't avoid flashbacks to Karen and Richard Carpenter on the White House lawn with Richard Nixon, betraying their peers. I will not forget that Karen Carpenter was a drummer back when very few women were behind a kit. And I will never forget that Karen Carpenter, who died in her early 30s of anorexia, is an ever-present reminder of a woman's place in the patriarchy. I admit that *The Carpenters Greatest Hits* are in my record collection. When I want to indulge myself in a little self-pity and bring on the tears I pull out Karen and Richard.

"Speed Racer" is a cover of the cartoon theme song revised to have the main character drop some speed and tow his karmic line. This song cracks up in the end, and it is a nice twist that exposes some ideological inconsistencies. Reality is never quite the picture that Walt Disney painted—somebody should go and really fuck up that racist and sexist—not to mention homophobic—whitewashed Disneyworld.

"Cotton Crown," written by Sonic Youth, betrays Phillips' reverence for electric, searing guitar parts. Both Phillips and Henges kicked around with musical dynamite for awhile during their hard-edged past as members of Meat Joy (Austin) and Neo-Boys (Portland), respectively.

"Last Ten Dollars" is a re-release of Two Nice Girls' hit of last spring. Given all of the "lesbians are going back to men" hype this year (the topic has probably already made it to Geraldo), this song is a humorous poke at stale and inflexible definitions. Pulling the thin veil of sarcasm aside for a moment, this song can be a pitch for empathy for the plight of a lost lesbian. Utilizing a rousing and familiar melody to carry the hilarious storyline, the song moves the tune into comic reflection.

The vanguard just does not get any better than Two Nice Girls. Get out there and give some support to these women who are taking patriarchy by storm.

VIRGIN DEF SQUAD
Female Trouble/Nightbreak, January 10

This new band is composed of veterans of the underground women's rock scene and dynamic new players. Clara Lux holds down the electric guitar parts. Formerly with Typhoon, an industrial metal band and one of my favorites before they moved to L.A., Lux has reemerged with Mia d'Bruzzi from Frightwig on guitar, T.J. Odette Eaton on bass, Kim "doesn't-look-a-day-over-16" Bell on drums, and Ursula Starks on lead vocals.

This was an outstanding performance. The music echoed the softer side of top-forty metal. Imagine the acoustic work of Guns 'n' Roses with the focused energy of Living. But I had absolutely no idea what the lyrics for any of the songs were remotely about; the vocals were mixed into oblivion. At one point I was close enough to touch Mia—I could feel her breath sweeping over me—yet I could not hear one word from her lips. So much for Randy Schiller overseeing Nightbreak's sound system.

All of their ten songs were locked in a deep groove, inspired by the intensity of an assault. It was reminiscent of the East Coast group P.M.S., with an abrasive rough-hewn let's-skip-the-polish flair. "Free James Brown," which was a 30-second, half-worked-up idea for a song, deserved to be made into a full-fledged composition. Virgin Def Squad is a lot farther along than most bands that know only ten songs.

MIDNIGHT RADIO
Starry Plough and Slims

With an eleven-hour day and one show already behind me, I finally caught up with Midnight Radio at the Starry Plough and at Slims. For over a year, as notes in my date book attest, I have noticed the flyers announcing their shows all over the Bay Area, seemingly posted on every telephone pole. The buzz about them has been haunting me.

Fronted by vocalists Eve Decker and Patti Spiglanin on acoustic and electric guitar respectively, this band can cruise. As I was sitting scribbling in my notes, I looked over at the set list for the Plow. It had 30 songs on it, and when I asked how many were originals, Spiglanin said 28. Holding together a band of six performers with one guy just hanging out on the harmonica all night is both a luxury and a blessing. Midnight Radio is enormously talented and could easily become the next top-twenty folk/country/rock band. It is more country than pop, more rock than folk, and has an energetic self-contained attitude with an edge of sarcasm that keeps the band from slipping into KSAN smaltzy country.

Both vocalists are strong, with Eve Decker's blown out gravel-laden husky tones providing the lower harmonies, and Patti Spiglanin's equally adept voice gracing the gentler melodies and the less straightforward emotions. Each instrumental partner in this effort complements the whole package. At times they sound like the Eagles or America, at other times like a more grounded Joni Mitchell.

And the lyrical content is insightful and challenging. Midnight Radio, their namesake and one of their best songs, has a number of superb turns of phrases, "I have tuned you in completely and I know we will never part from the Midnight Radio." It is a song about a late night disc jockey. Other songs tackle abortion rights and the stark reality of living in a society that can so easily overlook its incongruities. In "Sometimes Even the Sky has to Rain," a deliberate meditative sound reels in disenchantment with a stream of consciousness that propells the lyrics. Some of the lyrics are too rich and true to be trite. "Driving across the San Rafael bridge at sunset/I was thinking to myself/My life is perfect... I caught a glimpse of the prison/Now, this, on the outskirts of paradise."

Midnight Radio worked out and reveled in the exhaustive frustration and nervous energy that accumulates when you know you are good enough.

She Enjoys Being A Girl
An Interview with Phranc

BY NOELLE HANRAHAN

Visually daring and unlike any performer you have ever witnessed, Phranc, a self-described Jewish lesbian folk singer, has carved out an image that includes a George Jones haircut straight from the 1950s, with blue jeans and white T-shirt, all via the underground L.A. punk scene. A topical singer, she covers the Pope, fascism, homophobia, sports and individuality. She has the folksy political spirit of Tom Paxton, yet her songwriting has a much harder edge.

In 1985, Phranc released her debut recording, "Folksinger," on Rhino Records. In late 1989, she became the first open lesbian on a major record label with the release of her second LP, "I Enjoy Being a Girl," on Island Records. *The San Francisco Bay Times* had the opportunity to interview her last month before her show at Slims.

(SF Bay Times) How did you manage to be picked up by a major record label?

(Phranc) My first album came out in 1985. I made it myself for $1,500 with money I saved from teaching swimming. Then, after a long period of being very frustrated waiting for somebody to make my next record, I went into the studio and recorded the album, completely. I had the liner notes and I had the cover. I had the entire concept; it was the whole package that I was selling.

A couple of major labels were interested. When Island said, "Let's do it," I did not call my lawyer for a couple of days, because I didn't believe it had really happened. I'd had so many things fall through for years.

Why is it important for you to have a personal relationship with the record company?

The record business is a snarly business. There are very few labels that really care about the work and the artist. Mostly they sign a lot of people in the hopes they're going to make a lot of money.

Island has always been a label that really treasures the artist. If you look at their roster, most of their artists have a lot of integrity and put out quality work, but aren't necessarily top ten zillion dollar sellers. There's a lot of soul at that label.

At Island I feel that they love me just the way I am. At least so far. That's the most important thing. And it's a special kind of relationship. I personally know everybody who works on every part of my record. Island is not a huge building with a lot of floors with a president up on the top floor and the mail room on the bottom floor. It is all on one floor. So I can start at one end of the hallway, at the president's office, and walk down to the art room at the other end.

Why have you straddled such divergent genres and circuits?

I have very, very consciously made the decision to do that. I intentionally play with as many different kinds of bands in as many different types of venues and places as possible. I like to have hardcore yuppies, gays and lesbians, the cutting edge people, MTV people. You know, grandma's little kids. A good mix. That's the most rewarding thing for me. And in order to do that, I feel that I have to go to them. I put myself out there and play with other bands and other types of music. It's a challenge for me to try to win over somebody else's audience.

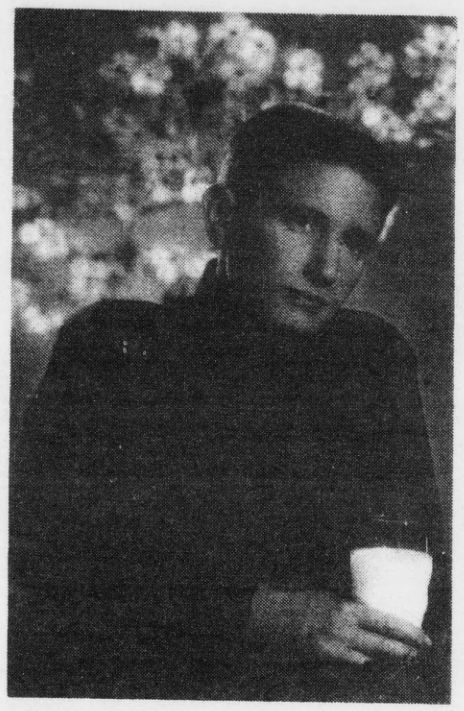
What kinds of music have you played?

Nervous Gender, which was just absolutely intolerable synthesizer music. Just so painfully loud and lyrically misogynist and awful. Ooh! I wanted to be in a band more than anything.

Was it melodic?

I would not say particularly tuneful, no.

So what did you do in it?



Screamed. (laughter) Just screamed horrible lyrics. My god, about drug addiction and whatever else one of the members would write about. I had never done anything like that before in my life.

Why were you attracted to that scene?

Because people that I went to high school with never liked the same shit I liked. I felt like I was the only angry, frustrated person. I felt really alone, and all of a sudden I made this connection with all of these other people. It was exciting creatively, because there weren't a lot of rules. You just had to want to do it bad enough. That was the great thing about the whole punk scene. You didn't have to know how to do shit. All you had to do was be willing to make an ass out of yourself and go for it.

I was 19 years old, and a very hardcore political, young lesbian separatist. I went to San Francisco to find a new women's community, and I found punk rock. I don't think I had spoken to a man in three years. I got all of my stuff from L.A. and moved into a flat up here with four other people; one was a speed dealer, one was like a B movie queen, one was a gal that was into leather and cops, a guy who was gay and who was an actor. I just went from one world completely into someplace where I had never ever, ever been.

How have you been able to keep your own identity without feeling squashed?

What do you mean? How do I maintain, even though Jody Watley is in the Gap ad wearing my uniform, with all of her hair cut off, wearing my T-shirt, my jeans and my combat boots? Jody, come on. If it is in *Vogue,* it is incredibly chic. If I wear it, I look like a dyke. I have always dressed the way I have felt, really comfortable. I love uniforms, and I also like simplicity. I always wanted to grow up and have my brother's haircut. And now I have it. I don't think that if you're yourself, you can get lost no matter how many people wear Levis and T-shirts.

But I think there are forces out there that tell you that you are going to starve.

If you don't conform. Well, yeah—even as good as it looks, because we have seen some very, very successful women in music recently that are very much themselves, which is not to say that at the same time that same old shit is not happening. The pressure will be from the label saying, "You'll alienate the audience and we won't sell as many records." It's not on paper or ink. But the people that wield the clout and dole out the money have the power to say whether your record is going to get worked.

Were you afraid of where your record was going to get put when it was out there?

I go into stores personally, and when it is not in the pop section, I move it and put it there. (laughter) You can see me, I go over to P, and I will pull myself out if I don't have a bin of my own, and I will go put myself in the front of P.

How do you feel being put in a box all of the time because of your very out identity?

I feel lonely a lot of the time. And frustrated.

What do you think would change that?

If a lot more people would kind of come out and carry some of the weight. Take a little risk.

It is very difficult for me to see other people that compromise a bit climb those rungs so fast. I went through a period for over a year where I watched these other women just skyrocket. Somehow, there they were every time I opened a magazine or turned my TV on. It was hard not to feel bitter and envious and frustrated and angry—and at the same time, know that it was really a good thing that they were doing.

I think definitely the fact that I have a big mouth—that I say the word "lesbian" out loud, that I look the way I look—has contributed to the fact that I have not been committed to a major label earlier, that I am seen as more of a novelty than anything else in the media, that I am not taken seriously as a songwriter.

I cannot be who I am, a lesbian. It is not a big part, it is not a small part, it is just part of me. It has to be gratifying enough to me that it makes a difference to a couple of people. And it does. Sometimes I forget. There are people who were out as lesbians as I was growing up, and it made a difference to me. And I have made it a part of my job. Part of what I do.

I think a lot of the credit goes to Island for setting an example. The *L.A. Times* interviewed the head of marketing at Island. He said, "We support Phranc, and we think that she can reach many, many people and cross a lot of barriers." I just love that.

When did you go back to college?

I got really sick from taking a lot of drugs and being really crazy and living the Hollywood rock 'n' roll lifestyle. I was told by a doctor that I had to get healthy. I enrolled at City College and got a mad crush on this gym teacher and signed up for every single class she taught. It was like being twelve all over again. She said something about going out for the badminton team, and by golly, I went out for it. To be on the team I had to carry twelve units, so I enrolled full time.

This gal that I was crazy about couldn't come out. It was scary for her because I was so out. That is the thing with Phranc—it is kind of guilt by association. The most frustrating thing in the world for me is lesbians who don't acknowledge me because I look like a dyke. When successful Hollywood lesbians that are in different industries don't associate with me because it might give them away, it incenses me. It happens often. That is the price I pay for looking like I look and being who I am. And it hurts and that makes me cry sometimes it is so painful.

What are some of the good things about the women's music industry from your perspective?

I think they are very brave and did a lot of really good work putting out music that nobody else would. They got their shit together, they learned a business from scratch and took incredible risks, and have succeeded in a very big way getting their records made.

Some of the women's distribution networks are terrific, and much better than what I dealt with when I was on my independent. People did not have any trouble getting my record from Ladyslipper. They sure had a hard time getting it from Capitol. And Ladyslipper went through hell to get it from Capitol so that they could have it in their catalog. They care. They care about the artist, they care about the product, they care about accessibility more than anyone in the dick-head music industry is going to care. I have a lot of respect for the women's labels.

The frustration for me is that, as good as they are, I wanted to make sure that I was out there and available to everyone and could reach as many people as possible. And especially because I am out as a lesbian and because of the work that I do, it would be very limiting and hard for me to be on a women's label.

I don't know what Olivia's goal is, I don't know what Redwood's goals are, I don't know where they want their records. I think it would be great not to have a women's music record section in the record stores. I think that would make a big difference.

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BEAT THIS

BY DON BAIRD

All in The Name Of A 49ers Victory

A friend of mine was riding the #33 Ashbury bus on the night the 49ers won the Superbowl, and at about 8 p.m. as the bus slid into 18th and Castro it seems all hell was breaking loose. People pulled the conductor from its cable so the bus was powerless, broke a window with a thrown bottle, and actually began to rock the bus. Most riders evacuated immediately, except for my friend and some small children who were scared and crying. Is this ugly or what? "Were these people gay?" I asked. "Yes!" he replied.

I personally hate all sports except occasional croquet, or any other sport played in a uniform that requires pressing, so gay sports fans are difficult for me to understand. Who are these people, acting in such a heinous manner in their very own gay ghetto, the place so many people are concerned about keeping clean, pretty and void of valid statements and good ideas? Rocking a bus and frightening passengers in celebration of victory within an organized sport that conducts constant witch hunts to find, expose, exploit and ruin gays or suspected gays in the league is not a good idea.

Guess that's what happens when the schnapps drinks with cute names flow too freely, not to take away any credit from the clean and sober revelers just high on life. Besides, after cheering and rioting for a team that really cares about the gay community and staying as disassociated from it as possible, someone has to pilot the golden broom home, full of drunk buddies screaming, "We're Number One." What an empty boast. We are Gays, remember? We know where we land on the list of this nation's priorities, and it sure as shit isn't number one.

Do you want escapism? Rent an Almodovar film, play with make-up, shave your moustache off—anything—but don't terrorize and destroy just because the 49ers won for the fourth time in a decade. I think this achievement reflects the fact that they try harder than most teams. After all, having to prove to the nation that S.F. isn't a town of limp-wristed queers is no easy chore, and one they'll face forever. That, and supressing their own hardons in the locker room. I know, some of you are probably thinking I'm getting all up in arms over an act that wouldn't bother me if it had been committed by a pack of drag queens. Well, you're probably right, but this sports fan drag is really tired.

It was late on that very raucous, vacuous night when I finally set foot outside. There were only a few Impalas covered with 8 or 10 sports fans screaming "Number One" creeping around my street. Their presence had dwindled, so I made a break for the CW Saloon to catch a set by Enrique. Their show effectively erased all traces of the miserably macho sports fan melee from view. How? you might ask. With wigs, for a start.

Enrique is a relatively new band, including bass, guitar, and day-glo red fun fur covered drums, fronted by a pair of identically dressed young men who sing and dance. Jason and D'arcy are the names of the enchanting frontmen who share the middle name, Enrique. This coincidence, matched with growing up in the '70s and a penchant for playing dress-up (instilled no doubt by Sonny and Cher and Bob Mackie's creations), turned the Early Pregnancy Test paper the right color, and Enrique the band was born.

Tonight the boys wore platinum Roger Daltrey-type wigs, black and silver jumpsuits with peek-a-boo chest holes, and thin white feather boas framing their faces and running down their sleeves. A possible sports fan behind me suddenly became bitterly disgruntled with their look and began to spit ice over my head at the stage, hitting one of the dancing double-mint twins from Fredricks-via-Woolworths. It was an almost unnoticable act of hatred that really shocked me. Are some folks just plain frightened of glamour or what?

Photo by Marc Geller

One of the Enriques (left)

The moistened half of the wildly go-going duo realized what was happening. He fixed an unscathed, undaunted expression on his face, not unlike a Charlies' Angel might wear should the need to kick some diabolical ass arise. He didn't miss a step in his routine, which included some kicks and karate chops inflicted and taken by each pair of the duo in true '70s warrior-woman fashion.

Enrique just loves '70s television. So do I, unashamedly enough to apply one of their stickers, tossed to the audience with Florence Henderson's face and the message "Enrique and Florence do it," on my leather jacket.

The band churned out a vague rendition of the theme to Charlies Angels. I was immediately in love. So was half the crowd. The other half must have been raised on PBS only or were just too cool for syndicated television of the Monday through Friday channel 44 variety.

They reeled through a set that included a song by the Carrie Nations, a fictional girl group from the film *Beneath the Valley of the Dolls,* The Electric Company theme song, "Everyone's a Winner" by Hot Chocolate, a Partridge Family song, Nick Gilder's "Hot Child in the City," the theme from Maude, Donny and Marie's "I'm a little bit Country, I'm a little bit Rock and Roll (on this one the crowd reacted with the perfect simulation of a real live studio audience from memory), an original song about phone sex called "1-800-ENRIQUE," (don't try it, there's no "Q" on the phone), and finally a totally ripping version of Thin Lizzy's "Jailbreak." They also gave away some lovely gifts, like a Sybil doll, it's rotating head detailed with several different faces of emotional distinction (i.e. happy, sad, sleepy, "you like me, you really like me," etc.).

The best gift this act has to offer is the dynamic precise and campy execution of dual go-go moves. They jerk with vehemence and pouty-lipped force, making the toss of the hair, the thrust of the hips, or even the widening of the eyes worth as many laughs as a month's worth of daily Brady Bunch reruns. The musicians could and probably will tighten up with time, and both Jason and D'arcy need to practice their scales a bit, but who cares? This band puts on a show you shouldn't miss.

THE BRADY BUNCH

Speaking of shows and the Brady Bunch, curiosity got the best of me when the original cast (sans Marcia) of that classic sitcom came out of retirement recently, reviving the series. Now called The Bradys, the pilot aired a few weeks ago, and I had to watch two reruns of the original just to cleanse myself of the horror the Bradys have become. Jan now runs around in slinky nighties taking her temperature for optimum fertility factors and phoning hubby to come home from work and boff her into motherhood. Years ago she used to buy wigs just to be different. Now she's got contacts instead of glasses and is making the show seem a little too Bradysomething for me.

The end of the pilot finds Bobby Brady, now a race car driver, paralyzed by an accident. It's Brady on the Fourth of July. Greg is an obstetrician married to another obstetrician. It's like All Bradys Great and Small. And the parents, Mike and Carol, work out now. Carol sells real estate, and they're both old. It's the Golden Bradys! The only thing that's remained unchanged is Alice the housekeeper. She still has the largest butt on TV, and she still dates the butcher.

Elsewhere on TV, the Elvis series has begun. This half-hour show chronicling the early days of the King gets my highest recommendations. Sure, it's arguably over-stylized and dreamy, but it's returning something to the Presley legend that time has robbed us of.

Viewers are treated to the pre-King Elvis, the youthful, obedient, untwisted country boy that rhinestones, drug bloat, perscription bottles, and death on the toilet have blocked from our memories. Young actor Michael St. Gerard is a magnificent Elvis whose good looks transform the buffy corpse from the cover of the *National Enquirer* into a youthful beauty, vulnerable, pensive, and positively lickable. One look at him and you sense and easily understand the impending swoon of an entire teenage nation that future episodes hold in store.

St. Gerard also brings another element to the character of Elvis that sells me completely on this show. He imbues the role with a certain feyness, creating the illusion of many a queer rocker's dream. For once, Elvis Presley seems... well, gay. I don't know why exactly, but something in his eyes says he'd maybe like to do more with the boys than lay down tracks at Sun Studios. I anxiously await watching a little more of the legend unfold every Sunday night, praying for more shower scenes and liberal doses of shirtlessness. I can't wait till he gets drafted. Expect him in just briefs at least once for his Army physical.

So far in the series Elvis has yet to develop his trademark sneer, one of rock's more lasting, mischievous gestures of rebellion. Johnny Rotten sneered plenty, and sometimes a certain guitar line or lyric seems to sneer too, riding on the curled lip of controversy, sexual desire, or new-found intensity.

THE JESUS AND MARY CHAIN

Perhaps my all-time favorite name for a rock band, The Jesus and Mary Chain, is a name that sneers with the same rebel spirit, not to mention a 'who's afraid of the big bad church' attitude. It's a brilliant moniker.

This band hit town recently, and I attended their show with very low expectations. I saw them four or five years ago on their first U.S. tour, when they were famous for epic attitude, 20-minute sets, and causing riots all over Europe. They were great. Twenty-three minutes of searing guitar feedback bliss during which two of the band members never even faced the audience, and the finale included a snotty, blasphemous chant of "Jesus fucks Mary" and other such sentiments adrift in a sea of white noise. They were snide, juvenile, and petulant, made much of the audience whine "What a rip-off," and earned my four Zippo salute as pure and effective genius.

The JAMC's recorded efforts that followed seemed to soften up with time. Set length had reportedly increased and a number of personnel changes had occurred, so I assumed the magic was gone. Their recent Warfield show boasted the hot new act Nine Inch Nails as an opener, and I was anxious to see them, but swore that if JAMC sucked I was out of there, departing the double bill that sounded like a list of necessities for home crucifixion or vampire slaying.

Well, Nine Inch Nails delivered a gutsy, rough and short set of cuts from their debut LP, Pretty Hate Machine, not to mention a wonderful cover tune, Queen's "Get Down Make Love," a hilarious and sarcastic choice to pop into a set of songs hell-bent on rehashing the degrading aftermath of love gone awry. This age-old situation is addressed with firm anger, magnificent self-pity, sexual innuendo and enough naughty, blasphemous imagery to warrant declaration of a demonically possessed CD, LP, or cassette. Buy Pretty Hate Machine and things will start flying around the room, namely your own arms, legs and head. Don't be afraid, this possession thing eventually got

(continued on page 41)

THEATRE

Gaby Chiappe (left) plays an aspiring model and Caroline Seymour watches her make up in a scene from "Next To You I Lie"

Trouble and Strife:

REVIEWED BY RANDY TUROFF

The Trouble and Strife Theatre group from England finally got to perform in San Francisco after visa hassles and delays. Sponsored by the Julian Theatre and Intersection for the Arts, the all-female troupe brought some exciting, highly energized and politically provocative pieces to the stage at the Mission Cultural Center. They're a young troupe, hailing originally from Cambridge University. They write their own scripts collectively, and they've been on the road performing in New York, London, Dublin, and Edinburgh to enthusiastic audiences, receiving awards and critical acclaim.

The double bill they presented in San Francisco featured *Now and At the Hour of Our Death*, and *Next to You I Lie*. The acting in both pieces was terrific. The women played entirely different types of roles from play to play, and the ensemble work was as good as it can get. In portraying relationships on stage between women, they were flawless in their interactions, however limited.

Unfortunately, as purveyors of feminist theatre, the lack of consciousness about women loving women was a gross anachronism. According to actress Caroline Seymour, from an interview in the *Chronicle*, the goal of this political theatre collective is to disseminate feminist consciousness; to continue a battle started 20 years ago. She said that the company has a broad vision of where feminism is going. I think not.

Now and At the Hour of Our Death is a play about four women, IRA prisoners in the Armagh jail in Northern Ireland, who went on a strike for more than a year protesting British refusal to grant them political prisoner—as opposed to common criminal—status. The play is based on the actual 1980 strike, called the Dirty Protest, where the women refused to bathe and where they "decorated" their cells with excrement. It's a gritty play which covers day and night in life at base-level survival. The women help each other through the physical pains, the bad dreams, and the feelings of extreme loneliness. They work hard at boosting morale and keeping the faith, and at reviewing Irish history. The political talk about violence v. nonviolence is used dramatically, not pedantically.

The play is remarkable for its humor along with its serious intent. There are some touches of lightheartedness for the girls behind bars, as when two of them read a chapter aloud from "Savage Surrender," with the phrase "What beauteous orbs" echoing from cell to cell. Alongside tunes by Crystal Gayle and Dolly Parton, is the politicizing, including the feminist raps of a radical newcomer to the jail who lectures about "this decent piece of home life means women get treaded upon." She talks about the problems of male hierarchy as it relates to women, be it the British or IRA structure. And she speaks about the overwhelming need for sex education in a country where girls hardly know how they get pregnant.

This newcomer is initially a threat to the other women, especially the older woman who is a mother, and who's in for five years. The newcomer is assessed behind her back with thoughts that she might be a "lesbo." By the end of the scene, the newcomer has assured the audience that she creams in her pants over men, and that just because she's a feminist doesn't mean she's a lesbian! The heterosexism exhibited by her reasoning that "men and women are strong for each other in natural ways" was enough to make me withdraw from empathizing fully with the action on stage. It was a quick little jab of defensiveness in the script, but one with a two-decade history. It was yet another unnecessary trashing by non-gay "feminists," treating lesbian issues as anathema.

The other play they performed, *Next to You I Lie*, was also presumably feminist, but it was misfocused. The play was anti-pornography. All four of the female characters were caught up in what we were shown to be the horrors of the porn industry as it affects these male-identified women. The first character is a teenage girl who placates her boyfriend's obsession with porn until she gets so involved in role playing to meet his needs, that she can't get off any more herself. Her friend is a go-getter, a wannabe model who's after the big bucks. The girl's mother worries about being a mutton instead of a lamb, and she plays out her displaced need for male approval by encouraging her daughter to softsell her young and desirable body in the fashion rags. When the daughter takes it one step further, doing beaver shots, the mother freaks. The script asks: What's the big difference between a sleazy ad in Vogue where the model is spread eagled with a piece of chiffon protecting her virtue, from the same shot in Penthouse without the flimsy cover up?

The fourth character is a corrupt materialist, a female modeling agent who lures the girls into accepting more than they had bargained for. But the agent is actually an old friend of the family, and she does have her caring side. She has a pang of conscience when it comes to kid porn. She grapples with whether or not to pass on porn photos taken by a father of his 12-year-old daughter. In the end, though, she does send the father the phone numbers of agents who might be interested.

In any case, the script for this second play was rather soap opera-ish. I could see it being best appreciated perhaps by high school students. I don't necessarily mean this as a putdown. The mother/daughter/best friend relationships were convincing. The script, however, dissipated the strengths of the troupe in their ability to focus on truths about female bonding.

The issue of pornography is much more complex than this surface treatment of it allowed. The role of sexual fantasies, the depiction of fantasies, the enactment of fantasies, comes from deep within the culture for both men and for women. The legislation of morality around sexual fantasy is an issue unto itself. The notion of the exploitation or objectification of women by men is something with which the women in the play were obliged to contend, but then each of them was completely male-identified in her sexuality. The issue is different for different women, especially for women whose sexuality is not male identified. Kid porn is another issue entirely. To lump it all together is culturally naive, and politically obtuse.

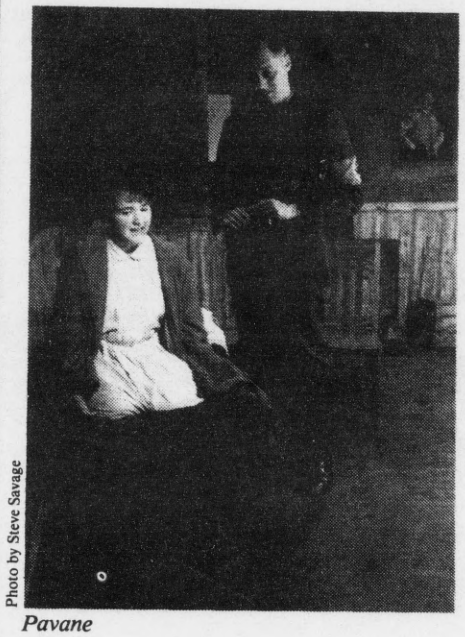

Photo by Steve Savage

Pavane

Pavane

REVIEWED BY GENE PRICE

Pavane, a play by Richard Wiltshire, was given its world premiere in November, 1988, at the Capp Street Theatre. It was directed then, as now, by Steve Omlid, and was dutifully reviewed at that time by this same writer for this same paper.

There's not much new I can say about *Pavane.* It runs 90 minutes without intermission and could be cut to 60 minutes to great advantage. Subtlety is not the playwright's strong point, and after he's made his point, he makes it a few more times. (Though I confess I may be missing his point about laying a guilt trip on decent men who support an "evil" system. Who is going to throw the first stone at whom?)

On the credit side, the two actors do a fine job considering the fact that Willie Walsh, a very young looking Oberleutenant Brunig, is called upon to register some dramatic mood swings with little plot provocation, and ByrnnaLee Blackmar must play the increasingly irritating, willful, selfish and unsympathetic 17-year-old Marieke.

The production values of this Rhinoceros Studio staging are also to be commended: lighting by Nancy York (train headlights

(continued on next page)

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(continued from previous page)

flashing through sooty windows); sound by Bill Brent (railway cars grinding through switch yards)' and the nicely detailed, scrungy security office of the Oberleutenant.

Having run away from home, Flemish teenager Marieke arrives at the Nazi-occupied train station at Liege, Belgium. It is 1943. When security officer Brunig discovers that she has no identification, he becomes increasingly distrustful of her story—that she has come to meet her finance, a Nazi soldier. We also learn that the priest sitting next to her on the train has been arrested as a saboteur. Is she an accomplice or is she not? This red herring is dragged across the plot long after everybody in the audience has caught on to the fact that she is much to simple minded to be a spy.

While napping on Brunig's cot, the half-dreaming girl hears the officer play his flute. (You may—or may not—recognize a few bars of Ravel's "Pavanne for a Dead Princess.") When she awakens, we are treated to her dream about being a dead princess and hearing some beautiful music!

Brunig's superiors instruct him by phone to search the girl. When she shrinks back in terror at having her body so defiled, he makes the mistake of confessing that he has no sexual interest in her. Recovering from the insult, she now guesses that the photo on his desk is not his brother at all, but is really his lover who was killed on the Russian front. "Sometimes the world makes it difficult to love" Brunig says and the two achieve a brief rapport. Then Marieke accuses him of being false to his principles and his lover's memory by not openly declaring his homosexuality. After all, she reasons, she declared her love for a Nazi soldier and wears the bruise of her father's slap with pride.

At the peak of this screaming match, there is a major explosion outside and Marieke tries to rush outside to search for her lover among the thousands of derailed soldiers. Brunig restrains her, warning that she'll be shot if she goes outside in the dark. "I've learned to survive" he shouts at her in what may be the play's best lesson line, "and if you don't...you won't."

Brunig holds his pistol on her but she defies his order to stay inside and in the fracas, the gun is fired. Can't say she wasn't warned!

The grief-stricken officer kneels at her side. "You can't love that much," he says. In the production I saw two years ago, the officer then took up his flute and reprised Ravel's "Pavanne." In this production Willie Walsh wisely refrains from doing so.

Playwright Wiltshire says *Pavane* is "a cautionary tale about the price one may have to pay for being true—or false—to oneself." I say it's a murky tale. Marieka may have been true to herself—but she's dead. Brunig is still alive and presumably fighting fascism from the inside in his own quiet way. There are heroes and there are heroes. Surviving is the best revenge.

Pavane plays through Sunday, March 11, at the Studio, Theatre Rhinoceros. Call 861-5079.

Photo by Rink

Desiree and Banana Dancers at Men Behind Bars

Men Behind Bars Plays the Palace

REVIEWED BY GENE PRICE

Two years ago I began my review of *Men Behind Bars IV* with this wrap-up: "They did it again." What can I say about this year's *MBB V*? "They did it again...again."

This razzle-dazzle Bartenders' Folly has outdone itself on the spectacle scale: a performing and production cast of hundreds, swirling fog banks and battleship guns that shoot confetti. Just the thought of producing a show of this magnitude for a four-day run on that soccer-field stage of the Palace of Fine Arts would send any sensible producers into shock. But not the producing/directing team of James Cvitanich, Mark Abramson and Wayne Fleisher, along with musical director Wayne Love and technical director Leland Moffatt. Obviously the words "major flop" are not in their vocabulary.

In Cvitanich's front-of-the-curtain welcoming remarks, he stated that their philosophy is "The Bigger The Better." It works for them. So they made the decision to move from the Victoria Theatre to the 1,000 seat Palace of Fine Arts. Then they called in the choreographers, the set designers, costumers, sound men, light men, video specialists. By last December they were full speed ahead.

Men Behond Bars was originally conceived as a way of involving the entire theatrically-oriented gay community in an extravagant entertainment and AIDS fundraiser. They've stuck to their guns, provided the entertainment, and now the AIDS Emergency Fund, the Shanti Project, and the Jon Sims Center for the Performing Arts (this year's executive producer) will share in the net proceeds.

There are some great video segments in this year's show, starting with one of Ms. Peckerhead (Joe Johns) who, in another fit of pique, has abandoned the show for a cruise on the tropical seas. True to form, Ms. Peckerhead has a couple of vicious remarks to make about the show's star, Gail Wilson, and our ex-Mayor Di-Fi, who at that very moment is pursuing Peckerhead aboard her private yacht, the U.S.S. Missouri. Then the curtain rises on the first production number. It's big.

Gail Wilson and Tim Garner lead thirty—count 'em—thirty hot Follies Men, the 10-person S.F. Tap Troupe, and the 13-person Chorus through "Welcome to the Theatre." The cast sang, tapped their toes and wiggled their buns as though Johnny Carson was sitting out front, contract in hand.

"Drag Queen Heaven" couldn't have been more aptly titled. As heavenly clouds swirled underfoot, velvety-voiced Nikole Dushey led a chorus of red-gowned drags in matching Connie Francis hair-dos through "Maybe." The Boyfriend was Darryl Heard and the Cream Sisters (Porcelana, Jolen and Abolene—perennial *MBB* favorites) were doo-wop backups. The heavenly chorus was further supplemented by the 12-man Greater Ukiah Opera, Ballet and Eurythmic Society Soul Singers, a multi-talented troupe that rises to the occasion every other year about this time.

Then the S.F. Tap Troupe tapped the heil out of Benny Goodman's "Sing, Sing, Sing," while Doug Woods beat the hell out of his drums and those Follies Men struck some very interesting poses in their gold lamé cod pieces.

Meantime, video co-anchors Dee Dee Rodriguez, David Nahmod, and Dan Carlisle have been inserting news bites about the Peckerhead incident. The Missouri has located Peckerhead's love boat, fired on it, and in a superb bit of film editing, we watch Shelly Winters going down on the ship as Ms. Peckerhead paddles furiously to shore in a life boat.

A reprise from *MBB IV* features Dixon Olivieri and Nello Carlini in their funny—and touching—rendition of "I Remember It Well" from *Gigi*. One of the sweeter moments of the show.

The Act I finale had everything in it but a live elephant. Wayne Wenger was brass-lunged Ethel, the Cream Sisters were themselves, Desiree was Carmen Miranda, and Mister Marcus was a marcelled Kate Smith (he was never prettier, and Kate was never thinner). After an emotion-packed (sort of) lip-synching to "God Bless America," the S.F. Lesbian/Gay Freedom Band with assorted drum majors and flag corps took over with a stirring "Semper Fidelis." And the curtain came down. I ask you, is that any way to end an act? If I'd been producing the show, I'd have hired an elephant.

The show's solo comedian was Tom Ammiano and this very funny man was in peak form. Doing stand-up on a stage as wide as a jet landing strip phased him not one whit. Outrageous as ever in his attacks on the rich and infamous, Tom's technique usually suggests that we're in for some really juicy, malicious, and unprintable gossip. He always registers mock surprise when his punch lines are more hilarious than vicious.

Jose, "the Widow Norton," (in black) and Mike Gerry, the fabled "Michelle" (in white) made entrances that would have caused real duchesses to turn in their tiaras. There was much stately nodding, bowing, and appraising before they released their considerable hauteur on the hostile verses of "Bosom Buddies," Well, naturally they got an ovation.

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				1 Female Impersonator Tony; Exotic Dancer Marty Robinson; Comedian Scott Capurro; DJ Carlos Grant	2 dj Carlos Grant dj Elton Brown	3 Eskimo Dogtalk Hellen Keller Plaid
4 Celia Malheiros and Friends Samba, Lambada	5	6	7 Diane Amos Maureen Brownsey Andrea Levin Kim Worth	8 Female Impersonator Dolores Love; Exotic Dancer Amina; Comedian Dan Morgan; DJ Elton Brown	9 dj Cory Iwatsu dj Carlos Grant	10 L-Z Arnold Colorwild
11 John Dilao Tropical Breeze Tropical Variety	12	13	14 Marilyn Pittman Sandy Van Lisa Geduldig	15 Female Impersonator Amber Glass; Exotic Dancer Joe Timko; Comedian Maria Falzone; DJ Carlos Grant	16 dj Carlos Grant dj Peggy Key	17 Zsa Zsa House Midnight Radio
18 Orquesta Guayacan Cuban Music Kromatics World Beat	19	20	21 Marga Gomez Danny Williams Shan Carr	22 Female Impersonator Davida; Exotic Dancer tba; Comedian Laura Milligan; DJ Elton Brown	23 dj Cory Iwatsu dj Carlos Grant	24 Paul Collins and the Beat Goodbye Liverpool The Basics
25 Blazing Redheads Rhythmo-Fusion	26	27	28 Karen Ripley Dan Morgan Kevin Kataoka	29 Female Impersonator tba; Exotic Dancer tba; Comedian Ngaio Bealum; DJ Carlos Grant	30 dj Carlos Grant dj Cory Iwatsu	31 Papa Wheelie The Ramonas Bourbon Deluxe

posed their bloomers in a spicy Can Can that also featured the Follies Men and Twirlers in some very agile handsprings and assorted splits. No one was injured. And, to no one's surprise, the Follies Men all lost their pants on the last note of the music.

Tatiana and Gary Ross reprised their hit Sonny and Cher number from a past show after which Gail Wilson —now in a flowing white number by her personal couturier, Kirk Ramsey—sang her big and best song of the evening, "Desperado." Her voice was rich and full and her introspective reading of the lyrics made the song all the more moving. She sounded *good*.

Back to our story. The U.S.S. Missouri makes its entrance on stage and clinging to the bow like a sailing ship figurehead is red-white-and blue frocked Di-Fi (Tim Garner—and I'll bet Her Honor wishes she had *those* legs). Peckerhead pleads with former arch-enemy Gail Wilson to save her from present arch-enemy Di-Fi and everybody sings "It's Just a Little Bitty Pissant Battleship."

Everybody on stage, it's finale time! Nikole Dushey returns to join Ms. Wilson, and the entire company belts "San Francisco." Like there must have been 150 people on stage, not counting five choreographers, four costume designers, stage managers, hair dressers, and all those other backstage people, including the little man who sweeps up after the elephant. *What* elephant? *I* didn't see an elephant. Well, maybe next year.

Unchain My Heart

REVIEWED BY RANDY TUROFF

The dynamic dyke duo of Shelly Mars and Katy Krocodile opened the Eureka Theatre's new late night theatre series with their new performance creation. *Unchain My Heart* is a conglomeration of some sophisticated and very funny skits coming from the darker realm of outrageous sexuality. The two women act out their dialogues, taking the scenes to the outer limits of outlandish fantasy. It's non-stop comic insanity.

Shelly Mars

Both Mars and Krocodile are performers trained in the New York underground tradition. They've surfaced in places such as Smut Festivals, Theatre for the New City, P.S. 122, the Performing Garage and the Pyramid Club in New York; and the former Baybrick here in San Francisco. Shelly Mars was a member of Angels of Light, and she starred in Monica Treut's film *The Virgin Machine*.

The stage is minimally set. There's a bar on the left, a sofa in the middle, and a workshop on the right. "I Wanna Eat You" is blasting through the sound system, and Shelly Mars in sleazy male drag comes sliming through the audience antagonistically shouting, "I ain't a faggot" as she bullies the audience along the way. Once on stage, she does her infamous sex act, a beer bottle shooting out foam from her unzipped fly. On comes Katy Krocodile. On her hands and knees she performs fellatio with a

(continued on page 53)

Beat This....

(continued from page 38)

Linda Blair a leading role in the film *Roller Boogie*.

Possess the stage is exactly what Nine Inch Nails did, their look seemingly rougher than I anticiplated, like a dusty crew of lanky biker dudes. The four-member band, headed by 23-year-old Trent Reznor, managed a faithful rendering of the LP, but live, the hyper-clean production qualities were happily forsaken for a more gravel-laden guitar sound. I truly appreciate bands like this or, say, Ministry, for putting the rock back in techno-pop. I wouldn't hold my breath waiting for The Pet Shop Boys to do it.

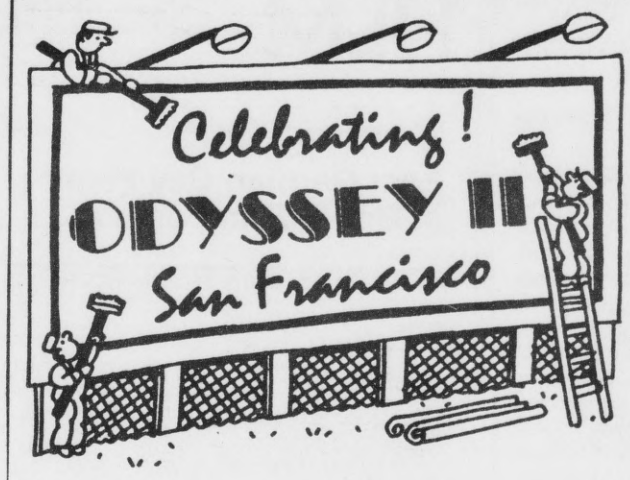
Reznor flung himself around the stage in a menacing manner. His bare chest heaved up and down behind the microphone stand as he demonstrated his wide and emotional vocal range, a promise from the LP fulfilled live with some added dramatics and roughhouse. He was on. The crowd was pleased. Essentially I couldn't find anything weak or wrong with their live set, unless you consider lusting in your heart for all four members of the band a problem. They give good show. Pretty Hate Machine is a remarkable debut record, engaging proper levels of what might be considered derivative meshed with undeniably fresh attributes. Buy it, because as Trent Reznor says, "Lay my hands on Heaven and the sun and the moon and the stars. While the Devil wants to fuck me in the back of his car. Nothing quite like the feel of something new." Feel this!

Shortly after, JAMC crept on stage five members strong and proceeded, through constant heavy fog, with a 45-minute set. This fantastically lit stint was completely and totally about one thing and one thing only. This show was all about guitars, and it was fucking bliss, the likes of which I couldn't have imagined in my wildest dreams. And I thought they had mellowed to the point of becoming the Echo and the Bunnymen of the '90s. Wrong again.

The band chugged through their six-year history, hitting all the right stops, unleashing cargo cars full of the deranged, molten feedback that always finds me leaping across the room at the right moment to crank the volume on my stereo and smile. It's the same sound as an AM portable radio playing a Jan and Dean tune on a work bench with someone intermittently using a power drill. It's the sound that gives mom a splitting headache. And that train kept a-rollin' all night long.

A screen behind the band flashed a steady barrage of MTV meets Kenneth Anger-type images and dirty words and stuff about motorcycles, while lead singer Jim Reid proved beyond all doubt that few other rock performers match his virtuosity with a microphone stand as angst-prop. He was once jailed in Seattle on three assault charges for it. Another case of persecution over one's art. He was released.

Perhaps the biggest surprise of their set came with the band's cover of Bo Diddley's "Who Do You Love." Back when they released that single I listened to it and thought, "What did Bo do to deserve this?" It was a slow, plodding, spiritless track of white boy tea bag crap. When they performed it live, "Who Do You Love" finally enveloped the respect for the spirit of the original, and every instance of carnal heat the song ever inspired. I'm certain that throughout time "Who Do You Love" has ushered many a couple off the dance floor and into a car to rutt like wild dogs in a honky tonk parking lot. Bo would've been proud of the band's transformation of his song into a leviathon of sex. It was perfect. Forget a thousand points of light, I saw a thousand steamed up windows with the history of rock and roll wafting over them from a distance. Now that's inspiration!



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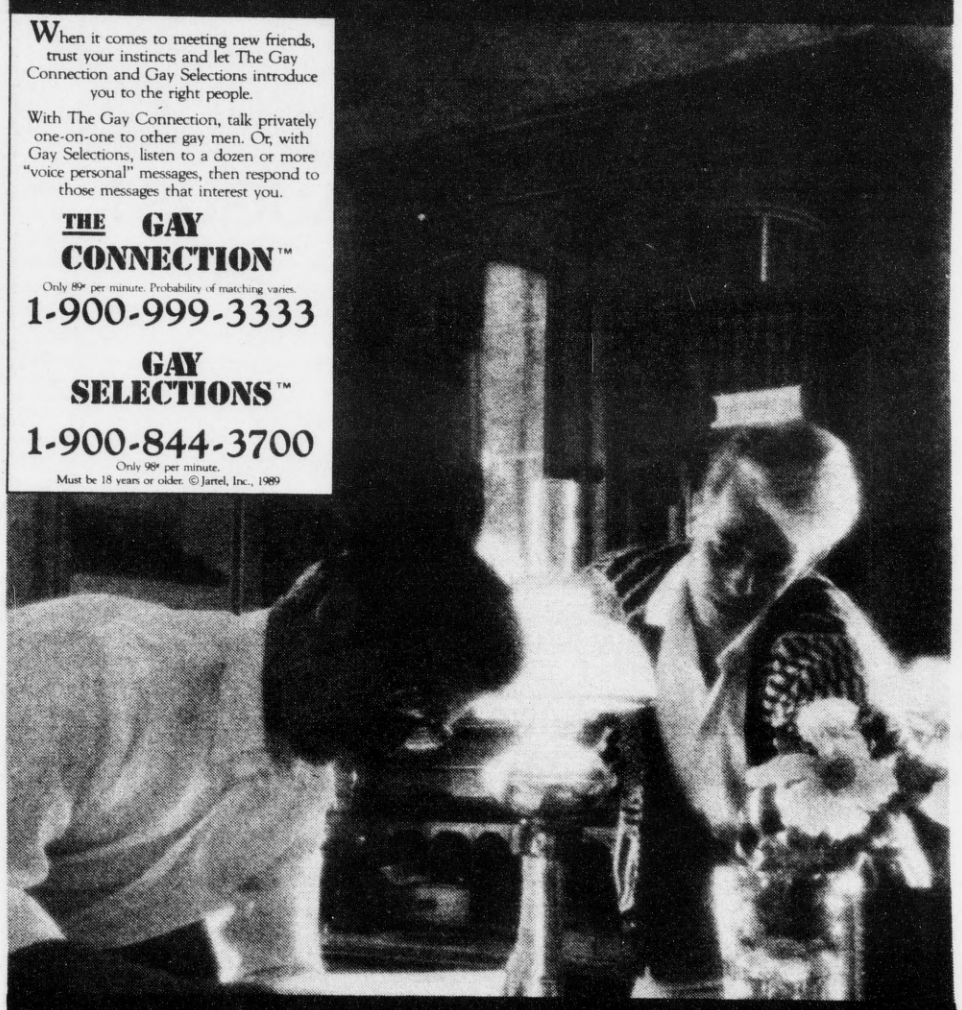

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FILM

Coming Out:
East German Gay Film at Berlin Film Festival

REVIEWED BY LARRY FRIEDLANDER

Mathias Friehof (left) and Dirk Kummer in E. Germany's groundbreaker, "Coming Out"

Director Heiner Carow remembers opening night: "As soon as the film was over, the audience leapt into the aisles, cheering, dancing, wildly exhilarated. The party then spontaneously spilled over into the streets. Emerging from the theater we were totally dumbfounded; it looked as if the entire city had decided to join us in our celebration. We didn't know that while the movie was showing, the government had announced the opening of the borders to the West."

Coming Out, the first gay East German film, opened in East Berlin on November 9, the same day the Berlin Wall came down. The story of the struggle to produce this film tells like a parable of the slow dissolution of the structures of power that have held East Germany together.

The film took seven years to make, most of that time spent persuading the government to break its 40-year taboo on lesbian/gay subjects. The director's career stopped dead in its tracks. He met opposition not only from communist officials but from the gay community itself, which feared that the public unveiling of the lesbian/gay subculture would unleash the country's dormant homophobia: better invisible than sorry.

But since its release, *Coming Out* has met with extraordinary success. So far 350,000 people have seen the film, a very large number in this small country. The reactions have been ecstatic; cast members feel like about half the viewers have written, phoned or accosted them. "People just show up at my door," says actor Mathias Freihof, "and even ask me to marry them." He's cute enough for me to understand the reaction.

The film was also chosen for the grand competition section of the prestigious Berlin Film Festival, as the centerpiece of a whole range of lesbian-and gay-related films (including *Common Threads*) showing this year at the festival.

This is a notable year for the *Berlinale*. For the first time in its forty-year history, the festival is taking place on both sides of the Wall, the most significant East-West cooperation so far, and an augury for a reunited Berlin. *Coming Out* has attracted much attention at the festival, as a convenient symbol for the vast changes in East German life that are now occurring, and that in fact seem destined to sweep the entire society quite away.

Unlike the fall of the Wall, the production of the film was the result of revolution from above. The recent history of lesbians and gays in the East is pretty grim. Officially, lesbians and gays are tolerated, but in fact, the state has acted as though they don't exist, at least not in this model society. Though homosexual sex has been legal since 1965, the state has rigorously thwarted any moves toward gay self-expression.

During the '70s, lesbians or gays were never mentioned in the media; no public discussions in schools or in the workplace were permitted. When the first gay groups tried to organize, the resistance was so strong and the support so meager that they just gave up. Only in the universities, in the medical facilities, was there any officially sanctioned discussion: doctors theorized that homosexuality was caused by trauma during pregnancy and advanced a series of bizarre remedies to prevent East German mothers from bearing perverts.

With the '80s came a slow breakthrough. German life is organized into omnipresent small groups (*Vereine*); whether in sports, culture, business or religion, everyone participates. These groups give people a place to be heard, in an atmosphere of intimacy and order. Such lesbian and gay *arbeits-kreise* began to be formed within the Protestant Church. These groups were the first legitimized and safe meeting places for lesbians and gays, which were shielded by the moral authority of the country's reforming Protestant pastors.

Pressure from below was met by slow but significant changes in the bureaucracy. Departments for homosexual affairs were formed, and the state began to wonder what in fact was happening to its homosexual citizens. In 1984, the Berlin city government asked professors at Humboldt University to prepare a report on lesbians and gays. This report was a turning point: open discussion of gay affairs began to be heard on radio and television. In an important breakthrough, in a country where living quarters—like so much else—are dispensed by favor of the officials, housing bureaus began to permit homosexual couples to register for apartments together. Newspapers accepted lesbian and gay lonely hearts ads (though of a much politer variety than the kind we feature in this newspaper!). State groups, such as the all-important Communist Youth League, were instructed to start cooperative talks with gays and to help establish lesbian and gay self-help groups.

Yet with all this activity, director Carow had to risk his career and prestige to get permission to make this film. Though there is no offical censorship, the government has total control over the financing of films, so without approval of the various bosses of unions and production groups, you cannot get a penny. The problem facing Carow was not so much active opposition as bureaucratic timidity. No one wanted to take responsibility for approving the project. Carow, who has made some of the country's most popular films, including the internationally successful *The Russians are Coming*, planned his attack carefully. He appealed to German seriousness and Communist idealism, amassed all kinds of sociological and historical evidence for the importance of the undertaking, even went back to the history of the twenties to prove that Communists had led the fight to repeal the dreaded paragraph 175 which penalized all male homosexual acts.

This battle was costly for Carow. "In the last decade, an important one for me, I only made two pictures," he comments with some bitterness. But finally, two years ago, and remarkably long before the recent changes, he got permission to proceed.

The picture itself gets somewhat lost in the phenomenon of its making and in the glare of the chaotic rush toward reunification. It is a modest and somewhat old-fashioned melodrama of sexual awakening, solidly crafted, earnest, rather self-conscious. Essentially a small picture, it seems burdened by the director's and the cast's awareness of the film's

responsibility to the gay community and to East German history.

The story is familiar and predictable. A sweet but rather unaware young teacher is terrified by his sexuality. He flees into a heterosexual liaison with a colleague. I think they are meant to get married, but the film's narrative clarity (or my German) is somewhat blurred. His flight is, of course, doomed, as we all could have guessed, and he meets his destiny in the form of a funny-looking, very intense 19-year-old boy (Dirk Kummer). They meet, spend the night; he flees, the other pursues.

Younger members of the audience found the story clichéd. The catalogue of gay life includes drag in the bars, cruising in the park, oppression at the workplace, lonely wise-cracking bartenders and callous pickups. What we don't see are self-confident and self-aware gays, AIDS awareness, lesbians, or political action.

I grew up in another time, however, so I recognized the story and its rules quite well. East Germany in the '80s resembles pre-Stonewall America, with a gay life burdened with secrecy, self-guilt and shame. But in spite of the archaic feel, I found the film's heart in the right place; characters are treated with dignity, people gain awareness, listen to each other carefully, feel their way through their lives, learn. Carow wanted a film that was both honest and that would sell in the respectable *burgers* of his country, and he succeeded remarkably well.

I like the film's modest and understated tone. For example, the big showdown scene takes place in a park, where the hero is confronted by his rather whining mother, who blames him for all the problems of her life. He (at last) stands up to her, quietly tells her he needs to lead his own life; she runs away. Point made, end of scene. We have only to contrast this rather sedate quarrel with the hysteria of the mother-son confrontation of *Torch Song Trilogy* to see the difference in traditions of movie-making.

East Germany is still a polite society, very small and aware of the need for social harmony and consensus. Even now, watching the discussions of the Round Table, as people of massively different political views debate the life and death of their country, one is struck by how conflict is rigidly controlled by forms of careful etiquette. No one shouts, everyone sticks to the rules. So too, in *Coming Out*, the emotional heat is low, there are no villians, but only confusion and loneliness, debate and discussion. An old man talks of his life in the concentration camp where he lost his only love, the wife watches her lover kiss his new friend in front of her at the opera, and all proceeds without the bang and boom of our flicks. So much the better.

Of course, the picture tries too hard. It wants to be all things to all people: a beginner's general guide to gay life, an apologetics and a defense to the general public, an instruction manual for those who are still in the closet, and a plea for more openness in all of East German society. We finally feel rushed through the events, and at the same time robbed of the potential riskiness and energy of the story.

But given the circumstances of its making, this is an honest and important film. It is also supremely well timed, its concern with the limitations of socialist ideology perfectly in tune with the escalating events in East Europe.

Sadly and oddly enough, it is also instantly out-of-date. The country it is trying to describe is bleeding to death and will soon no longer exist. The reformist maneuvers of the film seem irrelevant in face of the tidal wave of revolutionary change and the prospect of German reunification.

Will the situation for gays in East Germany improve with reunification? If the country is totally and smoothly absorbed into the West, gays will find themselves in one of the more liberal and integrated homosexual communities. However, in the interim, the situation is shaky. Unification and the discreditation of the past has awakened the right wing,

(continued on page 53)

PERFORMANCE

BY RACHEL KAPLAN

Photo by Peter Moore

Simone Forti

Simone Forti taught a workshop at Footwork Studio, and I started taking a philosophy class at San Francisco State University, where I am studying to be a fine artist, a master of art. I think all the time about history and meaning. How do we use, need and think about criticism? What forces are brought to bear in performance? I am looking at cultural symbols referring to gender, sexuality and identity, dysfunctional families, jesus, and a search for ritual and god. AIDS affects all of us all the time. I want to understand art and how it can be of service, in and of itself, and beyond itself. Art reflects a particular social reality, and criticism needs to reflect as much of that reality as possible.

Forti comes from Judson Church, an important performance group of the late '60's. She is an historically consequential dancer. After Judson Church, walking became dancing, talking became dancing, people who had never taken dance class became dancers, different environments became places to dance, dance stopped being about idealizing the human form and started being about movement. Dance is movement that is movement. The work of Judson was democratic, emblematic of the social upheaval of its time. There are many corollaries to Judson's revolutionary agenda in the New Age. Judson Church is the root of what is called "post-modern dance."

Simone Forti now makes talking dances that juxtapose stories about landscape and the news. She speaks directly, prosaically, entering a deep space of mind and body. She can speak without saying anything. Her body literalizes, reacts to and reflects her speech. In recalling European history, or covering herself with newspaper and talking about street people in New York, her dance speaks of the landscapes that shape our lives, calling into question our understanding of our environment. Forti's workshop was a series of scores for the small dance, a dance of stillness and perpetuity. Forti's sensibility is rural, her dance is about listening. She explores animal movement (imagine you have an alligator tail and dance with it) and developmental movement patterns (the simplest gestures of rolling, of initiating movement from the eyes and the small muscles of the neck). She explores the evolutionary truths of the body. Her attention to smallness is a map for the imagination and an internal vision of the body. This pursuit is a retreat from the modern regimentation of the body. We still need very badly to learn the lessons she teaches.

2. I saw beautiful performance this month. Hank Hyena performed in Berkeley, taking his customary delight in making little things and helping people laugh. His style encourages a liberating audience participation in the form of jeers, groans, laughter. Hyena makes slide shows, puppet shows and small skits. His attention to detail in the shows highlights the absurdity and subtlety of gesture, and they're funny too. Hyena's work always relies on scatalogy for its humor, but the work isn't without content. Body fluids *are* content. I'd like to see these pieces used in schools as educational tools. Hyena will perform in Climate Theatre's late night series at the end of March.

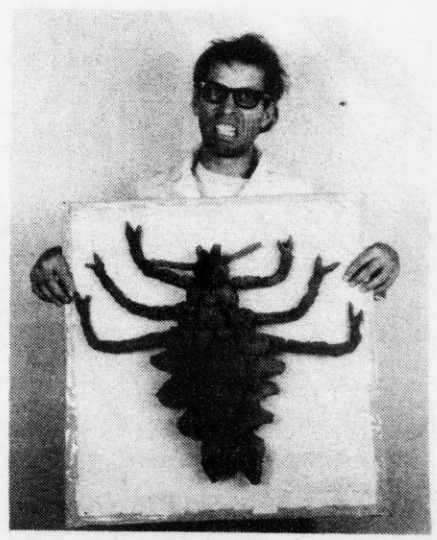
Hold On To Let Go, performed at 1800 Square Feet, by Andrew Vermont and performed by *Moon of the Loon*, was quite wonderful. A story of a woman who gets lost in an alley and the outrageous things that happen to her, *Hold On To Let Go* begins as wacky people living in a red dumpster speak to the main character, a modern-day Dorothy, and quite plainly confuse her mind. Death, a vampy combo of Mussolini, Marilyn Monroe, Divine, and everyone's Mother, effectively mindfucks Dorothy. She then runs into Dream, the most fully realized character in the play, who woos her, plying her with Zen-like platitudes in such an ingratiating manner that she can't leave the alley. Chaos, etc., ensues. There's also some mysterious rock that Death and Dream (who turn out to be siblings) find in Dorothy's bag and want to keep away from her.

Hold On To Let Go said a lot about paranoia, and living on the edge, and the mystery of connection. The pacing of the dialogue was energetic, most scenes furthered the story line, and best of all, the play resolved itself and was funny and philosophical to boot. The characters were played on an edge of credibility that allowed them to say things such as "hold on to let go" without being suspected of any New Age missionary intentions. *Moon of the Loon* did a lot with a little, and their theatre had an integrity I appreciate. *Hold On To Let Go* was made by people who live, work and raise children together; their version of community theatre has a rare reality to it which is visible in the work. What is it that keeps turning up in Dorothy's bag? "It's pure garbage. The stuff dreams are made of."

I saw Maria St. John, Philip Horvitz, Paul Benney, Jessica Lutes, and Nao Bustamante at Fobbo Gallery. Fobbo hosts performance series and is also a visual art gallery. Bustamante performed a new "image piece," *Washer Woman*. Bustamante is cultivating attention. She gets on stage with a bag of props, in white face and hoop skirt, puts clothes pins on her breasts and lips, and begins. She asked the audience to contribute a sound score, and she generated her attention from there. "This piece is about the relationship between performer and... performee." Her awareness of gesture in the manipulation of her props and nuance of movement is beautiful. In performance such as this, where attention is everything because there is nothing else, the moments when she loses focus are clear, as are the more frequent moments when Bustamante pulls you in to watch what she watches, hear what she hears, feel what she feels.

Anah-K Coates turned 30 and made a performance out of it. Personal theatre is the experience of your life. Jess Curtis of Contraband and Anah-K premiered new dances, both elegant in their use of space and movement vocabulary and the syncopation of bodies in movement and time. Caryl Coates sang a song and I read a poem, and we watched a Balinese dance and a Moroccan dance in the attic, newly-turned studio, of a private home. People taking time to make art are in resistance to what hurts us. "There's a boy and a girl and they want to go home, they want to go home again." It's the strength of our desire to be free.

Contraband, Shakiri, Dance Brigade and Victor Maria Zaballa performed in the *Re-Imaging America Cabaret* at Life on the Water, as part of a week-long celebration of the publication of *Reimaging America, The Arts of Social Change*. The book and pérformance series begin to address the question of the place of art in democracy, coalition building between artists and activists, and sources for socially conscious artwork. Juxtaposing Contraband (currently an all-white company), Shakiri (a black woman), Zaballa (a Mexican) and Dance Brigade (with someone from almost everywhere), created a vision of *images* of different cultures. All the work, however, was very much in keeping with a tradition of Western theatre/dance in terms of content and its respect for the borders of theatre space. Is it possible to be "multi-cultural" in the white man's theatre as long as artists remain responsive to the demands of that theatre? Is it possible to successfully juxtapose standards of different traditions if we perform for an audience that doesn't understand them? Do we tokenize the work/life of other cultures by putting it on this stage?



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BOOKS

Twice Blessed:
On Being Lesbian, and Jewish

Edited by Christie Balka and Andy Rose
Beacon Press, 1990, $24.95, 305 pp

REVIEWED BY KENNY FRIES

I grew up in a Brooklyn Jewish family. Many of my childhood memories are about Jewish things—the High Holy Days, Passover seders, Hebrew school, bar mitzvahs. But as I got older, I left much of that Jewish world behind. When I reached a certain age, Jewish rituals had lost their meanings. They had no connection to my experiences as a disabled and gay man who wanted to be a writer.

Or so I thought. When I moved to San Francisco in 1983, and later became involved with another Jewish man in 1985, reclaiming at least the cultural part of my Jewish heritage became an important part of my evolution.

Reading *Twice Blessed,* I felt as if I was going home—familiar smells, sounds, thoughts, and feelings. Even the parts of the book that introduced me to new things held something within them close to my heart. But the strength of this important book does not depend upon the reader's familiarity with the milieu of *yidishkeit.* The essays collected by editors Christie Balka and Andy Rose put the gay/lesbian-Jewish experience in a far wider context.

Harkening back through history to the experiences of the Marrano, or Converso—Jews who secretly practiced Judaism while pretending to the world they were Christian; Jews who lived under the watchful eye of the Spanish Inquisition—the essays in *Twice Blessed* show how the strong claim, indeed the need, for Jews to be Jewish is very much alive in the lesbian and gay community today. The essays point out the many similarities between Jewish and gay history, between anti-Semitism and homophobia.

Closer to home, the essays put the struggle of gay and lesbian Jews to find a place for themselves within the Jewish community firmly in the context of North-American feminism, gay/lesbian liberation, and Jewish renewal, movements which began in the late 1960s. In their introduction, Balka and Rose write:

> The visions of identity and community in this volume reflect the convergence of three movements that evolved in North America in the late 1960s: Jewish renewal, feminism, and lesbian and gay liberation. Inspired by the Black liberation movement to reexamine race and ethnicity, an entire generation began to place a new value on ethnic pride and cultural pluralism. Like other ethnic groups, second- and third-generation American Jews began to reexamine the culture that many of our parents and grandparents eagerly sought to leave behind. This movement was fueled by Israel's 1967 Six-Day War, which reaffirmed Jewish identity in many. Continuing in the two-century old experimental tradition of American Judaism, mostly college-age Jews began to develop new forms of religious, cultural, and political expression which achieved a synthesis of Jewish tradition and the lessons of the post-Holocaust age. Twenty years later, the results of these experiments are evident in new forms of Jewish art, prayer, and community, and political activism that have inspired many contributors to the anthology.

Essays such as Martha A. Ackelsberg's "Redefining Family: Models for the Jewish Future," Judith Plaskow's "Toward a New Theology of Sexuality," and Evelyn Torton Beck's "Naming is Not a Simple Act: Jewish Lesbian-Feminist Community in the 1980s," clearly reflect these influences.

The first section of this five-part book, "Naming Ourselves," consists of first-person narratives that tell the personal journeys of five

Photo by Tom Wachs

Andy Rose

different Jews in finding a home for themselves within the Jewish community. In these essays we hear about Adina Abramowitz's struggle to combine being a lesbian with her Orthodox, yeshiva-educated background, and from Alan D. Zamochnick, whose journey as a gay and disabled Jew makes him "thrice blessed." Zamochnick, who has cerebral palsy, reminds us of the Jews in history who have been disabled (Moses amongst them) and points out how certain religious laws, *halakah,* force the separation of many disabled Jews from the community—not being able to work on the Sabbath precluded carrying Zamochnick's wheelchair up the steps into the synagogue. Felice Yeskel writes about her experience of being a working-class lesbian Jew. She ironically points out that, "Stereotypes die hard, and everyone knows 'Jews have money,'" and reminds us that "too often this assumption is made by Jews about other Jews."

The two most powerful essays told from a personal point of view are written by two female rabbis, one heterosexual, one lesbian. Janet Marder, in "Getting to Know the Gay and Lesbian Shul: A Rabbi Moves from Tolerance to Acceptance," tells of her experience as a heterosexual rabbi leading Beth Chayim Chadashim, a gay and lesbian synagogue in Los Angeles. Marder's frank admissions of her fears of becoming the rabbi for this community are eye-opening. Here is the liberal Jew we have all heard about who can only deal with lesbians and gay men in the abstract. Marder admits that in 1983 her mind was filled with "images—some frightening, some repellent," of the gay and lesbian Jews that would make up her congregation. She admits to having had "no personal knowledge of gay people," and to feeling that gay and lesbian Jews were "Jewishly illicit."

But, first through scholarly research, and then through personal experiences with members of her congregation, Marder soon realizes, "In short, I think our ancestors were wrong about a number of things, and homosexuality is one of them." She learns that "reverence for tradition is no virtue when it promotes injustice and human suffering." Marder movingly ends her essay with grateful words, telling us how important it is that her two daughters were able to spend crucial years of their early childhoods surrounded by loving gay men and lesbians. Her children will grow up without the "ugly myths and stereotypes" that haunted their mother. Marder concludes: "Perhaps that is the greatest gift my congregants have given me." Rabbi Marder's story is one of wondrous transformation.

The other rabbi, writing under the pseudonym of La Escondida (the hidden one), is still in the closet. La Escondida brings the Marrano tradition up-to-date, telling us about secret Jews in present-day New Mexico who feel forced to hide their religious and cultural identities from the world. In "Journey Toward Wholeness: Reflections of a Lesbian Rabbi," La Escondida emotionally portrays her dilemma of serving a predominantly heterosexual congregation by staying in the closet. She pays a great personal price, but stays in the closet for "professional reasons."

But she also tells us how she has been able to bridge the gap and connect with her congregation. And what she has learned. This rabbi knows that her "responsibility is not to judge but to establish human connection" and bravely delivers sermons on AIDS. It is after one of her AIDS sermons that a connection with one of her congregants is made that changes both their lives. With the twist of a good O. Henry short story, La Escondida realizes that her choice to be a rabbi and to deliver that sermon in that community at that time was the perfect thing for her to be doing.

Other essays deal with more theoretical, philosophical, and theological issues. At the heart of this book is Rebecca Alpert's "In God's Image: Coming to Terms with Leviticus." It is from Leviticus, after all, that most of the Judeo-Christian rationale for condemning homosexuality and homosexuals, comes. "Do not lie with a male as one lies with a woman (Leviticus 18)." Alpert states that "for all of us involved in any way in Jewish life, this text has authority." She asks: "How do we live as Jews when the same text that tells us we were created in God's image also tells us that our sacred loving acts are punishable by death by decree of that same God?" Alpert refuses to skirt the issue. She meets it head on. Her essay is necessary for all Jews and Christians to read. It provokes anger, as well as thought. It allows us to move on.

Building on Alper's essay, Judith Plaskow's "Toward a New Theology of Sexuality," is the most in-depth, rigorously thought out contribution to this volume. It is one of the best essays I have yet to read concerning the ways we look at, and don't look at, sexuality. Plaskow urges us to discard the "energy/control" way we see sexuality and view it more as "body/life." Using Audre Lorde's well-known essay, "Uses of the Erotic: The Erotic as Power," as her frame of reference, Plaskow affirms that eroticism should be used as a "lens through which we scrutinize the world," as a power to use for joy, for feeling, for connection, instead of as "a power to fear and ignore in a society that defines the good in terms of profit rather than in terms of human need." She shows us how "the bonds of community are erotic bonds," and admonishes us "not to look away as we come together."

Plaskow intelligently lets the reader know that to feel all our sexual feelings does not mean to act upon all of them. She skillfully leads us to the knowledge that sexuality = justice, and that justice is one of the major tenets of the Jewish faith. She wisely chooses the garden of the Song of Songs, and not the garden of Adam and Eve, where temptation leads to sin. Using a sharp feminist critique, Plaskow creates for us a loving, whole, and Jewish sexuality.

Another vital part of this book is the idea of family and ritual mentioned throughout. It is to the editors' credit that the book approaches these concerns from varying angles, as well. We hear from the heterosexual parent of a gay Jewish man and from lesbian parents. And we get scholarly essays on how gay men and lesbians expand the notion of Jewish family. We are told how Paul Horowitz and Scott Klein choose to create their ceremony of commitment, and learn of the liturgy of lesbian and gay Jews from Yoel H. Kahn, rabbi of San Francisco's Sha'ar Zahav. Rabbi Kahn shows how inclusive and entertaining liturgy can be, at the same time as being religious and meaningful.

If this book could be faulted, it is in its strength, which is its diversity. By including so much (there are even appendices on teaching

about homosexuality within a Jewish context and how to lead workshops on homophobia), it leaves one wanting to know more about specific issues. Many of the essays, especially the personal ones at the beginning of the book, do not dig deep enough. Some skip past important moments, others gloss over painful contradictions. Many end too soon. One wants the breadth and authority of Plaskow and Kahn. An extensive bibliography and list of organizations do, however, help the interested reader follow up pertinent topics.

The most enticing feature of *Twice Blessed* is its Jewishness. The inclusion of so many Jewish words, ideas, and history (there is a glossary to guide the non-Jewish and non-Jewish educated) make the book very much a part of the process it describes. By the end of the book we can, like Rabbi Alexander Schindler in Sue Levi Elwell's essay "The Gay and Lesbian Movement: Jewish Community Responses," see within the *Magen David,* the six-pointed Jewish star, the triangle representing lesbians and gay men. We can no longer be blind to "the geometry of Jewish life," Rabbi Schindler tells us.

Taken as a whole, Christie Balka and Andy Rose have done an invaluable service to both the gay/lesbian and Jewish communities. Just reading this book makes one feel part of a thriving gay Jewish community. Balka, Rose, and the contributors have performed a *mitzvah* in creating this book, which is sure to become a seminal text as our community continues on its journey toward wholeness. If, as Sue Levi Elwell says, "We cannot become holy until we are whole," then the making of this book is indeed a holy act. *Twice Blessed* is surely a blessing.

Photo by JEB

Evelyn Torton Beck

The Spiral Dance:
A Rebirth of the Ancient Religion of the Great Goddess

By Starhawk
Harper & Row, $12.95, 288 pages

Nice Jewish Girls

Edited by Evelyn Torton Beck
Beacon Press, $12.95 paper, 334 pages

REVIEWED BY RACHEL KAPLAN

The publication of *Nice Jewish Girls* in 1982 served to establish and contextualize the work of the Jewish feminist community in a comprehensive and emotionally relevant way. *Nice Jewish Girls* assesses a variety of conflicts and concerns affecting a singularly unrecognized population, the Jewish lesbian. Following its initial publication, the book quickly became one of the seminal (forgive my language) works in the swiftly growing canon (again, forgive me) of books on the subject.

Nice Jewish Girls in the context of the Jewish feminist movement is one of the earliest and most important books clearly articulating the variety of concerns surrounding the dual experience of being an outsider, both as a Jew and as a lesbian. Beacon Press has put out a revised and updated edition of this important book with a new section on mother/daughter relationships, new writings about Israel, as well as new poetry and photographs.

The ideological project behind *Nice Jewish Girls* is to radically assert and support the presence of a marginalized population within a marginalized population. Its radically affirmative stance lends it further credence as a book for personal and community empowerment. Evelyn Torton Beck's introductory essay, entitled "Why Is This Book Different?" clearly articulates the necessity for the visibility of both the Jew, and the lesbian, in alternative culture.

In answer to the question posed in her title, Beck answers:

> Why? I'll tell you why. According to Jewish law, this book is written by people who do not exist. I assure you, it's all very logical; we're not proscribed because we do not exist... When people asked me what I was working on, and I answered "A book about Jewish lesbians," my answer was met with ... laughter and ... surprise bordering on disbelief, "Are there *many*?—as if the juxtaposition Jewish/lesbian were just too much.

In the context of coming out as all of who you are, Beck believes that safety in identity rests in our ability to be fully known, even in the face of anti-Semitism and homophobia. Her analogy, "Jewish invisibility is a symptom of anti-Semitism as surely as lesbian invisibility is a symptom of homophobia," states the obvious need for the creation of such an anthology. *Nice Jewish Girls* is a comprehensive look at a variety of issues facing Jewish lesbians, including coming out, relationships between family members, gay shame in the face of Jewish shame and the convoluted relationship between the two, as well as essays about anti-Semitism in the feminist movement, and more-theological arguments that seek to subvert age-old distinctions between women and men that continue to oppress us.

If you haven't read *Nice Jewish Girls*, I would recommend it, and if you read it as many years ago as it was published, the new edition may surprise you again with the relevance of its issues.

The Spiral Dance, a book of feminist spirituality that examines the history, suppression and modern-day reemergence of the ancient, earth-based religions that worship the Goddess has been reissued in celebration of the tenth anniversary publication. *The Spiral Dance* is a sourcebook of rituals, myths, invocations, and contemporary approaches to celebration. Since its initial publication, it has been a valuable resource guide for women and men wanting to explore new dimensions to ancient mysteries. Written by Starhawk, who bases herself in the pagan community of San Francisco, the book is relevant to interested Bay Area pagans, if only because of the proximity of its author, and the concomitant assertion that such practices are closer than one might think. Try the top of Corona Heights on the night of a full moon.

The Spiral Dance takes an historical approach to witchcraft and its uses (and abuses) in western culture. The early chapters of the book address different world views of witchcraft, the coven, the creation of sacred space, distinctions between the Goddess and the God in our religious traditions and ourselves, the use of magical symbols in the casting of circles and the making of magic, trance, initiation, and moon rituals. Each chapter is contextualized by a description of the topic at hand as it is addressed and used by members of pagan circles. A balance between historical analyses, description of the particular subject, and a series of chants and exercises useful in creating magic is struck in each chapter.

The Spiral Dance contains a huge amount of information about the practices of Goddess religion in our own time and sphere, presented in a way that makes the material accessible to both the experienced and the novice. Starhawk contextualizes the revised edition of the book with a new bibliography of pertinent books, as well as a chapter called "Ten Years Later: Commentary on Chapters One Through Thirteen," which includes page-by-page notes and new information gathered over the past decade to further articulate the ideas presented in the earlier edition.

The Spiral Dance seeks to assert the power and relevance of a practice of Goddess worship, a religious practice that takes as its center the power of the earth, and the body. Starhawk, in her introductory essay, which evaluates her perspective of a decade ago, asserts the profound necessity for such a reconnection with the earth, especially in the face of AIDS, a symptom of the collapsing immune system not only of human beings but of the planet, and the rapidly deteriorating ecosystem in which we live.

If magic, as defined by Dion Fortune, is "the art of changing consciousness at will," *The Spiral Dance* in its revised form, with a more acute look at the political structure in which it has existed and continues to exist, and Starhawk's assertions of the political and social relevance of magic, is a tool for this sort of consciousness changing. Starhawk "examines how interpretations have been shaped by the limitations of [her] vision," and articulates a change in perception around the experience of "male" and "female," stressing the need for a less polarized understanding of these energies. In "looking for permission to be more than our society tells us we are," Starhawk sees *The Spiral Dance* as a "tool chest for visionaries, containing any processes for engaging our collective imagination, developing rituals, communities of support, spaces in which to create and enact something new." Ultimately, the reemergence of Goddess religion is a conscious attempt on the part of a devoted community to reshape and reform culture.

At Home: Essays, 1982-1988

By Gore Vidal
Vintage Books, 1990, $9.95, 303pps

"So what am I up to? If nothing else, I continue, endlessly, to explain, to examine, to prophesy...the history of the United States from the beginning to now."

REVIEWED BY CRAIG MACHADO

Imagine, if you will, the nightly news hosted by Gore Vidal. Instead of news bites and eye witness reports, "infotainment," the one-minute essay on a critical issue of the day, Jim Lehrer's (a la MacNeil/Lehrer Report) inane line of questioning (get a new script writer, Jim!), Mr. Vidal maps out an invigorating hour devoted to the National Security State and our moribund economy, or the decline of the American novel and the post-literate generation, or the collapse of the American Empire, or the bankrupt, exhausted American political system, or the collaboration between fundamentalist Christians and the U.S.-Israeli military dynamo. Finally, the beaten and bewildered public, for so long managed and

(continue on next page)

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SPECIAL MARCH EVENTS:

Thursday, March 1, 7:30 pm
Sarah Schulman:
"People in Trouble"
Reading & signing

Sunday, March 4, 6 pm
Artwords Series:
Liz Roth & Michael Brown
Oil paintings & sculpture
Opening reception

Sunday, March 4, 7 pm
Cafe Club: The Tritones
Plus an Open Reading

Sunday, March 11, 3 pm
Doug Simonson: "Hawaii"
The artist works; the patrons watch

Sunday, March 11, 3:30 pm
Memorial Reading
for poet Jack Sharpless
"Presence of Mind,"
ed. by Ronald Johnson

Sunday, March 11, 7:30 pm
Gay Writers Series
Cliff Hengst & John Weaver

Saturday, March 17, 7:30 pm
Sara Vogan: "Loss of Flight"
Reading & Signing

Sunday
March 4
Discussion
& Signing by
Dell Richards

Author of
"Lesbian Lists"

Tuesday
March 6
Reading
& Signing by
Rebecca Brown

Author of
"The Haunted
House"

Sunday
March 11
Reading
& Signing by
Jeanne Cordova

Author of
"Kicking the
Habit"

Sunday
March 18
Reading
& Signing by
Paul Monette

Author of
"Afterlife"

manipulated by the Powers That Be, is intellectually engaged, challenged. Spirits soar, minds whir and real democracy, an idea whose time is horribly overdue, throttles ahead...

Unfortunately, and for obvious reasons, Mr. Vidal is not about to be asked on board such a program; he will, however, continue to live and write from Italy, sending us periodically such treasures as his recent collection of essays, *At Home*. Despite his foreign address (he does keep a pied de terre in Los Angeles), Vidal is consummately and intimately "at home" in American affairs and has devoted himself, when not writing on politics, the arts, literature, to a series of historical novels which he hopes (even in the face of wretched and often unfounded criticism) might help give Americans a better understanding of their misrepresented history.

In an age of overspecialization, thinktanks, academic fortresses whose occupants write for themselves, minimalist fiction, the dreck of TV and the Emperor unclothed, Vidal proudly asserts the role of the public intellectual; that is, the non-specialist, *thinking* person who is not captive of any one institution and is willing to jab at reigning ideologies and "business as usual."

Vidal—however one may disagree with him, and there are many, most often from the right, but liberals and lefties as well—is his own best example; he reads copiously (sadly, he notes, a declining activity in America) on a wide range of subjects though his penchant is American history, has written some 21 novels, 5 plays and several volumes of essays, enjoys, no, *relishes* debate—from playful ribbing to cutting sarcasm and mockery. In the public domain, some of Vidal's finest hours have been when sparring with counterweight to the right, William F. Buckley—most notably during election campaigns in the '60s and early '70s. He also ran for U.S. Senate from California in '82 and took a respectable second in the primaries.

Vidal grew up in and around Washington, D.C.; his grandfather, T.P. Gore, was a Senator and opened his grandson's eyes to the machinations of power politics. From a family of moderate wealth and privilege (something he acknowledges but doesn't apologize for), Vidal attended private schools and did a stint in World War II. He began writing early and saw the publication of his first major work, *The City and The Pillar,* in his tender twenties (condemned by many for its homosexuality). Vidal's sexual bent has been fairly well known since, yet he has never adhered to "being gay," believing that there are hetero/homosexual acts, but not distinct categories of people based on those acts alone.

During the time his novels weren't going over well, he moved west to Hollywood, did screen and stage plays (his novel *Myra Brekinridge* was made into a controversial film for its transvestite/transsexualism). Vidal also developed as a serious essayist with a particular pull toward literature. Some of the best writing in *At Home* comments on the lives and work of Henry James, Tennessee Williams, Anthony Burgess, and lesser known, mostly forgotten (though major in Vidal's eyes) American writers, William Dean Howells and Dawn Powell. Then, starting with *Burr,* Vidal, always fascinated by history and its various distortions via academia and those institutions in whose interest it is to "manufacture" historical truth for the masses, sought to write a series of novels about American political figures.

In the last piece, *How I Do What I Do If Not Why,* Vidal defends these historical novels against an avalanche of criticism, mostly stirring from the "Ivory Towers" who, according to Vidal, have "fallen prey to the scholar-squirrel's delusion that there is a final Truth revealed only to the tenured few in their footnote maze." Especially disturbing to Vidal's detractors was research Vidal worked into the book *Lincoln,* which suggests that this president was not necessarily a paragon of racial equality (he was more of a Unionist in wanting to keep the country together during the Civil War rather than an outspoken abolitionist of slavery), and that Lincoln suffered from syphillis. Vidal reminds his naysayers that he is, after all, writing a novel about Lincoln, not from the man's personal point of view, but from people who knew him, were close to him and had insights and observations which are not always included in "official" history books.

The Reagan presidency (Vidal labels him "The Obfuscator") has been a lush, unstoppable source of material for Vidal's acid pen. In a piece entitled *Ronnie and Nancy: A Life In Pictures,* he adroitly exploits a book written about the fabled duo, *Make-Believe,* by Laurence Leamer. The 9-5, hands-off president and his entire retinue of *nouveau* and not-so-*nouveau riche* boosters comes under blistering attack. Vidal concludes: "Mr. Leamer's *Make-Believe* will be criticized because it is largely a compendium of trivia about personalities. Unfortunately, there is no other book for him to write—unless it be an updated version of *Who Owns America?*"...

The "Jesus Christers," Vidal's label for born-again Christians are another target, scathingly, but hilariously exposed in *Armageddon?* Vidal, proclaiming himself a "born-again atheist," cites the founding fathers' unease with the religious (read fanatic) brand of Christianity versus an ethical one. As Vidal points out, things get very complicated and distorted when the rabid right and their fundy zealots go to bed with, for example, the pro-Israeli lobby. If the Jews are the Chosen People, then what happens to them when, according to the "Jesus Christers," the rapture comes and only those who have sworn off Judaism and been saved by Christ will ascend into the heavens?

Mr. Vidal fills such an important and sorely needed role in our national affairs; he is in a way that little boy—smart, perceptive, precocious—admonishing the unquestioning crowd that the Emperor is not what he appears to be. He is a joy to read, and in the worst moments of our dark and cynical age, we can take heart from him and even laugh.

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Chesley by Chester: A Celebration of Life; A Story of Friendship

Photo by Mark I. Chester

Robert Chesley

BY TOM W. KELLY

It's party time! From March 23 to April 1, San Francisco will be treated to a photographic retrospective of the life and lusts of gay playwright Robert Chesley, internationally regarded for *Jerker, Night Sweat* and *Stray Dog Story*. Besides coinciding with his 47th birthday, the exhibit at Mark I. Chester's studio will be "a celebration of Chesley's life, spirit and creative work within the gay community." And you're invited.

On the evening of March 23, Chesley will read from some of his own writings—bits from plays or short stories, his little-known fairy tales, and perhaps an excerpt from his erotic novel on spandex fetishism. On April 1, there will be a reading from his "Dog Plays" directed by Kelly Hill (director of S.F.'s *Jerker*).

San Francisco photographer Chester will not only host the exhibit but will supply all the photographs. Chester's erotic photography and iconography are widely appreciated both locally and nationally—in the right circles. Virtually no other photographic artist has dedicated his life so singularly to the exploration and glorification of gay sexuality and eroticism.

Chesley explains, "Mark is a very important person to me. I also think he's a very important person as an artist... on his insistence that the erotic is human and cannot be cut off, stigmatized, pushed aside."

After Chesley received his AIDS diagnosis, his good friend Chester decided that "the important thing is that we appreciate and love and support people while they're here. Now. Not after they're gone." He added, "I would like to do something for him that brings together some love and energy from the community. I have always loved and accepted him for being who he is. Most men in our culture are looking for approval from their peer group. It's not something I'm looking for, but it's something that he has always deeply desired." And from these thoughts, plans for a Chesley exhibit became reality.

Chesley's main response to this tribute is extreme modesty. "The focus is me. I'm rather embarrassed about it. It seems in a way an odd thing. But on the other hand, I honor the fact that Mark is honoring the friendship. I think the photographs are wonderful. Even if they are of me."

While living in New York, Chesley came across his first sample of the Mark Chester's artistry. Chesley had bought an issue of *Drummer* "with the famous photograph of the clothespins on the dick. I bought it on my way to work and had it thoughtlessly on my desk as the receptionist at Channel 13. Well, semi-thoughtlessly. It was under things, but one of my fellow employees, a charming woman named Megan... used to fairly frequently leaf through things on my desk. She picked up *Drummer* and flipped it open to this large picture of a large cock with clothespins and cried, 'Oh my God!' I can still hear her. It was that issue where I first heard of Mark Chester. Later on she was getting married, and I was very tempted to give her clothespins for a present."

In mid-1982 the two men met at a local production of *Stray Dog Story*, one of Chesley's first real successes. "The first photographs I did [of Chesley] were in December of '82." Early in their relationship, Chesley did what he could to enable Chester to pursue his life's work. "One thing that Robert did to help me survive was he hired me to take portraits of his friends."

Chester took me on a whirlwind tour of his relationship with Chesley—in the form of a thick album of contact sheets, pictures taken over these past nine years. With a turn of a contact sheet we were in New York City. "I took photographs of him as we went to different places around the city," said Chester. "So we did a whole bunch of things, some of which will be in the show. Black graffiti figures. And we found a truck that said 'S&M Dairy.' And here's a picture of him—we found these tiny leather boots. Here he is licking his lips next to these tiny little leather boots. And more graffiti figures, some things in Central Park, in tunnels, in toilets of course, more black shadow figures, some very bizarre things out on the streets of New York late in the morning. Some very intense things."

Chesley concurred with Chester's opinion of their time in NYC. "We had a wild time in New York for 24 hours. Wonderful photos. We stayed up 24 hours with the help of artificial stimulants. Good things came of that."

Chester continued turning pages, revealing more "crazy" scenes. "This was a theatre production on the stage of 544 Natoma. I think it was a Sam Shepard play, and they had this electric chair. So we went in after hours, and here's Robert in the electric chair. Here's this guy in a cage, and here's Robert jerking off. Then, this is in my home, [Robert's] holding high heels. This guy brought them along. I don't really know why."

Nearing the end of the album, "And then some with a hard dick and holding a superman outfit. And then in the superman outfit, and tied up in the superman outfit and jerking off. These are going to be some strange pictures, because actually the film I used turned out to be damaged. So it's photographs of a damaged man on damaged film, which I'm going to put on damaged paper."

Damaged man? Will we see photographs of Chesley with KS lesions? "Actually, there are some really interesting hard cocks/spandex shots with the Kaposi's lesions. Those will get mixed reactions, strong reactions. It's part of my life at this point," Chesley says.

In addition to intense mutual admiration, Chesley and Chester adamantly agree on some very important social and sexual issues. Chesley elaborated, "I frankly think it's only a matter of time before Mark is very widely appreciated, and his photographs will become quite valuable. I think it might happen within his lifetime. He's maintained South of Market space in the sense that was live and vital ten years ago. Where else do you find that now? You find it now only at Mark's. I'm not talking about bar space... the Powerhouse and Eagle and different scenes. That's fun and can be vital and such. Serious artistic intention, serious concern about human sexuality and radical sexual matters.... Mark has maintained that space. That S&M sensibility—that territory has been eroded enormously, embattled over the last ten years. Mark has maintained a fortress. It's art to my mind, and I think that's to be honored, supported and respected."

Chesley has been fighting an encroaching feeling of isolation since his AIDS diagnosis, and especially since the spread of his KS lesions. "I worry about people who hide themselves away because it's visible that they have AIDS. I think we have to make a space for ourselves. I go to the Y, and I'm very open. It isn't like I can disguise my lesions when I'm walking naked off to the shower. It might cause problems for some people. But I think that claiming that territory is necessary. On the other hand, I've only seen one other person with lesions at the Y in the last several years I've been going there."

And sex after AIDS? Chesley is more than willing to put his sexual beliefs to the test. Consistent with his view of non-isolationism, he is still very much a sexual creature. "I don't do much tricking nowadays. I don't make pickups in bars generally. But if it does happen that the energy is there and you're turned onto a guy, it can happen. But I'm also usually clothed when I go out, and I'm not showing my lesions so it can cause an awkwardness there, because I do feel, apart from casual play in a bar or whatever, if you're going to go home with someone, somehow I feel it's only fair to mention that I do have lesions. It is a problem."

Yet he valiantly battles a sometimes shaky self-esteem. "Obviously there's a stigma attached. I have had possible play encounters or play affairs abruptly called off, because the other guy doesn't want to deal with lesions. And I sympathize. I feel untouchable. And not attractive. Or scary on a very deep level. It is a factor I'm dealing with."

But giving the loving men of San Francisco their due, Chesley adds, "I've had some delightful playing with people who are not hung up on it. Who are probably less hung up on it than I." He went on to say, "I don't think my life as a person has been diminished because I'm now a person with AIDS. That's now my concern. Certainly I've had connections with parts of society which I did not have connections with before. The disabled have had something of a voice in our society, but it's something that I have to realize: I'm one of them. It's no longer 'them.' It's now 'us.' "

Chesley's life does center around living with AIDS, and he also must contend with people's sometimes unsympathetic response to his illness. "Getting the diagnosis really does change everything. I've lived with it for about two years. Can we make an analogy? Those who are not diagnosed with some illness, let's just call them 'straights' for now, even if they happen to be 'gay.' So in 'straight' company, I'm constrained. Very much as I am as a gay person when I'm surrounded by straight (heterosexual) people. And that's because a lot of what I'm concerned with, of how I talk and the references I make, either means nothing to straight people, or it irritates them. It looks like I'm calling attention to the fact that I'm gay.

When asked why he's putting together this exhibit, Mark Chester paused for a long moment. Then he finally spoke with growing intensity, "One of the things that seems to be going on in the culture at this time is we are getting hooked up on death and memorials. I decided that I was not going to attend any more memorials for as long as I live. I think Robert is a very special man. I think his talents have been underrated and underappreciated, partially because he is dealing with sexual issues. It's been interesting to watch him go through a process of being unaccepting of himself... then accepting only at very few moments... to the point now that he is willing to put himself before the community and say, 'This is who I am. This is what I'm turned on to. I am proud of who I am and how I feel and what I am.' "

And for your contribution to the theatre, and therefore to all our lives, we too are proud of who you are, Robert Chesley. Look for your friends and admirers. And let's party.

Chesley's March 23 reading takes place at Mark Chester's studio, 1229 Folsom, SF, 7 pm-midnight. The April 1 readings from Chesley's "Dog Plays" is 3 pm at the same location. Admission for each of these events is $5. The fee for regular exhibition (without shows) on March 24, 25, 31 and April 1 from 1-6 p.m. is $2. Half of all proceeds go to the SF AIDS Emergency Fund. For further information, please call Mark I. Chester at (415) 621-6294.

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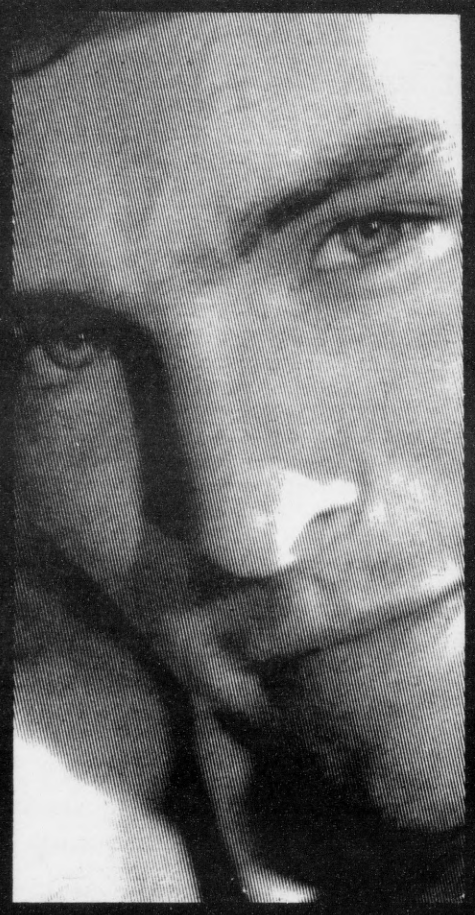

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CHATTER BOX

BY DEENA JONES

First Anniversary Of Chatter Box!

Happy Anniversary to all of you wonderful and beautiful Chatter Box readers. It's so hard to believe a year has gone by. It seems only yesterday we were dishing Jerry Coletti winning Emperor of S.F. A year has gone by, and we are still dishing Jerry. But Jerry's dish is so good this month I must save it for later. It has been a great honor writing for the *S.F. Bay Times*. And you, the readers, owe it all to Kim Corsaro, my editor and publisher. A special thanks to all the staff at the paper, and a big thanks to Richard, who has to call me every month to tell me, "Girl, your column was due last week!" But enough of that. Let's get on to some good DISH! Oh... I mean news.

THE BLUE MUSE PRESENTS

Well folks, she's back. Irene Soderberg will be singing every Friday night from 9:30 p.m. to 1:00 a.m. at the Blue Muse, 409 Gough Street at Hayes. Irene works so hard in our lesbian/gay community not being lesbian or gay, I think we are very lucky to have her. She is truly the original Good Time Girl. With Irene will be that puppy of a man, Rand Allen. The man is so pretty you just want to kiss him. Oh, and by the way, he plays a great piano, too. For reservations call 626-7505. If you go and you have not had dinner, eat there; the food is GREAT. Good Luck Irene, Jim. I will be by to see you one Friday. And I will bring Music Girl.

SHANTI NEEDS VOLUNTEERS

Shanti is looking for volunteers in eight different areas: Emotional suppport, Practical support, Office support, Special Projects, Volunteer Recruitment, Speakers Bureau, Child Care and PWA Activities Program. For more information you should contact Mike Frederickson or Ali Marrero at 777-2273 to get on your way to working in your community. We need your help today.

When I think of Shanti, I can only think of Bea Roman. So I'm sending love and kisses your way, honey.

MEN BEHIND BARS PRESENTS THE FIFTH ANNIVERSARY GALA

If you missed the show, take your hand and slap the side of your face. (And don't like it.) *MBB V,* produced and directed by Jim Cvitanich, Mark Abramson and Wayne Fleisher, was outstanding. A lot of hard work from many people in our community is what MBB was all about.

The show opens with Ms Peckerhead (Joe Johns) on a boat trip moving into "Welcome to the Theater," with Gail Wilson and Tim Garner, and a stage full of HOT men and the S.F. Tap Troupe.

"Love Rock and Roll Style" was one of the best production numbers, with leads Carter Stevens and Eric Brizee. Both men worked so well together, and both were in good voice. Nikole Dushey worked "Maybe" (Drag Queen Heaven) to death. You did a great job, honey, and auntie loves you. Dixon Olivier and Nello Carlini brought back "I Remember It Well," and it was just as good as the last time. The Cream Sisters get better and better every time I see them, and no one can beat Desiree doing Carmen with her Follies Men. The best number for me in Act I was "Sing, Sing, Sing" with the S.F. Tap Troupe, Follies Men and Doug Woods with his drum Solo. GOOD STUFF, HONEY!

When Act II rolled around, Tom Ammiano was on, and HOT to trot. "Bosom Buddies," done by José and Michelle, was just beautiful. These two have been around for so long the number was long overdue—even down to Michell telling José opening night right in the show, "Now turn, girl!" But we can't forget the Big Girls, The Greater Ukiah Opera, Ballet and Eurythmic Society, doing the Can Can. They get bigger and better all the time. The night would not have been complete if Gary Ross and Tatiana had not done Sonny and Cher. The best number in the second act for me was Gail Wilson doing "Desperado." The only problem was it was so beautiful it got lost in the show, but it was just beautiful.

The Finale with the battleship was GREAT, with all the men, HOT men in tight white Navy bottoms, no shirts, and white sailor hats (Honey, I get hot just thinking about it), doing a fab dance step. (To my nephew Andy Anderson—you made me proud.) My hat goes off to Joel Herzog, Charles Batte and Frank Morales for wonderful costumes. You did a great job, Joel, and to Wayne Fleisher, Tom Carico, Terry Hanshaw, Jim Snaidach, and Lissa Mahon for making these Follies Men look so good on stage.

Last, but not least, to my buddy and new part-time drag sister, Mr. Marcus, you were just too much. And you looked GREAT. As always, Wayne Love and City Swing were too hot for words. They, too, get better each time I hear them. Leland Moffatt did such a wonderful job because the Palace is not a small place to work in. Good show, kids. And we thank you for your long hours of hard work.

OUTSTANDING

The 1990 San Francisco Cable Car Awards and Show is set for March 3 at the Gift Center, 8th and Brannan streets. The evening will honor outstanding members of our community for their work in our community. I am singing that evening, and I am also up for three awards. (Lucky me) Doors open at 7:00 p.m. Voting is between 7-8 p.m., and the show starts at 8 p.m. sharp. Tickets are $10 to $50, and are available at any Headlines store. Hope to see you there.

SKIDAZZLE '90

Ski South Lake Tahoe with the Coits March 9-11 for the cost of $149. The price includes round trip bus, two nights at the Lakeside Inn, ski bus to Heavenly Valley and the 10th Annual Queen of South Shore Contest. It's worth it just to see Stanley Boyd and Chuck Demmon ski down that hill. For more information, call 626-4726. P.S. Be careful, Stanley.

CORONATION 1990 THE 25th ANNIVERSARY

Again, if you did not go to the Coronation, take your hand and slap your face—two times. The weekend of February 18 was special with *MBB V* opening, but it was all about Sunday night at the Coronation. You had to see it to believe it. It was grand, it was beautiful, it was just TOO, TOO! It was money, honey!

I believe within my heart if a man (or) women works to make money he/she should be able to spend it like they want to. The Court trip, outside of raising money for our community, should be GRAND and overdone. Why, you ask? Because we are Royal and we are Imperial!

Thank you Pat and Jerry for raising over $200,000 for our community and going out, or stepping down, in the utmost of Grand Fashion.

The theme was Yesterday, Today and Tomorrow. Yesterday was the most outstanding Egyptian entrance I have ever seen. Today was the theme of the Golden Showgirl (which every gay boy wants to be). The feather headdresses almost touched the sky. Tomorrow was the most outrageous. The theme was Batman,

Photo by Rink

The newly crowned Empress and Emperor at the Coronation: an exhilarated Marlena greets Simeon

only to have Jerry as Batman come flying across the room from the 3rd floor on a cable dressed like Batman. All three court productions produced and directed by Pat Montclaire were outstanding. Costumes by Pat, Cockatelia, Michael Angelo and Harlow were outstanding. And the sets by Ray Fuller, Mark Van Geysle and Jason Ladd were beautiful.

Being the largest Corornation ever, thousands of people from all over the U.S. and Canada were there. Each person got a stuffed lion cub for a gift (Too, Too Much!). All the candidates had good presentations, with Simeon's boys looking all too good. Hats off to Norma Jean. You were wonderful, and Buddy Shannon looked like a big Cotton Candy doing Dolly Parton, only too good. HOT! Hot! Hot!

The best part was Pat Montclaire's tribute to her lover David Carney. Lovers like David are very Special people. I know how you feel, Pat. It was really beautiful. The show was about six hours long and my feet were feeling every minute of it.

And then the time came to see who the next Empress would be. Congratulations and best Wishes to Marlena and Simeon on your year as Emperor and Empress. Thank you Vinnie and Tat for working so hard in our community. We love you for that and more.

Jerry and Pat, thank you for a wonderful evening. I had a great time, and maybe one day I will leave a Coronation happy, or maybe I should just RUN AGAIN!

FIRST SATURDAY...

With Tatiana and Company is set for March 3rd, 10 p.m. only at Kimos, Polk and Pine. With special guest Bobette, Cher, Ava Davis, Lola Lust, My Sweetness Kitty Glamour, Maricella, Taina and the one, the only, Nikole Dushey. The cost is only $5. See you there!

BED TIME

Well folks, I'm out of here. Don't forget Opening Day G.S.L. is set for Sunday, March 25, 11 a.m. at Lang Field at Gough and Turk. Good luck to all the teams. P.S. Hi, Lenny.

Special Hello's and get well wishes to Bob Cramer, Tony Trevizo, Sandy Sorrell, Robert Walker, Michael Akidge, Peter Shimmin, Russ Pais, and Kate and Susan.

Thanks again for reading Chatter Box, "The People Column." And remember, if you have something you feel your community should know, write to Chatter Box c/o *S.F. Bay Times,* 592 Castro Street, SF 94114. Again, best of luck to the new Emperor and Empress. God bless you all, play safe, and live long.

STOP THE PRESSES

Maybe I should run for Mayor of Gilroy? Oh well, I will think about that tomorrow because tomorrow is just another day.

Love,
Deena

ATN....

(continued from page 15)

tern (heterosexual transmission), showing that this change can happen. And in the U.S., syphilis has reached its highest rate in 40 years, mostly among heterosexuals—showing that people are not being careful, and also providing genital sores which are believed to facilitate epidemic heterosexual transmission. A major heterosexual epidemic in the United States cannot be ruled out, and after it starts, it may be too late to stop. Now is not the time to encourage people to let down their guard by telling them that AIDS is someone else's problem.

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KPFA/Pacifica Radio Seeks Apprentice Applicants: KPFA Radio's nationally recognized affirmative action training program is accepting applications for the Spring Session. This free 20 month program offers training in sound production, engineering, editing and audio theory. The program is open to all women and people of color. Men of color are especially encouraged to apply. Deadline for application is March 9. Application information may be obtained by calling KPFA at 848-6767, extension 220.

Hot Young Guys with good bodies, 18-28, needed for photo sessions. Good pay. Call (415) 773-8788.

Looking for a Change? Earn $7.50-$10 an hr. Housecleaning company seeking **full time**, bondable, reliable people for team cleaning situation. Pleasant work situation. EOE. Non-homophobic. Call 654-7275.

On Our Backs part-time position available immediately in distribution department. 10-15 hrs/wk, $5/hr. Qualifications: intelligent, organized, responsible, comfortable with lesbian erotica, CA driver's license. Call Aveta, (415) 861-4723.

■ POSITION SOUGHT

General Manager/Executive Assistant. Handsome, fit, organized, extrovert, PC literate, GWM 42, to manage your business or assist you. Extensive background in purchasing, supervision, project management, construction, sales, public relations and travel. Employment and/or relationship. Reply with phone to Boxholder' #420, 3817 San Pablo Dam Road, El Sobrante, CA 94803.

■ VOLUNTEERS SOUGHT

Help GLAAD (Gay and Lesbian Alliance Against Defamation) stop media defamation of gays and lesbians. Can you monitor a television or radio program or a publication? Join us. Call us. 861-4588.

Volunteers Needed on AIDS Ward at San Francisco General Hospital. Please call 821-8193.

■ BOARD MEMBERS WANTED

United Communities for Human Rights is currently looking to expand its board. We are a feminist based non-profit organization doing outreach and fundraising for rape crisis centers and battered women's shelters in the Bay Area. Lesbians and women of color especially encouraged to apply. Non paid positions. Call 653-3142.

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■ RESEARCH HELP WANTED

HIV-Negative Gay Men in SF needed for scientific research study. Confidential questionnaire takes about 30 minutes. Further information: 621-4353.

Needed for forthcoming book of interviews withs sons and daughters of lesbians: "Children" of color between the ages of 6 to 35, especially those of Asian, Pacific or Latin descent. Please contact as soon as possible: L. Rafkin c/o FAWC, Box 565, Provincetown MA 02657. Or call 864-3385 and leave a message with phone number. Contacts can be anywhere in the US.

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■ HOUSE TO SHARE

Home to Share 3 BR/2½ bath townhouse in Foster City. 1-2 bedrooms and bath available w/garage, pool and tennis courts. Prefer non-smoking female. Jane (415) 570-6568.

Looking for a Lesbian to share our beautiful Potrero Hill home with 2 other lesbians. You are late 20's-30's, with a healthy approach to life, no drugs, alcohol, friendly, neat, able to communicate, and of course with a good sense of humor. We have one dog, so no more pets. $380 month + 1 month deposit. Available February 1st. 826-8914.

Lesbian to share large, sunny Noe Valley 2-bedroom house. Yard, garage, W/D. Responsible nonsmoker. $500. 821-9706.

Share 3 bdr house, unincorporated area between Redwood City & Atherton (W/D, DW, fireplace, hottub & huge yard) with part-time co-mom (7 year old, 1-2 nights/wk & every other wkend) & 1 cat. Looking for mellow housemate, n/s, no drugs. $425/mo + share chores & 1/3 utilities. Pat at (415) 367-1974.

Semi-cooperative, racially mixed household of 1 gay man, 1 straight woman, seeking friendly person for sunny, spacous Bernal Heights flat. Among our interests: film, progressive politics, music and alternative energy. $340 per month + utilities. First month + deposit to move in. Available April 1. Prefer no pets. Call Cornelius or Rosemary: 824-0381.

Two lesbians looking for a nonsmoking, responsible roommate to share a Daly City home near SFSU. Separate bathroom and entrance. Must like animals, but we've filled our quota. Yard, fireplace, ample parking. $425 plus utilities. 756-7836.

LOC Housemates. We are a 36 yr old Black lesbian and 38 yr old Latina lesbian looking for a 3rd lesbian of color to form a new household. If interested call 563-6048 or 346-3081.

Lake-Oakland. Medium bedrm, reasonable rent. $350 deposit. Lesbian looking for LOC preffered that can upkeep apt independently. I smoke on balcony. Serious, call 273-2421.

Mill Valley. Looking for lesbian or gay man to share 2-bedroom, 1 bath house with calm lesbian, wild border Collie, lazy cat. Sunny, woodsy, quiet, private. Close to San Francisco and beach. No smoking, drugs. $450/month includes utilties. 381-8551.

Sunny 3 bedroom Bernal Heights Victorian—for 1 person-2 rooms + large kitchen with view, living room, yard, laundry, deck, easy parking, to share with lesbian and dog (cat ok). Prefer nonsmoking person with sense of humor. $475/utilities. 647-9123.

Lesbian Mom. Homeowner with 1 dog & 1 5-year old has 4 bdrm Potrero Hill house to share with another gay/lesbian family arrangement. W/D, dishwasher, deck, yard. Pets & rent negotiable. 285-5118.

Sunny, spacious Noe Valley 2-bedr house to make a home. Yard, W/D. Prefer nonsmoking lesbian 30 and over. $500. Apr 1. 821-9706 or 476-4222.

Two lesbians; one artist, one contractor/mother of 4 yr old, seek a roommate in large Bernal Heights house. $325/mo. We smoke and we are independent. Call Heatherton 826-4116 or Yona 648-5704.

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■ APARTMENT EXCHANGE

Have **Honolulu Studio** for summer exchange, for your one-bedroom or studio in central SF. Great opportunity for special person. Please write: Stephanie, c/o PO Box 474, Waimanalo, HI 96795.

■ APARTMENT SUBLET

Sublet: Woman roommate wanted (lesbian preferred) to share beautiful, quiet, large Bernal Heights apartment with one woman. April to mid or late August. Nonsmoking, no pets. Utilities + $350/one room or $450/two rooms. 550-0139.

■ VACATION RENTAL

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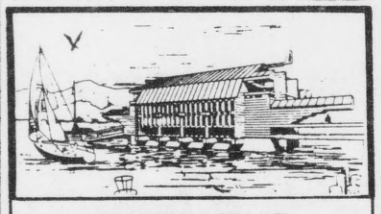

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■ SHARE RENTAL SOUGHT

Gay grad student seeks living space near Berkeley campus. Must have fenced yard for active dog. Nonsmoker 253-0634.

Lesbian Working in Pacifica wishes to share house or apt with other lesbian(s). Pacifica or within 10m. Responsible, nonsmoker, non-chemical abuser, great roommate. 755-7298.

Gay male graduate student seeks quiet room in Castro area. Scott (408) 426-3032.

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Evening appointments welcomed.

Lesbians in Crisis. Insurance accepted, sliding scale, $40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

Heal Old Wounds Through Current Relationships—Therapy is a good place to start. Individuals or couples. Cynthia Lubow, MFCC. East Bay 525-2341.

Transsexuals & Transvestites Individual, couple, & group consultation focusing on gender, self & social acceptance, coming out, cross-dressing, and whole-self integration. Call Gender & Self-Acceptance Program 558-8058.

Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I have a decade's experience in Focusing training and in-depth counseling, and have appeared on radio and TV (Oprah Winfrey: Lesbian Couples). Specialties: body/mind healing (AIDS), spirituality, ACA, incest, creative blocks. Sliding scale. **Judy Schavrien, Ph.D.** 648-1318.

Therapist Shopping Tip #2 "My last therapist talked about herself all the time—it felt wrong." The hour is *yours*. You are listened to by a caring professional. I work with: sex & love addiction, co-dependence, early sobriety, grief & loss, artists & creativity. Suzanne R. Fried, MA, MFCC Intern #IMF 11585 (Supervisor—Denah Joseph, MFCC). 428-9397.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MA, MFCC Intern (#IMF 14289) with the Rebis Project. Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. Sliding scale. SF and Oakland. 654-7560.

Relationship and intimacy issues, stress management, coping with depression, life transitions. Supportive counseling for individuals and couples. Marlene Ritchie, MS, MFCC (MS24627 431-5778.

Therapy with gender-concerned: Experienced MFCC works with transsexuals, others who find no label is accurate. Lee Johnson, 524-6640.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Individual and Couple Therapy—therapist specializing in work with survivors of incest and childhood trauma, grief and longterm illness. Insurance. Audrey Martin, MFCC (MV023054). 428-1505.

Recovery is a process, not an event. Whether dealing with addiction, co-dependancy, incest or other forms of abuse, healing involves on-going effort and support. Individual or group work. Michelle Pitot, MSW, trainee of Anne Wilson Schaef. 452-3616.

Supportive approaches to self-empowerment. Psychotherapy and consultation for lesbians with relationship, family, codependency, recovery, abuse, vocational, or sexuality issues. Licensed Psychologist (PSY 10607) with 10 + years experience. Insurance accepted. Castro area. Diane Gray, Ph.D.

648-3883.

Talk to someone you can trust. Experienced, caring counselor works with personal, relationship (co-dependency), and career issues. **Hypnotherapy available**. Janell Moon, 863-1936.

The Rebis Project provides low fee therapy for individuals, couples, and groups. We work with: relationship issues, lesbian/gay/bisexual concerns, depression, sexuality, ACA/codependence, living with threatening illnesses, griefwork, personal and spiritual growth. MFCC internship program. 549-4774. SF/East Bay.

Feeling stuck? Safe, supportive feminist psychotherapy for change and empowerment. Areas of special practice include: ACA issues, recovery from sexual abuse, grieving and restoring self-esteem. Carol Gipson, MFCC Intern #IMF 12343 Piedmont Ave, Oakland. 428-9161.

Healing Your Inner Child. Have you reached a time when the meanings on which you've been building your life collapse, or you feel unable to find new directions alone. **Matile Rothschild, PhD, LCSW**, practicing more than 10 years, offers therapy for individuals and couples. In SF 626-7109.

Lesbian/Gay Couples Specialist. Creative, action-oriented approach. Free consultation. Robin Stuart, MS, MFCCI; 011431. 648-3002.

Individual and Couples Psychotherapy focusing on issues including life transitions, relationships, work, recovery and loss. Supervision/consultation also available. Insurance accepted. Joan Monheit, LCSW (#LN 10832) 524-3209.

Eating Disorders are the symptoms of a long ago conversation between yourself and your mother that did not go well. Body size anxiety is today's expression of this same conversation. Explore these and other issues in a safe, nurturing environment, going at your pace and in your style. Using transpersonal and traditional psychotherapy, create a more accepting and gentler conversation within you. **Nyla Gladden,** LCSW 548-1288.

Healing From Early History means uncovering past pain and recovering your real self so that you are available to live your life fully. I am an experienced, trustworthy and empathic therapist committed to the joyful results of the healing process. Specializing in childhood sexual abuse, codependency, intimacy issues and building self-esteem. Individuals and couples. In San Francisco. Shari Levine, MFCC (#23662) 658-2703.

Steady, Caring Lesbian therapist familar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCCI, 549-0324. Berkeley & SF. SS $30-45.

Healing and Counseling with Lucy Duff. Breathe. Looking for guidance in your healing process? Dealing with physical symptoms, past abuse, grief or loss, your sexuality or spirituality? Guided meditation, grounding, past life regression therapy, or counseling can help. Individuals or couples, short or long term. Sliding scale fee. (415) 550-7406.

Experienced Feminist Therapist. Verbal & experiential work. Especially interested in developing self-esteem and assertion, relationship issues, healing from childhood abuse and dysfunctional family systems. **Special skill in gay parenting issues & play therapy with children**. East Bay. $50-70, ins accepted. Heather Taylor, MFCC. 843-4854.

Feminist Therapy Referral Service: provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley Women's Health Collective, 2908 Ellsworth. By appt. 843-6194.

Zachary Newman, MA, MFCC. (Lic. # MR24581). Sensitive, supportive therapist providing short-term counseling for specific stresses and longer-term psychotherapy to overcome self-limiting patterns. Specializing in depression, transitions and growth, grief and loss issues, HIV concerns, relationship and identity conflicts. **Free ½ hour initial consultation**. Individuals and couples. Convenient Noe Valley location. Evening appointments available. **(415) 681-6944**.

Husband Hunters. For gay men seeking and keeping spouses. Monthly workshops. Weekly groups. Couples counseling. Individual therapy. Call for flyer. Adrian Tiller, MFCC (MFC25896). 564-6164.

Depressed? Confused? Whatever your reasons for seeking counseling, know that it takes courage to ask for help. Supportive, caring therapist, Alice Lavelle, MA, MFCCI, IMF #15024. SF, 346-8202 and Berkeley, 549-0324.

Healing occurs when we can be all of who we are, knowing that our feelings, thoughts, sensations and images are valid. I offer a supportive environment where you can discover, experience and put into expression your unique potential. Suzanne Gorham, MA, MFCCI #IMF 15133. 548-5677.

Healthy Relationships. I specialize in: developing healthy relationships withou yourself and others; healing the wounds of dysfunctional families; and overcoming codependent patterns. I have over 8 years of experience, including extensive training with Pia Mellody. My approach is warm and practical. Convenient Noe Valley location. Insurance accepted. First session free. **Scott Eaton, MFCC** (license #MFC23906). 821-4788.

Marilyn Girard, MFCC is pleased to announce the expansion of her practice to the Financial District of San Francisco, addressing issues of: depression, lack of meaning or fulfillment, career, intimacy, codependence, drug or alcohol use, AIDS, loss, stress, sexuality—for individuals or couples. 843-2998 info/appointment. Lic # MG18866, 13 years experience.

"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Specializing in addictive behavior, ACAs, intimacy, lesbian sexuality and co-parenting. **Hypnotherapy available**. SS/Ins. Scotti B. Cassidy, LCSW 339-3466. SF/Oakland.

Would it help to talk? Psychotherapist with a feminist perspective offers you a fuller sense of self-confidence and empowerment. A caring and supportive environment can lead to greater security, calmness and increased vitality. Specializing in parental loss, adult children of emotionally ill parents, depression, incest and sexuality issues. **Lisa Tenenbaum, MFCCI # IMF 13733. Tel-863-0805**, East Bay office. (Supervisor Margie Cohen, LCSW #LW11263).

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples and groups. No fee for referrals. Sliding scale counseling fees. Call (415) 237-7397.

Don't Just Talk About It. Act It Out! Access your personal power and connect with feelings experientially. Active drama therapy processes—sculpting, enactment, movement, psychodrama—facilitate change in self-esteem, relationships, transitions, job stress, creativity and codependency. Individuals and couples. Sliding scale. **Joel Wechsler, MFCC, Intern No. IMF10209 (Supervisor: Marilyn Weathersby, Licensed MFCC). 845-8740.**

■ THERAPY/SUPPORT GROUPS

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License # ML022194). (415) 751-6714.

Separation & Survival Group for lesbians experiencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 16-wk grps. Info: Chris Peters, MSW 531-8565.

East Bay Gay Men's Therapy Group. An ongoing group with general focus on intimacy, self-esteem, and isolation. Info: Men's Center for Counseling, 644-8262 or Ken Pinhero, LCSW, 527-8744

Embracing Success: A Support Group for Gay Men. Learn what may be preventing you from achieving the success you want. Self-esteem/Relationships/Career/Health/Financial. New group now forming. Weekly/$25. Free consultation. Info: Bud Hinkle, MA (MFCCI # IMF8949). 255-7346.

Men's Intimacy Group has member space. Action-therapeutically oriented. Call for info. Robin Stuart, MS (MFCCI #11431) 648-3002.

HIV-Negative Gay Men's Therapy Group: Ongoing East Bay group to address traditional gay issues and their meshing with conflicts and problems arising from HIV-negative status: isolation, depression, anxiety, sexual dysfunctions, engagement in unsafe sex, guilt and identity issues as an HIV-negative gay man in an HIV-positive community. For further information call Walt Odets, PhD at 845-4628.

Self Discovery Group for Women Through Journal and Dreamwork. 8 week group combining various kinds of journal and dream work to bring you closer to yourself. Led by Janet Carleton, MFCC #26008. Monday evenings beginning in April. Call 832-7302. East Bay.

Lesbians New to the Bay Area. Support Group Mondays 8-9:30 pm. Berkeley loc. Mary Butler, MFCCI. 549-0324. $20 per session. 8 weeks. Starting April 2.

Psycho-spiritual Counselling Groups. Being responsible, not guilty, is the key to peace. For more information call Carole at 621-5683 SF.

Gay Men's Therapy: 10 week group beginning 4/2/90. 6-7:30 pm to address quality of life issues, intimacy, relationships, and communication. $340 for 10 weeks (sliding scale). Greg Clinton, MA (Psychological assistant to Don Clark, PhD) and Bob Barret, PhD (Psychological assistant to Leon McKusick, PhD). Details: 255-6213 or 255-7720.

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Gay Men's Therapy: Ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression. AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC # MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own drams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Find loving, balanced intimacy in a healthy relationship that meets your needs. Group examines patterns of co-dependence—loosing yourself, taking care of others, feeling addicted to others and underlying feelings and beliefs. We then explore new behaviors and self-images to enable you to change the way you love. Info/res: Marilyn Girard, MFCC #MG 18866. 843-2998. Individual therapy also available.

Lesbians who love too much: see Ad-Find loving, balanced intimacy. Marilyn Girard, MFCC.

Furious Love. You and your relationship can be healed, transformed through communication/mediation that gives you back areas of privacy, self even as it strengthens the places where you & your partner come together. I am a lesbian feminst with over 20 years experience in issues of anger, boundaries, love, loss, depression, addiction, empowerment, creativity, spiritual direction, life change, self-worth. Group forming April. East Bay. Sliding scale $30-50/session. Rosemary Christoph (MACP) 653-9507.

Husband Hunters. For gay men seeking and keeping spouses. Monthly workshops. Weekly groups. Couples counseling. Individual therapy. Call for flyer. Adrian Tiller, MFCC (MFC25896), 564-6164.

Sexual Therapy Group
for Gay Women

A safe place to explore adult sexuality and issues of self esteem. A variety of topics will be discussed and may include:
•Lack of sexual desire •Guilt and/or angry feelings •desire for more sex •sexual experimentation •fantasies and fears •masturbation •orgasm or lack thereof •not sexual with partner/lover •intimacy issues.
The group goal is to strengthen and support healthy and loving relationships.
Open to single and/or coupled women
Insurance accepted
Call Marcia Baum, LCSW
(415) 824-0580

■ RECOVERY ADDICTION/ SUPPORT GROUP

Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Longterm ACA Therapy Groups for Gay/Bi Men. Tuesdays or Thursdays. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

ACAs & Creativity. Women's group now forming to explore the blocks to self-expression that arise from growing up in an addictive family system. Thursday nights in North Oakland. Susan Newman, MFCCI 012762 and Sharon Gregory, MFCCI IMF15613. 601-0715.

Counseling

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Therapy
Groups
for Adult Children
of Alcoholics

Chez Touchatt, MFCC, LCSW
8 2 1 - 6 0 3 9
LIC MT016090 LJ13829

■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Incest Survivor Group forming. 6 mo. commitment for women overcoming together the memories, pain and sorrow that's kept them blocked. Please call Robin Stuart, MS (MFCCI #11431) for information. 648-3002.

First-time group for lesbian survivors of incest and childhood molestation. Members must be in individual therapy simultaneously. 16 weeks. Begins in March. Mondays 1:30-3 pm. Sliding fee scale. For more info call Alesia Kunz at Operation Concern, 626-7000.

What About My Needs? A workshop for lesbian partners of incest/sexual abuse survivors. Learn the dynamics of the partner position, share experiences, and discover new ways to take care of yourself. Saturday, March 17, 10-5, $60. Miriam Smolover, MFC20378. 428-1512.

Women Survivors of Sexual Abuse: mixed and lesbian groups, also special groups for women with little or no actual memory (sliding scale). SF. Robin, LCSW Lic #LH13442, 641-5047 or Carole, 621-5683.

■ WORKSHOPS/CLASSES

Are You the Partner of a Survivor of Childhood Sexual Abuse? This one day workshop focuses on identifying your concerns and needs. We have worked extensively with partners and survivors, and will help you create strategies to take care of yourself while effectively supporting your partner. Separate groups for women and men. Limited to 8 participants. SF location. Fee: $65. For information, call Mai Le, MFCC (#MFC23656) at 928-6736 or Shari Levine, MFCC (*#MFC23663) at 658-2703.*

Orals Preparations *for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW 524-0738.*

Coming Out One-Day Workshop for Women new to woman-loving feelings/identity. For women in any stage of coming out. Saturday, 4/7, 10 am-4 pm (again 5/5, 7/7 and 8/25) in Mountain View (40 minutes south of SF, carpools available). S/S $35-50. Call Dotty Calabrese (415) 968-1981.

Coming Out Eight-Week Group for Women new to women-loving feelings/identity. For women in any stage of coming out. S/S $150-$200. San Francisco or Mountain View. Call Dotty Calabrese (415) 968-1981.

Playwriting for Women. Taught by Terry Baum. In-class writing exercises. Beginners welcome. Info: 648-5244.

Seven Steps to Healing Spring Schedule. A healing model for adults recovering from childhood abuse. Workshops for **Survivors:** March 24, April 14, May 26, June 23. Workshop for **Clinicians**: March 10, May 12, June 9. Saturdays, 10 am-4 pm, $55. East Bay. Rachel Bat Or, 4384 Howe St., Oakland 94611, 428-0361.

Gay Traffic School. If you get a ticket come spend a fun day with friends. 1-800-748-5933. DMV #00557.

Autobiography Classes for Women using photos, memorabilia, music, writing exercises to inspire our unique voices. Begins mid-April. Call Wendy 654-8540.

Avatar.
The Course in Living Your Dreams
Free Seminar Thurs eves
For a free copy of "Create the Reality You Prefer" call 781-6278

■ FUN & GAMES

Women's Slow Pitch Softball Team looking for players for CC league and Gay Games. Practice starts early February. Lynda 759-1335.

Join us for women's touch football, Sundays at 1:00, Eureka Valley playground or call Michelle 563-4722.

Ice Skating buddies wanted. Berkeley Iceland. Janice 839-5778.

Believe it or Not. April 1st, 7:30 pm, Electric comes to Strand Theatres. Entertainment by Rainbeau, Al Parker, Desireee, Sisters of Perpetual Indulgence, Inc; and more. Tix $500. More info (415) 861-7131.

■ TRAVEL

Women's Trip to New Zealand: hiking-canoeing-kayaking. April 11-26, 1990. For info: Wild Women Trips, PO Box 8222, Berkeley CA 94707-8222. (415) 524-3053. Also, Wyoming backpack trips, August 1990.

Travel companion sought for two-week tour to Soviet Union in Sept-Oct; women over 40 preferred. Leave message 550-7725.

■ HEALTH

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Biofeedback Stress Reduction. Licensed therapist with 9 years experience specializing in stress and stress-related conditions. **Shimon Attie**, MFCC, 922-3478. Free consultation. Insurance usually applies.

PWA 2½ yrs, x-SF cop, now ordained deacon, wishes to reach out to homebound PWAs. Light housework, shopping, counseling, companionship, eucharist and/or prayer. I do volunteer work at Kaiser and work with abused children. No fee. I am limited to Polk, Russian Hill, Nob Hill, Pacific Heights, Marina and Civic Center area. Call Rev. Joe (machine) 776-7197.

Natural Good Health. Nutrition, Herbs, Homeopathy, Hydrotherapy. Awaken the healing wisdom of your body. Match your personal needs with **healing strategies** based on modern and time honored natural methods. Consult with naturopath, Don Canavan. Learn for yourself whether the knowledge suits your needs. 524-8652.

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Amazing Hands. Trained and experienced. You'll leave happy. 18th & Noe. Certified. $35. Jim 864-2430.

Elbow Grease. Experienced Swedish CMT with integrated acupressure. Non-sexual, women only. Noe/Mission. Lisa 648-0436.

Beginning Shiatsu practitioner needs women's bodies on which to practice the art of Shiatsu massage therapy. $20/session thru March, 1990. Camille, 584-8337.

Experience Shiatsu and ampuku. Deep, effective, sensitive touch to balance and support your **well-being**. Certified. First session $25. Leslie 863-0849.

Swedish Esalen Oil massage. Healing and relaxation for women. Sensitive to issues of incest, body image & substance abuse/recovery. Sliding scale. CMT. Sonya 255-8125.

Rolfing—A gentle and supportive approach. Licensed therapist with 8 years experience. Call Shimon Attie, MFCC, certified Rolfer for information/**Free Consultation**. Medical insurance usually applies. (415) 922-3478.

Relax & Enjoy! Deeply sensual yet therapeutic swedish massage. 5 yrs experience. In/out. Anytime. David 861-1362.

Rosen Method Bodywork. Experience physical & emotional awareness through relaxation. Gentle, therapeutic. Offices in SF & Marin. Free intro session. Carol Watson (Intern) 488-0738.

Swedish/Shiatsu/Deep Tissue. Enjoy sensitive massage from strong, gentle hands. East Bay. Cameron, CMT 549-1720.

A Touch of Recovery Massage for women. Soothing massage for healing and relaxation. Sensitive to issues of physical and sexual abuse and body image. Will do outcalls. SF, Sonja 255-8125. East Bay, Shastine, 527-9232.

Zen Shiatsu. Deep, gentle pressure awakens the body's natural healing power and balances its subtle energy flow. Caring, nurturing, non-sexual. Chronic tension is released and depleted areas are replenished. Toni Otello 567-7232.

Reverence for Life. Experience the deep joy of letting go. As a masseuse I use strong Swedish massage and acupressure. $20-35 sliding scale. 1 hour plus. Negotiable rates for anyone HIV positive. Near Lake Merritt. Call Lisa for an appointment: 451-8886. There is a reverence for life which comes through touch alone.

East Bay: Firm, gentle, healing massage. Certified. $40. El Cerrito/I-80. Kristopher 528-7760.

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Emerge!, a healing journal of Emergence International: Christian Scientists Supporting Lesbians and Gay Men. For subscriptions and information write PO Box 581, Kentfield, CA 94914 or call (415) 485-1881.

The Path of the Inspirited Woman: classes in psychic & spiritual development for women. East Bay. Starts mid-April. 8 wks. All levels. Diana Seagiver 420-0525.

Pati McDermott
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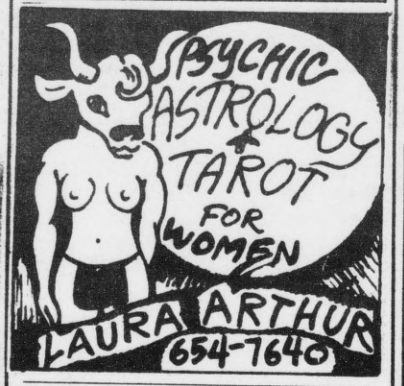
energy balancing
past lives
652-6355



■ HOME SERVICES

East Bay Gardening—Maintenance, Renovation, Pruning and Design. Richard, 531-9351.

Lynda the Gardener. Creative landscape design, construction, maintenance. Fences, decks, irrigation, walkways, plantings, cleanups. Expert winter pruning: roses, fruit trees, ornamentals. State license #543983. References. 759-1335.

Han-Dee Woman. Painting, plumbing, carpentry, weather-proofing, hauling, etc... "Jill of all trades," 24 hr service—free estimates. (707) 829-7930 Deanna.

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■ PARENTING

Lesbian Mothers: I am a woman who recently left a marriage and came out as a lesbian. I have two children. Call me if you are interested in a discussion group to focus on issues like co-parenting, helping kids deal with feelings around parents' divorce & mother's sexual orientation. Eastbay locaiton. Call Audrey 526-1259.

Interested in Fatherhood? 30 yr. old lesbian would like to discuss various options of co-parenting. I believe in the importance of the father's role in a child's life and am open to discussing different possibilities. I am emotionally and financially stable and seek a like man who has a genuine interest in having and loving a child. I have begun to put together my thoughts on this and am open to hearing yours. Reply BT Box MA 502.

■ MARRIAGE

Marriage: German and Asian-American lesbian couple want to stay together, seeking a person for marriage to obtain citizenship. Reply BT Box MA 500.

GWM South African of British descent seeks gay woman for marriage to obtain citizenship. Student of holistic healing and personal transformation. Age 38 yrs. Reply BT Box MA 501.

Marriage of Convenience: Gay Filipino with American lover needs to find woman for marriage of convenience. I'm 6', 27, intelligent, easygoing, speak English fluently, and have lived here for 6 years. My lover and I have been together for 2 years and are very happy but I will be forced to return to PI in Sept 1991 if I do not marry. Please help us if you can. Reply BT Box MA 503.

■ PUBLICATIONS

"The Big Ad," the positive personals publication for the full framed man & his admirer. For information, SASE to 44 Monterey Blvd, Box 38, San Francisco, CA 94131.

■ PERSONALS

Jared from Manchester: Jared I would like to get in touch with you. Donna from Boston. Phone (617) 859-8570.

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AD COPY DEADLINE is the 20th of the month preceding publication. All ad copy must reach us by that date — no exceptions. Ads cannot be taken over the phone. **All** ads must be prepaid. No refunds. Changes in ongoing ad copy cost $5 each, in addition to any cost for extra words.

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COST OF ONE INSERTION . . . . . = _____

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Name: _____

Address _____

City _____ State/Zip _____

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MAIL COUPON TO: COMING UP! CLASSIFIEDS, 592 CASTRO STREET, SAN FRANCISCO, CA 94114

This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section

Berlin....

(continued from page 42)

and some people see or foresee a revival of old well-known German responses to pressure and difficulty: racism, anti-Semitism and homophobia.

The sheltered paternalism of the East fostered group pressure and intolerance, but also protected people from flagrant abuse and established a network of procedures from which people could learn and on which they could depend. Now all is up for grabs. Kummer, the young second lead, expressed his anxieties to me one night in a Berlin *kneipe:* "What do we do now? How do we make movies? Where is the money going to come from? Will people turn against those gays who have managed to accomplish something under the old system?"

Finally, though it was hardly put into practice, Communist ideology promoted an official idealism that functioned in many people's lives as a kind of ersatz religion, and this ideology contains the potential foundations for a real tolerance toward gays. What modern capitalism will substitute in its place, in a newly rich and arrogant Germany, is hard to decipher.

Unchain....

(continued from page 41)

banana protruding from Shelly's boxer shorts.

The soundtrack switches to Aretha's "Natural Woman," and a complete transformation ensues. Off comes the mustache, down goes the long hair, and beneath the boxer shorts and man's shirt is a woman with a lacy black bra and bikini panties, balleting around the stage like a Feiffer cartoon character. Playing both sides of the drag, the genderfuck is complete. The nervous intensity in the audience turns to laughter.

The rest of the show, Katy tells us as she comes back on stage, will consist of a series of vignettes around the theme of obsessive relationships. Shelly interrupts the rap and starts one-upping Katy. Their onstage tiff over being acting partners sets up the framework for viewing the power struggles of all the rest of the paired characters who follow.

The skit "Dyke Drama" comes next, beginning with Shelly frantically dressing and undressing in front of the mirror: butch, femme, butch, femme, butch, femme, until she finally decides what to wear for her night's cruise to the bar. At the bar she talks to Katy, the bartender, giving us background about her recent break-up. She sees a gorgeous woman by the jukebox and begins a long monologue, an entire fantasy of her life with this woman from first come-on, through hot romance, to first problems, to the woman's ex-lover intruding into the relationship, and the inevitable nasty break-up. So, says Shelly, screaming at the audience, having worked herself up into a self-induced fit of hysteria: "I took her two teddy bears, Whitney and Martine, and I cut their heads off." She catches herself and turns around, and she once again sees the woman at the jukebox around whom she has concocted the fantasy. In angry indignation she bellows across the room: "What the hell are you looking at?" and then storms out of the bar.

Several other darkly comic vignettes around the themes of bondage, fetish and psychotherapy followed. For the most part they were not as tight as they could have been, but they did have their moments. In fact, the entire show was ultimately entertaining, and I would have been pleased if it had gone on longer than it did.

The closing piece, "The Perfect Relationship," was my favorite. In it, Katy Krocodile played a dog owner and Shelly Mars played her dog. It was too perfect. Katy, the shrink, goes home after a long day at work, having dealt with her clients' dominatrix nervosa problems, to her lover Ron. Shelly, playing Ron, the dog as true master, was hilarious. Whether she was shitting or pissing vengefully on the carpet when left alone, or when she was ecstatically humping Katy's leg, she got the psychology and movements of the precocious and willful pet down pat. All of those years of dance training seem to have paid off royally.

As a performing pair, Shelly Mars and Katy Krocodile work ever so well together. Krocodile is a terrific "straight man" to Mars' outrageous personas. Krocodile and Mars are the underground reincarnation of Burns and Allen for the naughtier '90s.

THE PERSONALS

WOMEN

Passionate Friendship
That's what I'm looking for in a relationship. And I adore affectionate people. Let's discuss books and ideas over coffee, go hear folk music or just stay home and be cozy. I'm a clean & sober 30 y.o., over the drama, but never the play. Tell me about yourself and the passions in your life in words or pictures. Reply BT Box MA1.

Ready, Willing, Able
to start over. One year free of 15-year relationship. She'd give me high marks for being classy, funny, and sexy. Now I'm travelling the New Age Path with Lazaris. It's made me happier, emotionally and financially self-sufficient. But life's better when it's shared. Wouldn't it be great to enjoy Mozart together, mysteries, or the movies? Or Tahoe, tennis, or the theatre? I have a lot of interests...around the home or on the town. I don't like flaunting my gayness. If you took me home to Mom, she'd probably also give me high marks. Intrigued? Willing to go slow? Reply BT Box MA2.

Curious and Open Psychologist
I'm slim, athletic, and attractive with varied interests including writing, running, and cats. I'm independent, energetic and value those qualities in others. I'm seeking a supportive, honest relationship with a 35+ like-minded soul. Reply BT Box MA3.

Looking For Myself
in another. I'm prosperity-conscious, emotionally grown-up and am the kind of lover I want. I'm a woodsy, self-reliant intellectual with a quick wit and a sharp mind; an Aquarius with an Aquarian Age outlook. I'm white, average size, good looks & 39 yrs. Respond if you're healthy and seeking romantic adventure with a like-minded woman. Reply Boxholder, Box 117045, Burlingame 94010.

Your Best
If you show me yours, I'll show you mine. Reply Boxholder, P.O. Box 27510, Oakland 94602.

Dykes to Watch Out For

The Session
DAUNTED AFTER THREE UNSUCCESSFUL VENTURES, MO DETERMINES TO TRY ONE LAST THERAPIST
©1989 BY ALISON BECHDEL
GREAT THIS ONE'S LATE IF SHE'S NOT HERE IN ONE MORE MINUTE, I'M BAGGING THE WHOLE DEAL.
AH! YOU MUST BE MO! SORRY I'M LATE! I WAS DOWNTOWN AT A DEMONSTRATION!
YOUR TAXES PAY FOR TORTURE, RAPE & MURDER IN EL SALVADOR
UNFORTUNATELY, WE DECIDED TO BLOCK TRAFFIC AT THE VERY INTERSECTION WHERE I'D PARKED MY CAR! HA HA! COME IN, COME IN!
YOU WERE AT THE EL SALVADOR DEMO? I DIDN'T THINK THERAPISTS DID STUFF LIKE THAT.
AH! WHAT KIND OF 'STUFF' DID YOU THINK WE DO?
UH... I DUNNO. PLAY BRIDGE. HAVE POTLUCKS. GO TO SEMINARS ON CODEPENDENCY. THAT SORT OF THING.
WELL, SOMETIMES I DO THOSE THINGS TOO
OH
YOU SEEM UPSET
OF COURSE I'M UPSET! THAT'S WHY I'M HERE!
AH. WELL. WHY DON'T YOU TALK MORE ABOUT THAT.
SNIFF
I'M NOT CRYING!
SNIFF
YOU'RE NOT GONNA MAKE ME PUNCH ANY PILLOWS OR TALK TO A CHAIR, ARE YOU?
MY DEAR, YOU DON'T HAVE TO DO ANYTHING. YOU CAN JUST SIT THERE IF YOU LIKE.
UH, COULD I HAVE THE KLEENEX BACK, PLEASE? I SEEM TO BE HAVING SOME KIND OF WEIRD ALLERGY ATTACK!
the RECOVERY
©1990 BY ALISON BECHDEL
A GUY SLAUGHTERS 14 WOMEN WITH A HUNTING RIFLE BECAUSE HE "HATES FEMINISTS!" I CAN'T BELIEVE IT!
YEAH. NOW JUST WATCH EVERYONE SIT BACK AND PRETEND IT WAS AN ISOLATED INCIDENT. THAT IT SAYS NOTHING ABOUT HOW WOMAN HATING OUR CULTURE IS.
THE PAPER HARDLY COVERED IT AT ALL. IT'S A CONSPIRACY OF SILENCE! CAN YOU IMAGINE IF IT WAS A FEMINIST BLOWING AWAY A DOZEN MEN! WE'D NEVER HEAR THE END OF IT.
MAYBE IT'S JUST BECAUSE IT HAPPENED IN CANADA. IF ALIENS INVADED QUEBEC, THE U.S. PRESS WOULD GIVE IT TWO INCHES IN THE ENTERTAINMENT SECTION.
THAT'S NO EXCUSE! "OH, IT HAPPENED 40 MILES OVER THE BORDER SO IT'S NOT OUR PROBLEM." WHEN IS HUMANITY GOING TO REALIZE? EVERYTHING IS OUR PROBLEM!!
HEY! GLAD TO SEE YOU'RE FEELING BETTER, MO!
AMAZING, ISN'T IT? SEE, THERAPY REALLY WORKS
JEEZ, SPARROW. I'VE ONLY HAD ONE SESSION! I'D PROBABLY BE FEELING BETTER BY NOW EVEN IF I HADN'T STARTED THERAPY
YES, BUT WOULD GEORGE BUSH HAVE INVADED PANAMA IF YOU HADN'T STARTED THERAPY? ASK YOURSELF THAT, MO!
LEAVE HER ALONE, LOIS!
WHAT'S THAT WEIRD TOXIC SMELL?
ARE YOU REFERRING TO MY PERSONALIZED SEDUCTION SCENT? ONE PART PATCHOULI, ONE PART CHANEL N° 5, AND ONE PART OLD SPICE. SWEEPS WOMEN OFF THEIR FEET.
LOIS, YOU CAN'T GO OUT IN PUBLIC LIKE THAT! WHAT ABOUT ALL THE PEOPLE WITH ENVIRONMENTAL ALLERGIES? YOU'RE A WALKING HEALTH HAZARD!
I'M SO GLAD THE OLD MO IS BACK! UNFORTUNATELY, I CAN'T STAY AND CHAT. EMMA JUST GOT BACK FROM MEXICO WITH DOROTHY, AND SHE'S MAKING DINNER FOR ME.
HOW COME EMMA GETS TWO LOVERS AND I DON'T HAVE ANY?
I DUNNO, GINGER! I GUESS YOU'RE JUST TOO WELL ADJUSTED
AAGH! LOIS, WHAT RE YOU DOING?
TAKE IT BACK OR I'LL SMOTHER YOU WITH OLD SPICE FUMES.

Pal-seeking Lesbian

Married and slightly closeted lesbian-identified mom suffering from culture shock in the southernmost "outer limits" of the East Bay desperately seeking wonderfully platonic friendships with other lesbian wimmin, not offended by my heterosexual commitment. I am 34, possess a highly developed sense of humor, sing and play guitar, collect wimmin's music, progressive radical feminist/political activist, agnostic, extremely complex, eclectic, androgynous, athletic, nonsmoker/nonsubstance abuser, occasional light drinker. Open to friendships on a variety of levels. Reply Boxholder, P.O. Box 3025, Mission San Jose 94539-0302.

Classic Redhead

Pretty, fabulously feminine (I enjoy being a girl), intelligent 26-yr.-old lesbian looking for friends and casual dates. Some of my interests include politics and economics (enjoy reading Walter Williams, Thomas Sowell), writing (prose and poetry), old movies, debating, thrifting, antiques and clothes. Age and race not important—I just want to enjoy the company of feminine, nondogmatic, empirically-minded individuals. (Please, no socialists, spiritualists, religious nuts.) Reply Boxholder, 1800 Market, Box 235, SF 94102.

Macho Femme Seeks Same

(or different) for existential crises, spanking, conversation, and some sort of relationship, I guess—more than fuckbuddies but less than wives. My tastes run toward weird music, bad movies, good fiction, disturbing art, and anything that makes me think or makes me laugh. Very loving and affectionate heart beneath the smart-ass veneer. Soft spots for bikers and bleacher bums. No smokers, couch potatoes, or other addicts, please. Reply BT Box MA4.

A Passion for...

enjoying life, laughing, friends, cuddling, adventures, romance, spontaneous getaways, flying kites and the company of another woman. For me the basic ingredients for enjoying the good life. I'm 43, attractive, professional woman looking for same. Fitness is high on my list, so no smokers or drugs please. Photo/phone # appreciated. Reply BT Box MA5.

Overworked Young School Marm,

teaches poetry and tames hormones by day, corrects papers by night, seems to have a following of teenage boys, but longs for a literary babe which makes her think in run-ons. But if you believe, as I do, that initial attraction is far from a literary matter, send a photo with your note. Reply BT Box MA6.

Take My Wife, Please!

Gay man seeks mate for lesbian mother of my 3-year-old son. She's a young 42, 5'3", 125 lbs, blond/brown, attractive, a little more butch than fem, professionally employed. Interests include swimming, scuba, sailboard, reading, Nordic skiing, and a lot of New Age spirituality. You should be nonsmoker, not overweight, more fem than butch, interested in family. Looks do matter. Please send letter and photo. Reply BT Box MA7.

Stable, Sincere, Sensual

Never thought I'd place an ad. If you thought you'd never answer one, perhaps we should meet. I am an attractive, petite, professional GWF, 40+, living quietly near the sea. I enjoy long talks, cooking, Reno gambling trips, good books, movies, music, and animals. Are you that thoughtful, particular woman who looks relatively straight, and is open to friendship or more? Reply BT Box MA8.

Adventure, Affection, Amour

In search of companion(s) with whom to share the joys and wonders of life. I enjoy outdoor activities: hiking, skiing, camping, long walks, traveling, exploring the unknown, road trips. Also, photography, the arts, languages, stimulating conversation. I'm adventurous, easy-going, financially stable, romantic, affectionate, monogamous, full of surprises, young at heart. Sound intriguing? Write and tell me about yourself/your interests. Reply BT Box MA9.

Seeking a Permanent Monogamous Relationship

Long-haired brunette, humorous, semi-conservative, college grad, WF 30s, seeks responsible fun lesbian late 20s-40, 5'4"+, androgynous preferred, capable of honesty, affection, sharing and strong communication coupled with common sense, emotional and financial stability, smarts (street/formal), whose interests include travel, modern rock, art, theatre, and long talks. No smoking/drugs. Social drinker OK. Reply Boxholder, 2966 Diamond St., #119, SF 94131.

Pussy Galore

I AM THAT I AM: a splendid flame point Siamese—almost purebred, but hey, the rest is in a program. By profession, I am a solar collector, but I know how to cut loose, "a legend in her spare time." Purr-haps we can meet for chat & chew at Critter Fritters or Petpourri, and I'm game to explore that beach where glamorous Lesbians stroll. Then we'll tag along to their cozy fireplace where my flame point will lick yours into feline groovy. Yeow!

This is me: Jewish, lover of languages, writer of prose, poetry and children's stories, sculptor, explorer, gypsy, meditator, dancer, carer of cats and children, giver, receiver, philosopher, healee, healer, spiritist, laugher, crier, a mix of Pisces and Leo, also courageous, determined and flexible. I'm interested in sharing talks, energy, love, or whatever happens in the mystery of interaction between 2 women. Reply BT Box MA11.

Southern Wimmin, Come On Down

Seeking lesbians who... want to come to Santa Cruz to play, love to hike, bike, go out on the town, wave at seals, climb redwoods. Other pastimes include: making fun of everything, drinking coffee, telling stories. I am 36, too tall, too cute, too wonderful for words, a fine catch. You are willing to lie about how we met. Replies answered. Reply BT Box MA12.

Seeking Her

Are you...her? I am 28. A professional woman with blonde hair and blue eyes. I take great care of my mind and body and am looking for similar qualities. I believe a woman should look like a woman (whatever that is to her). She should be strong, sexy, self-loving, playful, serious, monogamous and care about our environment. Photo preferred. Reply BT Box MA13.

Hot Beautiful Butch Top

Dominant with sadistic streak. Ambivalent, yet horny, wants femmes to play with. No monogamy. I'm 27, independent, intelligent. You're roughly 20 to 50, sane, honest, expressive, not psycho or manipulative. I'm not hungry—it's a question of desire, not need. Into nice-figured, strong women, submission, service, safe sex, whips, canes, creative scenes, bondage, fisting, fucking, laughter. Keep it light and enjoy! Reply BT Box MA14.

Part Cherokee Pedestrian

stalks the headlands' sage—sporting an athletic headband, rockabilly curl of short blond/brown hair, hazel eyes, slender 5'7", impish, functional attire—looking my 20s at 40. Accomplished, retired massage/tai chi instructor, licensed 15 years, in my artist loft/storefront with wall-to-wall ceiling sculptings and relief murals. Let's meet via skills exchange: your sewing, word processing, film/video collaboration; cooking, sailing, driving, dance instruction, etc. for my bodywork instruction. Then mate thru recovery-conscious companionship leading to petting, maybe marriage. Your detailed self-description or photo guarantees my response/return. Mahaloe Aloha! Reply BT Box MA15.

Writing Friends Desired

I am looking for friends who are interested in writing with me—writing indoors, in cafes, in nature, sharing storytelling, dreams, memories. I am a beginning writer. I am also 42, contemplative, warm-hearted, gentle and dedicated to finding inspiration and beauty in my life. I want to use writing to sharpen my senses, deepen my connection with self and others, and create friendships in the process. I appreciate introspective women of all cultures. Reply Boxholder, P.O. Box 4513, Berkeley 94704-1513.

Can't Tell You Why...

we feminine women are not finding each other. I am and also attracted to an intelligent, humorous, active and sincere woman who is 28-38 years old and is interested in good people, new experiences and living life passionately. If you feel similar and are motivated enough to inquire, send reply with photo or description and desires to BT Box MA16.

Country Women of Color

Two lesbians of color, new to Marin area, looking to explore friendships preferably with other women of color in area. Our interests include nature, music, spirituality, politics and healing. Nonsmokers only. Reply BT Box MA17.

The Real Thing

That's what I would like to meet. I'm a GBF, feminine, 33 yrs old, 5'5", 140 lbs, financially/emotionally stable. Looking for GBF feminine, between 28-40 yrs old, who is financially/emotionally secure. My interests are very versatile. I enjoy the nightlife, country rides and communicating. Would like to share same interests with the right person who would enjoy fun and romance. Very discreet. No drugs. Reply BT Box MA18.

Friends Are Great, but...

My family of friends are very important and a source of strength for me, but I'm looking for someone with whom to share romantic times. I'm a 38 GWF who enjoys walks on the beach, working in my garden, cuddling, good movies, sports, music, and riding my motorcycle when it's working. I'm warm, sensitive, loyal, stable, and considered attractive. Affection is my main form of expression. If you are 30-40, stable, nonsmoker, drug free, athletic, and have similar interests, please write, include phone number and I will respond. Reply BT Box MA19.

Must I Stoop to Advertising?

Obviously yes, as I can't seem to meet any single lesbians like myself: great sense of humor, very attractive in a wholesome all-American, ex-girl scout kind of way, tragically normal and well adjusted, kind, thoughtful, romantic, successful, reasonably secure, mid-30's (and usually) terribly modest. Do I have any bad points? Oops... I just ran out of room... If you too are caught up in this boring and depressing cycle of loneliness, let me know. Please note: for once, there is truth in advertising. Reply BT Box MA20.

Looking to meet new friends and definitely more if the chemistry is right. I am 28, WF, pretty, slender, and have a good sense of humor. I enjoy the finer things in life, but I am also very down-to-earth. My interests include films (new and old), dancing, hiking/walking, animals, dining out and quiet domestic evenings at home, weekend excursions, stimulating conversation and a wide variety of music...anything from Frank Sinatra to the B52's. If any of this interests you, please write. No drugs, smokers or heavy alcohol. Reply BT Box MA21.

Passionate

Wanted: A monogamous relationship with lots of sexual spice! I'm attractive, in my mid-twenties, sensitive and giving, yet with a strong, healthy psyche. I'm easygoing—I'd love to curl up together and watch videos, but I also have varied interests. I'm passionate and intense in bed (as well as creative), and I'm looking for a loving relationship with another gentle personality. Reply BT Box MA22.

Let's Share Life!

GWF physically fit, nice looking, centered, nonsmoker. Am into the outdoors, animals, arts, growth and hugging! I'd like someone compatible for friendship and possibly more, leading toward a monogamous relationship. Send photo if possible to Boxholder, Box 792, Pacifica 94044.

Traveller Partner Wanted

French woman, 40. I will be travelling by car across America: San Francisco-New York, by south, starting May 15. New York-San Francisco by north starting June 15. I am looking for fun, adventure and people. I want to travel with a woman with a sense of humor, enjoying discussions, music and travelling. Reply BT Box MA23.

Spring Forward

into a new adventure! Warm, attractive, tall (5'11"), sexy, fun-loving, well-educated, financially secure, 36-yr.-old woman (Virgo) seeks same for romance, dance, cuddling, weekend River trips, Cape Cod & Cancun getaways. Our likes include: gym/water aerobics, music (Windham Hill), literature and Scrabble; our loves: fresh squeezed orange juice, long kisses and afternoon naps. If you're ready to try, then so am I! Reply via letter w/phone and photo to boxholder. Reply BT Box MA24.

Sex Sex Sex

Attractive, hot top desires equally luscious lover for nights of unbridled love-making. Let me romance you, entice and seduce you. Let's explore all our pleasure centers. Play in our fantasies and more, more, more! If the prospect of hot times and steamy sex make you purr, then respond with recent photo and what you want in your clandestine lover. Until then... Reply BT Box MA25.

Hearts and Bones

The late afternoon sun is streaming in. You should be here, but right now its just me and the dog, recuperating from a run on the hill. If you were here, we'd probably be laughing because we're both pretty funny, slightly mischievous. You've got great eyes, a warm smile, good hands and an open heart. You're in your thirties, honest, attractive, intelligent, affectionate, average height/weight, conversant, challenging and kind. You like adventuring, music, movies, travel, theatre, cooking or dining out, dancing, home, the Sunday paper, yourself, your life and me. You're career-oriented but not obsessive, nonsmoking, irreverant but not callous, unafraid of committing to the right friend and lover. If you ultimately want someone whom you like as well as love, maybe we should talk. "Take two bodies and twirl them into one—hearts and boxes—and they won't come undone." Reply BT Box MA26.

Mature, Alive and Sensitive

Outgoing, intelligent, energetic, passionate, feminine—and androgynous, professional woman seeks same, 35-45, for fun and long-term, healthy relationship. Please be flexible, have wide-ranging interests, physically fit, and not into "dyke drama." Reply BT Box MA27.

Looking for Woman, Spiritual And Recovering

Looking for woman 38-45, clean, sober, nonsmoker, lives E.B. or S.F. Spirituality and recovery a must. You are sensuous, self-loving, affectionate, loves to hold and be held, enjoys long, sensuous kisses while listening to slow and easy music by candlelight, more to be revealed for right woman. Reply BT Box MA28.

Healthy Cowgirl

This 30ish GWF, lean, keen and outdoorsy, makes her living working with the earth and helping others. A blessing, it's true, but I've got no one to play with! I enjoy animals, (especially horses) music, dancing, quick wit, and FRIENDS. I'm new to S.F. and desire fresh connections for friendship, possible romance. My life is together, but I'm missing closeness, community and passion. Sound familiar? Like-minded women should reply to BT Box MA29.

Apple of My Eye

You are 35-45, single, comfortable with yourself, seriously ready to settle down and make a commitment. You are physically beautiful, solid and strong. Rigorously honest, patient, spiritually grounded and emotionally courageous. A passionate physical lover who enjoys cuddling, deep long kisses and bear hugs, positive and creative in your ongoing life endeavors. You have eloquent command over yourself and others, nonsmoker/drug free. I am 29, exceptionally cute, sexy, charming and bright. I enjoy conversation, dining in/out, watching films, listening to music and exploring body movement. Seeking truth through dance and martial arts. Please include number with reply to BT Box MA30.

Ready to Find

I'm ready to find a partner on a course of recovery who values emotional maturity, courage, intimacy, tenderness, playfulness and passion. I'm Jewish, attractive, high energy, late 30's and committed to honesty, learning and loving. I love travelling, ourdoor adventures, including hiking, biking, warm water sports and am financially secure. You must have a penchant for silliness. Reply BT Box MA31.

Fantasies Fulfilled

Tell me what *you* like. Soft, painfully slow teasing or rough, breathtaking passion? Indoors, outdoors, morning, noon or night, or all of the above? If you feel playful and want to enjoy intimacy, affection and lots of creative passion with no commitments requested (or offered), let me know. Let's relax and indulge in romance and sensual pleasures. I appreciate a woman who isn't afraid to express her desires, is outgoing, mid-twenties to late thirties and likes to laugh. I'm 34, a "soft butch" I guess, sexy with soft brown eyes and a magic touch. Write to me if you're feeling playful. Reply BT Box MA32.

K.I.S. Sister

Hi... I'm a sober womin seeking same for sex. Please share these same qualities. Nonsmoker, feminine, vegetarian, positive, sensual like kate Bush, energetic, sense of humor, beauty, strong spiritual & sexual energy, passionate lovemaker. 25-35, 5'2"-5'5", 120-135, (34, 36-24, 28-36, 38). Optional returnable photo desired and admired. Reply BT Box MA33.

Too Passionate to be a Lesbian?

Have you ever worried this might be your predicament? If so, we have something in common. Can't stand another cool, diffident, or sex-negative woman? Me too. If you also love books and animals, have an eclectic intelligence and are between 35 and 50, we really should talk. Let's exchange letters, phone calls, and get acquainted. Maybe something wonderful will come of it. Reply to Boxholder, Box 10605, Oakland 94610-0605.

I Know You're Out There

Like me you're tired of games, insincerity, lies, and women on the rebound. I'm interested in someone who is ready to settle down and make a commitment. I'm shy and quiet at first, but offer stability, sincerity, caring and love. I love movies, music, cats, fitness, romantic dinners, cuddling and sharing quiet times. I'm 30 yrs old, live in Santa Cruz, work in construction, am into bodybuilding, not into S/M, will travel to rendezvous and hope you can travel too. Will the fit, 20-40, drugless, and serious woman please reply? Photo and number a big plus. Reply BT Box MA34.

No Labels

I just want to be who I am. Recently over my first affair and want to explore more. I'm 27, 5'3", and cute, with long, blonde hair and green eyes. I'm sincere, smart and sweet with a great sense of humor, but I become shy when the conversation turns intimate. I love to cuddle, listen to Sinatra, watch movies and sneak kisses. I fit well on the back of a motorcycle with my hands in the driver's pockets. I'm looking for someone "around my age" who will be taller, honest, playful, soft, pretty, discreet, secure, strong in character, yet gentle by nature, easy to talk with, and ready to teach me more in the bedroom. Dark hair and brown eyes a big plus. Photo appreciated. Reply BT Box MA35.

Hellooo Out There!

Where are all you friendly, outgoing women hiding? I'm not looking in the bars, and developing friendships or "something more" through groups seems to take a long time. I'm 29, 5'2", I don't "have it all together" but am committed to personal growth and understanding. I'd like to explore...everything. Well, almost! Do you like museums, movies, etc? B52's to George Winston? Reply BT Box MA36.

Until the Right One Comes Along

I still have needs! My wonderful friends satisfy my desires for company and affection. But I'm weary of being sensually-deprived, I'm a gentle, intense, spiritual, attractive and androgynous feminine brunette (38 yrs old), seeking another androgynous woman to explore the possibility of an honest, comforting affair. If it feels comfortable we can discuss the terms. (Butches wanting a passive Fem, or Fems wanting only to be passive need not apply) What have you got to lose? Only your sexual tension! Nonsmoking, drug-free, safe-sex lovers only, please. Reply BT Box MA37.

Nice 'N' Easy

Healthy, sweet, attractive, witty, long-time lesbian, 43, seeks pal/companion/possible sweetie to share movies, biking, skiing, scuba diving and playing with my beautiful puppy. Someone who values humor, health, communication; is kind, honest, articulate, open and available to move closer. If your idea of news is the funnies and pink sheet; if roughing it means hottubs in the rain; if you want to take time getting to know each other—we should meet. Photo is nice; a happy life is prized. Reply BT Box MA38.

"A Woman's Dream...

...this autonomy, where the lines connect but the point stays free." Sigh. Always one or the other—merged or lonely. You, too? Care to finesse a balance, loyal and yielding, that is central to us both? I love spontaneous humor, good conversation, literature, and music. I know a little about a lot yet boast no speciality. I admire ethics and philosophies that promote more questions than answers. All that stands between us is your conviction and a stamp. All sincere replies answered. No restrictions: we all have our flaws and assets. Reply BT Box MA39.

Single Women's Dinner Group

Let's meet casually—a small group of women—all intelligent, articulate, nonsmoking, employed, 25ish to 35ish, with an interest in the arts—for dinner at a S.F. restaurant. We can eat, flirt, talk about anything except co-dependency and enjoy ourselves whether or not sparks fly. I'll organize. You send your name, number, and title of your favorite book/performance/play that you've seen/read lately to BT Box MA40.

Make Me Laugh

Busy, professional mom with complicated life seeks witty, attractive, well-grounded friends/lovers/running partners/playmates—with or without kids, for mutual support, family outings and hopefully some adult romance. Reply BT Box MA41.

Playmates for Fun Dates

I'm in my 30's, physically fit, mentally active, spiritually sound, with a fine sense of humor. These are a few of my favorite things: film and theatre, cycling, walking, restaurant and museum exploration, occasional world travel, coffee and conversation. I am drawn to self-reliant feminine women with style and a sense of humor, nonsmokers, preferably over the age of 28. Extra points if you have a dog and an appreciation of the absurd. Hoping to hear... Reply BT Box MA42.

Mona Rogers in Recovery

Irreverent, clean and sober dyke looking for smart, funny, available woman who values warmth, adventure and conscious contact. I'm 30+, smoke, work nights and want to create a relationship both original and traditional. Appreciate laughter, imagination, literacy and willingness. I like books, movies, kids, picnics, creative women, connected sex and good dish. What do you like? Reply BT Box MA43.

Like Minds Attract

Looking for friendship/companions with wide (wild?) ideas, flexible, whose conversations include the tangible and intangible with sense of humor. I'm interested in meeting other lesbians who do not define themselves by way of their sexuality, (i.e. butch, femme, andro.—big boring deal). I want the excitement of an active mind and imagination and don't care how you dress it (well—to a certain extent). Stability is important! I am thirty, feminine, clean & sober, curious, basically intelligent and open with a wide range of interests (particularly writing, art & photo.) And I love to dance/et si vous parlez francaise, ecrivez moi! Reply BT Box MA44.

Femmes with Finesse

Ultra femme, 23, interested in meeting other femmes for socializing. I have many interests including a great passion for nightlife, the beach, cafes, museums, stimulating conversation and much more! If you enjoy these interests, are outgoing, independent, love wearing lipstick, looking pretty and wearing high heels, are single or otherwise, drop me a note with a photo/phone. I'd love to meet you! Reply BT Box MA45.

Hey You April Fools...Let's Party

Of course only fools rush in... But you're not intimidated by a little foolishness in April... Are you? A couple of single gals are hosting a party and you're invited! Tell us something about yourself or your life that you love, and what you're fantasy partner would be like. You'd be a fool not to!! Reply BT Box MA46.

Harvest

I have spent a lot of years working on myself in therapy, group work (including 12-step), etc. My friendships are supportive and loving (so my future partner will share my life, not fill a void). I meditate most days and enjoy the outdoors—hiking, rafting, biking and traveling. I enjoy my body and I take care of it. The work I do is a gift and I am financially comfortable. I am interested in meeting women who know who they are and are ready and capable of being intimate without the need to merge. Someone who has a sharp mind and who has political consciousness. Oh yes, and most importantly, someone who has the ability to laugh at the fact that you are actually considering answering this ad—we share the single dilemma—take the risk. I am 41 (you close in age), slender, good-looking, creative sexually, nonsmoker, occasional wine, love jazz and good movies. Photo appreciated with reply. Reply BT Box MA47.

Steady Girlfriend Wanted

Hopelessly romantic, silver-haired, plump, East Bay butch, complete with extra large heart of gold, seeks compatible femme. Not interested in youth, alcohol, drugs, jogging or casual affairs. Enjoy pleasant walks, children, affection, romance, sex and jigsaw puzzles. I had to have my friends write this. If you're not a writer, have your friends draft a reply. Reply BT Box MA48.

You Can't Lose

After breaking up with me, my ex-lovers meet their lifetime loves. So if you're with me, you either get a great relationship now or know that the next one will be THE one. You can't lose! Please be creative, intelligent, aware, considerate and have a good sense of humor—like me. Enjoy the outdoors, the indoors, good conversation and imagination. So tell me a little about yourself, ok? Reply BT Box MA49.

I'm Available, Are You?

Life would be easier if single women wore badges. I'm shy, 29, Black and newly professional. I have diverse interests, but I'm open to everything. It's the person inside I want to love, not the cover. We're both: independent, responsible to ourselves and others, intelligent, emotionally and mentally stable, interested in friendship first, and if we feel it, more. Reply BT Box MA50.

"Friends Should Serve

as an axe for the frozen sea within." Okay, Kafka was talking about books, but he was a loner and I'm trying not to be. Looking for friends (not lovers) with whom to explore/share the area's offerings. Like women active in mind and body, and aware of world events beyond their psyches and personal dramas. Let's see if we have things in common. Reply Boxholder, P.O. Box 18, Berkeley 94701.

A Phone Call Away

We would never think of running or answering an ad, but we both miss closeness, fun and affection. I'm probably the caring, attractive woman you want. I live a quiet life in my late 40's, petite

and sensitive. You are similarly feminine, affectionate and particular and neither smoke nor drink. What are we waiting for? Write Special, P.O. Box 1120, Alameda 94501.

Romance, Laughter & Video Tape
Avid print freak (I even read junk mail). Always curious, sometimes shy, incurable romantic (tempered by dose of midwestern reality). In my survival kit: music, movies, lively conversation, good wine (in moderation), dinner with friends, long walks/hikes, concerts, theater, travel... Young-at-heart 50 professional seeking new friends or more. 40s to mid-50s, with sense of humor about self/life—it's so often a sit-com. Reply BT Box MA51.

Fond of Feisty Females
Attractive, dark-haired, sensitive, sort of butch, 37, seeking spirited femme of center, 30-45, for adventurous liaisons leading to long-term commitment. I value honesty, intimacy and risk-taking in bed and out. I love: old movies, my motorcycle, animals, community work, feisty women, ice cream and Emma Peel. My favorite people are playful, creative, controversial, politically/spiritually aware (but not dogmatic), passionate, and not addicted to anything except coffee and life. Sound like you? Please write. Photo appreciated but not necessary. Reply BT Box MA52.

Bi
BISEXUAL

Married Couple Seeks Female
Happily married W prof. couple seeks Bi F to join with us in exploring our sexual limits. Must be trim, attractive and smoke/drug free. Prefer W or Asian ladies in their 20's or 30's (our ages) interested in social interaction followed by intimate exploration. Please include photo and telephone number in your response. Reply Boxholder, P.O. Box 12006, Santa Rosa 95406.

Hairy, Bearded, Muscular Women and Men Wanted
Affectionate, fit attractive WM who is non-hairy would like to meet hairy (preferably unshaven) women and men. My objective is to develop a monogamous relationship with one woman or man. My interests are many and varied and include classical and other music, dancing, hiking, dining, travel, romantic interludes, reading, the outdoors. The person I'm seeking is sensitive, kind, open-minded, solvent, balanced, warm, affectionate, fit and healthy. Pre-op female to male TS welcome. Reply Boxholder, P.O. Box 1456, Orinda 94563.

Athletic Bi Guy Seeks Woman
Friendly bisexual WM seeks attractive woman for sensual relationship (whose seriousness and permanence we can figure out later). I'm 33, personable, outgoing, professional but not status-obsessed, slender, muscular, hairy-chested, 5'9", 137#, HIV-negative, diminishing brown hair and brown eyes. I'm an avid cyclist and work out regularly. Ideally you're athletic and shapely. If you've lived abroad or speak another language, better still! All answered; photo appreciated and returned. Reply Boxholder, P.O. Box 190402, SF 94119-0402.

Tired of City Rat Race?
Financially independent W/couple seeking W/F to share country home, waterskiing, horseback riding and other outdoor sports as well as quiet intimate evenings by the fire. LTR possible with the right lady. We are sensitive, attractive, safe and athletic. Seeking someone 30's, slim, conservative, but apolitical. All with photo and phone number will be answered immediately. Reply BT Box MA300.

Looking for Non-Commitment
38, quiet, reserved Bi-woman. Devoted to self-healing after ending long-term relationship. Needing to be touched, held and much more. Would love to reciprocate. Interested in friendship and safe sex with bi-man or woman, 35-42 yrs. No smokers, drugs or alcohol. Reply BT Box MA301.

Unusual Empathy
Eccentric Englishman, 41, educated, artistic sensibilities, leftist, gentle, seeks committed relationship, hopefully family, with presently lesbian couple, 30-38. You are very happy together, but desire the further pleasures and possibilities that a supportive male partner could bring. He has an active social and political life, and a cat. Film, music, old books, sailing, hiking, tennis, whatever. Photo, please. Reply BT Box MA302.

S
SOCIALGROUPS

Couples
Established, monogamous, gay male couple seeking other gay and lesbian couples for platonic friendships and social activities. Please reply to BT Box MA400.

M
MEN

Read Carefully
Attractive man, mid 30's, in search of same (or younger), whose values extend beyond position in sex, penis size, fashion labels and a Spandex mentality. Must love himself, communicate honestly and directly, have a sense of humor, a positive outlook on his sexuality, a healthy lifestyle, a masculine demeanor, is growth oriented, liberal minded, and spiritually attuned. Send descriptive letter. Reply Boxholder, 2261 Market, #448, SF 94114.

Central Coast Getaway
31-year-old WM PWA, attractive, happy, sincere, enjoys movies, dinners, dancing, beach time, good sex, cuddling, seeking men with good attitudes, fun-loving, sexy and versatile, for at least a two-night stand. Possible relationship. AZT or DDI addicts welcome. Race unimportant. Please reply with picture and phone to Boxholder, P.O. Box 51172, Pacific Grove 93950.

Seeking a Nice Catholic Boy
Tired of "Bible-thumpers," this semi-conservative, friendly, intelligent, preppy, husky Asian, 20s, seeks friendship (maybe more) with discreet, masculine GWM around my age with Judeo-Christian values, an open mind, intelligence, humor, and a good personality. Enjoy movies, music, dancing, cooking, travel, languages, jogging, theological (and theoretical) discussions, talking, and cuddling. Well, isn't that special? Reply Boxholder, P.O. Box 4270, Berkeley 94704.

GW? (one-half Arab, one-half Jew) M, 26, brown/green, 5'10", 160 lbs, pierced, smoker (cigarettes only), no drinking, or drugging. Seeks GWM into SM, leather, and other sensual, sexual adventures open to the possibility of intense sexual friendship or long-term relationship with a lightly haired and fair skinned partner. If you are a Daddy or big brother type, enjoy dominance, rough and tumble sex, don't drink or use drugs, write with picture (returned, of course) to Reply BT Box MA70.

Comfortable Shoes
The most important thing about meeting someone at a gay bar seems to be a comfortable pair of shoes; besides I don't like the smoking and boozing at bars. I'm using newsprint as a medium to meet a GWM 30-50 who wants to meet a GWM 52, top. Great looking grey hair, 5'9", 155, professional, attractive, funny, with a zest for living life, and HIV neg. Let's meet and see if the chemistry is right and if the shoe fits...who knows! Reply BT Box MA71.

Broken Leg
has me laid up in small apartment. Stimulating company desired by bright, creative, tall, sensual, mature GWM. Friends have responded wonderfully and I am rereading Proust, doing crossword puzzles, and writing poetry, but seek letters and visits from additional attractive men. Your photo and letter gets mine. Reply BT Box MA72.

White and Black
I'm a good-looking WM, well built, swimmer, masculine, sincere, healthy and energetic, 29, 6', 185 lbs. I'm looking for an attractive, masculine, HIV neg., lively and humorous Black male who would like to spend some time together. Tell me what you think we could do together. Reply Boxholder, P.O. Box 9761, Berkeley 94709.

Quality
I like bad jokes, good wine, old cars, new experiences, easy smiles, hard bodies, well-defined minds, bright eyes, smokeless lungs, bittersweet songs, straight stance. I'm a quietly bright GWM, 32, 5'11", 160 lbs, with an active mind and body. I don't demand perfection, but I insist upon an equal. If you are quality and qualify, reply to BT Box MA73.

Master Beater Wanted
GWM with willing dick seeks man with similar swollen protuberance in need of a good hand job—or multiples thereof. Sometimes there's nothing better than a buddy giving you a hand in these matters. I'm 43, 5'8", 165, br/bl, and am HIV neg. Let's get our hands and hards together and go for the white gush of surrender. Reply Boxholder, P.O. Box 6649, SF 94101.

Hairy Southerner
GWM, 6', brown hair, green eyes, moustache, sincere, healthy, hairy chest, Southerner with hot accent seeks friends and dates. Reply Boxholder, P.O. Box 190193, SF 94119-0193.

The Telltale Heart
You're dealing here with an affectionate, sentimental, rather shy (but not too shy to place this ad), yet down-to-earth GWM, 43, 165 lbs, 5'9",

New!
THE EXCLUSIVE BISEXUAL LINE
that allows you to stay on as long as you want

1-900-999-2LUV
an .89 per minute charge will appear on your phone bill

who seeks a special man around my age who hasn't lost his youthful sense of wonder or playful sense of humor, can express his feelings and opinions openly and easily, is honest, natural, stable, self-assured, uncomplicated and will let me enter his private world first as a friend and later as a lover in a monogamous relationship with a high threshold of intimacy on several levels. I'm HIV neg, a nonsmoker, light social drinker and have never used drugs. You, like me, may like looking for shells at the beach, staying fit, all music, concerts, old screwball movies, conversations over coffee, reading Sunday papers together, sensual hugs, kissing you with toast crumbs on your lips, hiking up Mount Tam, staying home, going out, whatever fits. I, like you, am instinctively faithful, I'm right there when you need me, and I won't let you down in bad weather. I won't change you, either, because you're fine as you are. We'll listen to each other, we're steady yet spontaneous, and we'll make time for us. In a world without love, few hearts survive. Send a note and photo (returnable) and I'll respond. Reply to Boxholder, 2115-R Market, Box 293, SF 94114.

East Bay Asian

Educated, financially and emotionally secure GWM, new San Leandro resident seeks a monogamous special best friend. Enjoy dining out, going places and doing things, bicycling, quiet times and varied other interests. Am healthy, HIV negative, N/S, 5'8", 165, 40's. You are 25 to 40's, open to new interests, healthy with old fashioned values that could lead to a committed relationship. Reply BT Box MA74.

Looking for Someone To Share My Life With

GBM, 31, 5'11", 200 lbs, in good shape, well hung, 100 percent top, and HIV pos. Seeking GWM 30-40 for what I hope grows into a healthy relationship. I prefer tall, stocky blond or readhead men, but I am open to all who are stable, serious about sharing our lives in a healthy monogamous relationship. Please send photo and phone number for a quick response. Reply BT Box MA75.

Mentor

Years ago I met an older man who turned me on to the delights of the theatre, fine dining, travel, great films, exciting people; he became my lover and mentor. Now it's my turn! —I'm a 52, nonsmoker, nondrinker, HIV neg, top, handsome, short cropped grey hair, 5'9", 155, go to the gym 4 times weekly, who is looking for a GWM 30-45 with whom he can share and care. Reply BT Box MA76.

Great Catch

Attractive, successful 31-year-old blue-eyed professional seeks a few good friends. Interests include movies, the beach, tennis, travel. You must be stable, attractive, in-shape, and not walk with a swish. Friends first, relationship if it happens. That always has been my motto. Please include a photograph. Reply BT Box MA77.

Looking for a Few Good Friends

GBM professional looking for friends who are caring, loving, trustworthy, honest, and sincere. I'm not looking for shadow relationships or someone who is not willing to work for what he wants. I'm a very energetic, goal oriented individual who enjoys computers, weekend drives, dining out, movies, boy watching, and being with good friends. I also enjoy dancing—that is trying to dance—but I usually don't care for the mentality of the individuals commonly found in bars. Some of my statistics are as follows: I'm 32 years old, average looks. 5'6", 160 pounds, HIV neg., and disabled. Please do not let my disability scare you away. I'm considered a very sweet person by those who have taken the time to get to know me. Reply Boxholder, P.O. Box 5724, Walnut Creek 94596.

Wanted: Lifetime Friendship/Partnership

Good looking, bisex, professional Asian, married man, 40 years, with various interests, serious, has sense of humor, seeks sincere, honest, discreet, straight-acting, caring man any race 35-50 for lifetime friendship/partnership and maybe more. No playing games, please. Time is so precious to waste. Write with picture. Reply Boxholder, P.O. Box 190992, SF 94119.

Monogamous Blue Collar Worker Seeks Same

Good-looking GWM, 33, dark blond, mustache, 185 lbs, 5'10", hairy, HIV neg., sexually submissive. Honest, loving. Enjoy camping, hiking. Seeks tall good-looking, attractive GWM or Italian, 34-45. Husky to overweight but muscular. Hairy, HIV neg., sexually dominant. Honest, loving. In San Jose or vicinity. No drugs, light smoking, drinking ok. Send response to Boxholder, P.O. Box 54012, San Jose 95154.

Weekends at the River

Looking for one or two butch buddies who appreciate getting away to the country—share my place—beach, hottub, fireside, steaks and fine wine. I'm ready for new friends. Must be interesting, attractive, fun-loving. Send note and photo to Boxholder, 1592 Union, #92, SF 94123.

Love/Relationship

GWM, 38, 6'1", 180, uncut, HIV neg., br/br, moustache, honest, wants to find someone that knows the meaning of love and respect, union and loyalty. I want to be your friend and love. Please write soon. Reply Boxholder, P.O. Box 11409, SF 94101.

Slim Lover 18-22 Wanted

Any race OK, with high school look. Share love and fun with very nice, healthy, educated WM 49, 5'7", 140 lbs, short brown/gray hair, very trim mustache/beard, glasses, friendly teacher look. Let's both be affectionate, open, honest, caring. Share sincere friendship, emotional support, equal decision making, real listening, understanding and respect. Mail letter and current photo to Boxholder, P.O. Box 3242, Daly City 94015-0242.

Sports Lover

Asian, 30+, 5'6", 125, university grad, professional, very handsome, easygoing, swimmers build, healthy, financially and emotionally stable. Likes: tennis, swimming, travel abroad, movies, bicycling, theater, snow skiing, good food, cuddling, skating, romantic evenings. Seeks: athletic man 20-45. If you are healthy, proportionate build, sensitive, mature, clean-cut and enjoy sports, then let's get together. Photo and phone appreciated. Reply BT Box MA78.

Alone In Paradise

So what's a handsome, intelligent, successful, good-natured, fun-loving man doing without a boyfriend? I'm sure part of my problem is that I live in Calistoga. Although it's a beautiful place to live, it's not the best place to meet single gay men! I'm 34, black hair, hazel eyes, culturally Jewish, HIV neg., and in good shape. I'm not in any rush to get married, but I would love to meet other guys for travel, biking, hiking, dining out, (???), and just plain good friendship. Photo a must. Reply Boxholder, P.O. Box 978, Calistoga 94515.

I want to meet a guy who likes to fuck, have fun and not get too involved, as I'm leaving the country next year. You might be HIV positive or HIV negative, that's not important. I just want to spend my free time with a man who knows how to laugh and have a good time in all the usual ways. I like top men 35-45. I want a guy who's in shape, involved in some type of sport. No cigs, drugs—light drinker okay. I'm 41, GWM, 6', 185 lbs, blue eyes, nice bod. Play tennis, gym. I'm hairless, clean-shaven, English looks, brown hair. I'm a very healthy HIV pos. and want the same if you are HIV pos. A good attitude about healing and alternative therapies are important to me. I run a business and travel a lot. Your pic gets mine. Reply BT Box MA79.

RU a Top Doctor?

Good-looking 50s, 6', 170 lbs, beard, masculine, HIV neg., CBT bottom, 6", big eggs, totally tattooed genitals, ringed foreskin. Have had meatotomy, have sound kit for urethral dilation to your cocksize. Hung thin? we'll get it in quicker. Need bondage, patient firm force, know how. Any age, race, Vietnamese practioner Duo B'n'g especially sought. No S/M excluded, severe dilation essential. Urogenital expertise absolute must. Reply BT Box MA80.

Gorgeous Cock

Thick & hard, attached to 5'8", 148 lb, 40 y.o. muscular frame with ruggedly handsome, intelligent head. Straight-looking guys with hard muscular pecs, abs, biceps, buns make my blood boil. Prime me up and sit on it. I'll make you swoon. Not into gay scene. I like HIV neg. men (25-45) energetic, hard workers/thinkers, humorous, athletic, nonsmokers, music & arts attuned. Photo (returned) & fantasy to: Boxholder, Box 11290, Oakland 94611.

Learning to Live & Love

Clean & sober asymptomatic HIV pos. GWM, 37, has had life on hold and now realizes that Recovery is about Living. I seek a special man to share the experiences of life and love. Me: Romantic, shy, affectionate, SF resident, 5'11", 220 (well distributed), attractive, a homebody (though I do enjoy going out). Cuddling, kissing, and affection are more important to me in a relationship than sex is. Interests: Varied, listening to music (from the Moody Blues to Jazz to Beethoven), dining, theater, computers, SciFi, Recovery. Sexually: I prefer oral sex and mutual masturbation. You: In 12-Step recovery, HIV pos, willing to strive for honest communication of ideas and feelings, ready to discover our common interests, open to a serious relationship. If interested, please write, tell a little about yourself, and let me know your phone number so that we can talk and see what is next. Reply BT Box MA81.

Just Like Precum

this ad is all drippy and packed with emotion. I'm saving my buckets for *one* special man. Are you the one? I call the Peninsula home, in fact own one in Menlo Park. I'm 36, 5'11", 190 hair-covered pounds, with always erect nipples and a tight one craving your regular attention. My fantasy is a man shorter than 6' dominating me while I am tied to my pull-up bar or work bench, or... I also enjoy riding a bubble-butt myself occasionally. HIV neg. only, please. Reply Boxholder, 149 South Bascom, P.O. Box 149, San Jose 95128.

Young Asian Guy Wanted

Attractive GWM, 25, trim, very healthy and clean, seeks younger or same age gay Asian, Filipino, Chinese, Japanese guy. Also seeking to meet GWM younger or same age. Promise to answer your response. Photo appreciated. Reply BT Box MA82.

Handsome Blond, Kinky Professional

New from Oregon, looking for more than the Bay Area one-night stand. Leathersex, Levis, versatile, gym body, hung. Was in Mandate, Honcho, employed, friendly, skiing, hiking, surf, late 30's, moustache, architecture and gardens, reading, live 105, opera, CW, classical, jazz. Got your interest? Great. You: of like interests, 20's-late 30's, fit body, open mind, sexually versatile with some brains, beardless and drug free, looks great on the back of my motorcycle or yours. I'm an adventurous cook looking for a new dining experience. Your picture and letter gets mine. Reply Boxholder, Box 421, 5337 College Ave., Oakland 94618.

Kick Back, Relax!!

Skin tight jockey shorts or boxers hiding your big dick and beautiful balls turn me on!! You owe it to yourself to kick back, totally relax while I sniff around, explore—then worship what's hiding behind your bulging jockeys. GWM, 48, cut big dick, wants you to drop your drawers; but first drop a "brief" note to: Boxholder, Box 761, SF 94101.

I am Positively Optimistic in 1990

Good-looking, light BM, 39, 6'2", in shape and healthy, intelligent, honest, humorous, sincere and loving. 'seek a young, physically fit man who wants a masculine friend to go to the movies, have dinner, travel, talk with and then spend cozy nights with in our quiet times. P/P to Boxholder, P.O. Box 4324, Hayward 94540.

Basic Banalities

29 y.o. student looking for brilliant, creative, great-looking guys around my age or younger for sex, cultural politics, hedonism and hijinx. I'm 5'7", 135, smooth, athletic body, good-looking—your basic white, un-American, too-smart, middle-class bad boy. Fave-raves include Flaming Carrot Comics, Foucault, The Pixies, Bunuel, Chomsky, Einsturzende, Neubauten, Raymond Williams, the Prajnaparamita Sutra and lots more! Don't smoke or watch TV or care if you do—dig martial arts, meditation and occasional bacchanalia. Sex-roles negotiable. I'm HIV neg., seek same. Photo please. Reply BT Box MA83.

Interested in Meeting Asians

GWM, 31, 5'7", 143 lbs. I am enormously attracted in the ethnic qualities of Asians. Men who are down-to-earth, able to talk about how they feel, honest and considerate. It's fine if you're shy. Shy, yes. Shallow, no. Guys who have a head on their shoulders not up their ass. I like baseball, bowling and the arts. I'm a commercial artist doing O.K. but my busy work schedule does not permit me opportunity to meet people and I'd like to change that. I'm not into the dating game and I don't hang out in bars. So if you are an adult between the ages of 25-35, secure about yourself with a sense of humor, let's get together and talk and see what happens. Your photo gets mine. Reply BT Box MA84.

Dominant Daddy

I've never had one and always wanted one. Looking for a tender, but dominant, dad who wants to play with me. CBW, bondage, light kink, spanking a must, wrestling and someone very verbal. Also able to cuddle and think up creative new scenes. I'd like to have a lot of fun sex with someone who shares these fantasies. Open to a possible relationship or just weekends. Me: 27, grn eyes, cute nice white (Oh, I love getting fucked!) butt, 5'8", 135. You: 30-40, any race, good-looking, respect limits and safe sex, want to have fun and break in a novice who's waited 27 years to finally fulfill his fantasies? Please write. Reply BT Box MA85.

Monogamous and Faithful

Keen mind, fit and trim body, HIV negative, 47 yrs. experienced, and a nice sexy and trustworthy man your family would like. Recently divorced from a new-age god, wants to continue affection with an intelligent, responsible trim with tight end, non-tobacco man same age or younger. Reply BT Box MA86.

Steady Squeeze Sought

by 40 y.o. hairy husky Nob Hill dweller. Lay back and be appreciated on a regular basis. Young, shy, inexperienced welcome. Under 30, Caucasian and squeaky clean a must. Billy Idol look-alikes especially encouraged. Send photo and phone number, if available, to: Boxholder, 633 Post St., Box 1678, SF 94109.

Handsome

GWM, 27, 6'2", 165 lbs, dark hair, blue eyes, moustache, physically fit and emotionally stable. I'm independent, comfortable with myself, warm, easy to be with and I enjoy working out, taking walks, humor, the rainy season, and a wide range of music. I'm looking for a similar GWM, late 20s to mid 30s, nonsmoker preferred, no drugs. Photo appreciated. Reply BT Box MA87.

Mature WASP Looking for Love

I don't mean to be narcissistic, but I'm looking for another man who fits the description of myself—or nearly fits it. Four years younger than Paul Newman, but look middle forties. Into aerobics and running to keep fit. I love dancing, hiking, boating, old cars, politics, theatre, movies, ballet, musicals, museums, decorating, crafts, my family, my friends, traveling, homemaking, cooking, gardening with someone and especially making love with safe sex. I'm 5'9", 170 lbs, silver hair, blue eyes, smooth body. Send photo. I will reply. Let's meet and check the chemistry. Open to recreational sex, 3-ways, fuck buddy or my first preference which is a monogamous relationship. Reply BT Box MA88.

Yo! Asians/Yo! Latinos

Hot, handsome Italian hunk with a big dick that needs a lot of attention from a young, trim, versatile Asian or Latino. Must be eager to please a hard masculine Top-man. Experience not necessary—will train. Send photo, phone description to BT Box MA89.

Bottom Seeks Top

Hot hunk, 42, WM, good-looking 6', 190 well-built Daddy type. Shaved c/balls, ass. Big nipples for your pleasure and use. Also into using clippers, body haircuts—but not necessary. Just safe hot fucking. One time or arrangement possible. Send phone number and description. Open to smooth boys or big hairy men. Will satisfy. Reply Boxholder, Box M-70, 519 Castro St., SF 94114.

Mature Man Preferred

Bearded, hairy GWM, 44, 5'7", 190, HIV negative, average looks, masculine ways, straightforward personality wants a warm, affectionate, loving and supportive relationship-oriented GWM. Balding and hairy a plus. I'm an open-hearted man who is at home in a relationship and likes cuddling, kissing, mutually satisfying safe sex and sleeping together. Disability is ok. Please include phone number. Reply Boxholder, P.O. Box 190643, SF 94119-0643.

Young, Slim, Smooth Seeks

Me: Smooth, thin, tall, 25, white male, cute, left, HIV pos., bright, cuddly, warm, horny, fun, Santa Cruz. You: Taller, older (30s or close), darker, hornier, maler, warmer, cuddlier, trim, handsome, well-built, well-hung, or some combination thereof. Receding hairline a plus. No heavy smokers or hairy bears. Photo appreciated. Reply Boxholder, P.O. Box 7345, Santa Cruz 95061.

Friendship and More?

Educated, talented, good-looking professional wants more than successful career. Seek companionship and mate for skiing, beach, movies, concerts and to snuggle with. Perhaps future relationship. Like hot, wild, creative safe sex. Me: Asymptomatic HIV pos. top. Good-looking, 6 ft., 36-year-old, 175, (slightly stocky) with brown hair/moustache. You: Sexually bottom, HIV pos., good-looking/well-built, white/Latin only, 5'9"+, age 30+. Your career is self-supporting, professional, and available to date. Like to party "very occasionally." Prefer you to live in S.F. or at least in Bay Area. Respond with photo/phone# to Boxholder, Box 73, 2300 Market Street, SF 94114.

Spanking

Cute, young guy, 32, spanks guys 18-35 who know they belong over another guy's knee. I'm smart, in good shape, friendly and easygoin', but get outa line and you can count on a long session over my knee, pants down, bare butt in the air. Feisty boys may pull off a role reversal. No leather/heavy pain—just hot bun fun. Beginners welcome. Reply BT Box MA90.

British?

Anglophile guy seeks slender, educated, atypically gay, British adult for relationship. I am nice looking, 38, 6'1", 178 lbs. and HIV neg. I love the arts, politics, PBS, intelligent conversation, hiking, biking and skiing. I do not like bar-types, clones and smokers. Would prefer someone in the East Bay since that is where I live. (I work in the City.) Reply Boxholder, P.O. Box 410401, SF 94141.

Submissive Hot Boy Seeks Romantic, Rough Top

Fun-loving, warm, caring, handsome 29 y.o. GWM, 5'10", 165 lbs, hairy, green eyes, brown hair, HIV pos., healthy. Seeks a hot and hung top, Daddy, Master to share and build a life with. Interests are C.W. music, fine food, art, leather, mountains, serving and making a hot man happy. Let's exchange ideas and photo/phone. Reply BT Box MA91.

Subdued Sensuality

Mellow, confident, mature at 36, black man enjoys entertaining mature, large-bodied men. Phone number to Boxholder, P.O. Box 7441, Oakland, CA 94601. No messages will be left on answering machines. The insincere, curious, very busy or hard-to-reach types please save your stamps.

Pair of Paras

You—GBM, paraplegic, moustache and/or beard, active and desirous of sharing your interests. Me—GWM, paraplegic, 34, dark, blonde hair, red beard/moustache, green eyes, hairy chest, intense interest in jazz (KBLX, KKSF, KJAZ favorite stations), dance (ex-career), theater, experiencing more of the Bay Area (ex-New Yorker), and your interests! Let's meet and check things out. Reply letter/phone. If this is not you, pass this ad on. Reply BT Box MA92.

Lover material. Healthy, hardworking, happy, wholesome, hopeful, 44, GWM, 160, 5'10", Academician, average build, top, maybe handsome, professional seeks closeness, compatible, monogamous and passionate, playful GBM who loves children, quiet walks and quality time, mind-melding honesty, permanence and devotion. I'm not a bar type, HIV neg., comfortable camping out or at cultural events. Let's talk over coffee some Sunday. Photo welcome, not required. Reply BT Box MA93.

No Games Please!

Filipino seeks only tall and trim GWM 30-50, preferably blond or brown hair with down-to-earth personality, sincere, romantic, sensitive, considerate and relationship-oriented. I am 5'5", swimmer's smooth build with short hair, very shy, sensitive, reserved but easygoing and loving. Quiet times, movies, dancing, dinners are but a few of my favorite things. If your interest is a life companion, reply to Boxholder, Box 188015, Sacramento 95818.

Serious

Monogamous smoker just turned 40, relationship-oriented GWM, 5'8", 140, swimmer's build thanks to aerobics, dancing, and swimming, would like to meet a man with old-fashioned values and an active lifestyle. I have no set physical type, but prefer GWM 30-50 with trim build who is an affectionate, versatile or Top with varied interest and a sense of integrity. I'm fun, easygoing, love travel, arts, dancing, foreign cultures and entertaining friends. Reply BT Box MA94.

Discreet Suburban Life

is what I enjoy in central Contra Costa County. Seek someone like myself whose values do not include wasted hours in bars, discos; prefers healthy outdoors, fitness, meaningful informed discussions of politics, music; very masculine yet nurturing; in top shape physically, intellectually. I'm 37, 5'10", GBM, endowed, attractive, HIV neg. Friend, lover, but no single encounters, no drugs or smoke. Photo preferred. Reply BT Box MA95.

Bottoms Up

This totally Top seeks a totally Bottom who would like to meet several times a week for play. Ideally you are small build, dark and hairy (but not necessary). I am 5'11", blond, blue, smooth, with muscular hairy legs, 28 yrs. old, cut and hung. For a reply, a photo is a must. 18-30 yrs old, please. Safe only. "Let's ride." Reply BT Box MA96.

W is for Winnie, Embedded in Ice...

Skinny, blond guy with Edward Gorey sense of humor seeks smart, creative, off-beat people who appreciate both the glory and the absurdity of this thing called Life. I'm 25, 5'6", 125, bl/bl. Jaded in some ways, wide-eyed and innocent in others. Likes: Movies, books, writing, college-type music, nature, long walks/talks, dining out, surrealism, black humor. Dislikes: White bread, pro sports, pretention, airheads, trendiness, paper cuts. Seeking kindred spirits. Romance not essential, but who knows? Bonus points for lanky/skinny, dk-haired. Reply BT Box MA97.

Wanted: Good-Looking Hot GWM Stud

as a passionate companion for a good-looking, educated, overworked, youthful-appearing 35-year-old GWM professional who desires a tender, gentle, affectionate younger guy to keep him warm at night. We are both emotionally mature and responsible, HIV Neg., don't smoke or take drugs, drink light alcohol on rare occasions, masculine in both appearance/demeanor, and are mutually supportive and caring for one another. We both love oral delights and are Greek versatile, and will do the best we can to leave each other tingling with warm delight before falling asleep. I'm 5'11", 150 lbs, dark blond/blue, nice lean build, clean shaven, cut, averge endowment, great kisser. I like guys with similar stats. Pluses: Very loving heart, good-looking face with a warm smile, nice body, tans. Negatives: Vanity, conceit, selfishness, dishonesty, gold diggers. This is a rare opportunity with many wonderful rewards for the right guy. Please send a returnable photo, phone, and detailed letter to BT Box MA98.

Bodybuilder? 40 or So?

(Extra points for trimmed beard) Seeking very muscular and accomplished BB, who has seriously worked on his body for a substantial number of years, as special friend and motivator/catalyst for my bodybuilding work. Ideally this could culminate in a long synergistic relationship. Looking for a good body, mind and hearet; stable nature; much humor, an adventurous streak; appreciation of the sensual; a man who is financially responsible for himself and HIV negative—as am I. Prefer mostly non-smoker. As for me, I'm a good-looking, healthy GWM; 5'10"; 170 lbs.; Br/Bl; 40's; nonsmoker, and self-employed in creative fields. I've worked with free weights for seven years, accomplished quite a lot, and know that there is a lot more I can achieve. Also, I'm a nice guy, well-educated, travelled, well-read, very visually oriented and full of esoteric knowledge. I like books, architecture, big cities, good food, Mediterranean islands and Muscle Beach, and should mention a predilection for tits, kink and leather. If a good part of this rings any bells, please tell me something about yourself in a letter with telephone number. A returnable photo would be a plus. Confidentiality naturally respected and all replies answered. Reply Boxholder, Box 341, 3315 Sacramento Street, SF 94118.

Contrast

I want a seriously white man. When I say seriously white, I'm talking about that milky white salamander belly kind of skin. That is what I want covering somebody who is good-looking, HIV pos., bottom, into anal activity and thinks we can go to paradise together. I am 38, GBM, 5'11". Please, no sun tans. Reply BT Box MA99.

Sweet & Cute Asian

This professional, educated, handsome GAM, 5'7", 140 lbs, 26 y/o, fit, clean shaven, enjoy sports, adventurous traveling, nice dinner, intimate talks, desires nice mature GWM, 24-35, straight-acting yet intense. Prefer professional w/hot, strong mind & body. I also admire considerate personality, unwavering integrity. So, make me laugh or make me horny. Please reply w/photo (will return) Boxholder, P.O. Box 117666, Burlingame 94010.

I Want to Touch

and be touched. To care about and be cared about, to enjoy sharing simple things, to learn the give and take of being with another man in a relationship to which we both freely feel committed. Ideally, he would be a well-groomed GWM, 33-45 or so, with a kind, unpretentious nature. His body and spirit would refelect the respect and care he gives to both. Our interests needn't be identical, but we would enjoy each other's company, perhaps developing new, shared interests. I'm 40, GWM, 5'11", 145 lbs, brown/blue, HIV neg. Letter and photo appreciated. Reply BT Box MA100.

Travel?

Art historian (GWM) seeks companion/associate for (2-6 week) research trips in RV. Share driving. Exceptional opportunity for photographer seeking publication or for folklorist, social historian or musicologist to conduct parallel fieldwork concerning rural southern black culture. Or come along for the ride. Hope to establish meaningful working relationship. Want to hear from interested parties regardless of age, sex, race or sexual preference (tell a friend). Reply BT Box MA101.

Seriously Sonoma

German-Irish GWM, 37, would like to meet a man with brains, a little braun, and a sense of humor. He should be sexually adventurous (I like my

toys), and love to be outdoors for all kinds of activities. Let's share some warm, intimate, honest emotion and physical pleasure. I'm 5'11", well built, hairy, handsome; and you? Reply Boxholder, P.O. Box 1402, Windsor 95492.

Simply Manly

Interested in meeting GWM, 25-30, who's discreet, muscular, professional, responsible, sincere, good sense of humor, don't do drugs, smoke or drink alcohol. In reality there's no Mr. Perfect, but would like to meet someone who possesses some of the above qualities. I'm attractive Asian, 26, 138 lbs., 5'6", have various interests and open to any suggestions. Photo appreciated with response. Reply BT Box MA102.

Latin Seeks Asian/Latin

Latin male, 34, 5'9", 165 lbs, receding hair, HIV neg., nonsmoker, romantic, affectionate and sensitive. Bicycling, movies, relaxing at home, healthy lifestyle. You: 27-35, attractive Asian or Latin. Your photo (will return) and phone # is appreciated. Thank you for taking the time to respond. Reply BT Box MA103.

Bearded Son

Looking for Dad. I am 32, GWM, 5'10", 160, HIV neg., nonsmoker, good shape, great smile. Into hard safe fucking, dirty talk, spanking, jockstraps and leather thrown in for good measure. Besides sex I am well read, well educated, love classical music, hate cliches, highly suspicious of new age spirituality. You are 30-40, beard a plus, good shape, sense of humor, intelligent, looking for the right son to call you Daddy. Letter with photo. Reply BT Box MA104.

Intuitive and Intelligent

Hairy and handsome, affectionate and masculine, aggressive and versatile, very well-hung HIV pos. man 33, 5'9", 165 lbs, dark hair/moustache, into bicycling, long walks, cooking, travel, gardening, massage, politics and much more. Seeking similar hot and sweet, very well-hung, aggressive and versatile HIV pos. man 27-41 to experience one another and see what develops. Prefer, but not limited to, hairy, mid- to small-framed men. No smokers. Photo appreciated and returned. Reply BT Box MA105.

Overture

GJM, 42, 5'6", 150 lbs, blue eyes, brown hair (what's left of it), dry-witted, vanilla bear who likes: screwball & musical comedies, popular songs (from Kern to Byrne), good fiction, long weekends, writing attempts, chatty bridge & board games, margaritas and small parties with friends. Seeking funny, companionable guy; hirsute or bearded, sensitive beast, safecracker w/nipples, good kisser (of course); real mensch, like Spencer Tracy w/o the binges. Returnable photo helps. Reply BT Box MA106.

Asian Body Builder Wanted

Good-looking GWM, 23, 155, 5'10", brn/hzl, with friendly face and smile. Seeks friend for romantic dinners, cuddling by the fireplace, walks in the park, and dancing. Please send photo, phone number and note to: Boxholder, 1032 Irving St., #746, SF 94122.

Looking for a Few Good Men

Prefer trim nonsmokers, 18-55, with facial hair. About me: I'm 29, 5'10", 135 lbs, clean shaven, blond/blue, healthy, easygoing, libertarian, not religious. Interests include music, movies and theater, Write with photo (returned) to: Boxholder, P.O. Box 191231, SF 94119.

Are You a Diamond in the Rough?

Are you a young man with a sincere desire learn the higher forms of personal and cultural expression, but need the kind of nurturing and knowledge of an older man to achieve this? I can guide you toward an appreciation of the arts and social graces, and will teach you to become a sensual and sexual being. My only reward is in watching your growth. I'm sort of a Dad type, but not into S/M relationships. I'm 45, 5'8", 180 lbs, and have brown hair and eyes. Send your photo and phone, and a letter telling who you are and who you would like to become. Reply BT Box MA107.

Do You Have a Boyish Appearance?

I'm a good-looking GWM, 31, 6', 165 lbs, straight-appearing, nonsmoker with a hairy chest. Am seeking a younger playmate and companion with a very slender build (Asian or Hispanic a plus). I'm stable, intelligent, honest and sincere. Enjoy outdoors, gourmet cooking, music, dancing, movies, shooting pool, sex, intimacy, cuddling and romantic evenings, etc. Relationship possible. Please include photo/phone. Reply Boxholder, P.O. Box 640548, SF 94164.

Chemistry Between People

is like art: it can't be defined, but you know it when you experience it. It comes in all forms, so for me to describe my "ideal" man would be naive. I'm 45, 6', 175, brown/grey, balding, HIV pos. (you are too, and not hysterical about it). I don't need to ask my friends if I'm handsome, smart, talented or successful. I have a mirror, a mind, two published books and my own criteria for success. Beachwalking, fireplace cuddling and fine dining are hardly the essential agenda here: my life isn't a Romance novel. I want a person to complement, not shadow, me; to teach me something new, not act as my double; to challenge and amuse, not feed my ego. Contrived definitions of "straight-acting" don't interest me; just be who you are, because without (self) respect nothing else is possible. If this doesn't intimidate you and you like yourself enough to send a photo, let's correspond. Reply Boxholder, 2215-R Market St., Box 247, SF 94114.

Bondage

GWM seeks youthful guy, especially Asian, who has fantasies of being bound and helpless, submitting to sensuous pleasures with a strong, healthy, bearded, caring man, 30. I'm interested in your pleasure as much as in mine, and I can respect the needs of a beginner. Write to me at Box 460912, SF 94146-0912, with a photo or good description and we'll see when we can meet. Write soon!

Single After 12-Year Relationship

Looking for 35-40ish successful, confident, romantic, relaxed, masculine man with a shy, gentle, spiritual side. A man with a great, sensual body (HIV neg.), and the passion to use it freely. I'm an attractive WM, 40, 5'10", 153, brown hair, moustache, with a trim, sensual, well-proportioned body. I'm a successful professional with own business and teach in creative arts. I'm definitely not mainstream gay, but very home-oriented, quiet, loving, casual, serious, romantic, funny and sexual. (And, yes it's big!) I love cooking, architecture and design, animals, working out, videos and anything Italian (men, food, wine, clothes, furniture). Not interested in drugs, royalty, party animals or gold chain types. Just a natural, low-key, comfortable, "real" person is all I ask for. Send letter/photo to BT Box MA108.

Mature Asian

Attractive Asian male; professional; 40 yrs; 5'8", 155 lbs, healthy, nonsmoker/drugs. I am looking for honest friendship/relationship with clean-shaven male. More interested in compatibility and companionship, though other things would play a role. Interests: reading, cooking, traveling, conversation, quiet times at home. Please reply with phone number and photo if possible, to: Boxholder, P.O. Box 90174, Sunnyvale 94086.

Slim Chinese or Vietnamese?

Warm W/M, youthful for 40 years, 6'2", 170 lbs, trim, HIV negative, blue eyes, clean shaven, seeks slim to skinny Asian for sincere friend or lover. I'm a nonsmoker, affectionate, good listener, work in mental health. Plus if some of the following describes you: Warm-hearted, not into bars, nonsmoker, spiritually oriented, some interest in exercise. Reply Boxholder, P.O. Box 210202, SF 94121.

Looking for Physician

I am a sensitive, shy and romantic GWM, 41, who is conservative, straight-appearing and discreet. I am in the banking and financial industry. As I am particularly compatible with doctors (many of my long-time friends are physicians), I would like to meet one who is strong-dominant (who is able to take the first step in a one-to-one relationship). I am home-oriented, understand that your professional requirements come first, and one who enjoys entertaining friends at home, interior design, home cooking, classical music, and the Episcopal Church. Reply BT Box MA109.

Honest Passion!

I feel the fire in my heart when the man I'm with will let me know what's in his heart. Are you a guy who can tell me to my face if you want to see me again—or if you don't? Can you look me in the eye and offer love, sex, joy—or tell me if those things are not what you want to offer me? Can you hold me without fearing I will love you too much or not enough? When you climb on top of me, will it be without thinking less of me for letting you? And when I get on top of you, can you let me be me, vulnerable and strong together? If HIV scares you, even with condoms, can you say so before we start anything we can't finish? I'm not a tough person to know, but I'm amazed at how many of us are scared of being honest with each other. How much passion, affection, and sustenance are lost when we mask what's going on inside. Is it easier just not to return phone calls? Not for me. And if it's not for you too, then read on. I'm 39, 6'2", 200 lbs, athletic, intelligent, physical, educated, cuddly, fiery, intense (in case you couldn't tell), yet calm, gentle, and caring too. If I like you, I'll stare at you, touch you, kiss you, gently at first as the fire builds and then with abandon as we glisten in the heat. There'll be time for movies, walks, music, beaches to help bring us even closer. Your integrity and courage are the only limits to how far we can go. Physical and emotional attraction are important to me: so, you'll be lean, exercised, HIV pos. and working at staying healthy, my age or younger, intelligent, concerned about people, rewarding to get to know, and you'll enjoy a guy who might be bigger than you without wanting a daddy. Height, race, and butchness don't matter, but you won't mess up your beautiful body with addictions to smoke, drink, or drugs. I'm ready to go as far as we can. Are you? Reply BT Box MA110.

Natural Beauty

is a rare find in these parts, where pumped-up, blow-dried men parade around a land of asphalt and concrete. I often wonder if there are guys out there with the kind of inner strengtgh and beauty that reveals itself in a soft smile, a reassuring hand, or times of quiet introspection. Someone who is awed not by a 10-inch weenie, but by the beauty of a star-filled mountain sky. A well-adjusted individual who keeps a youthful outlook on life, at times of boyish wonder, playfulness, and uncertainty. One who likes to camp out, backpack, even fish, who'd rather shop REI than Macy's, and who cares above all for the other

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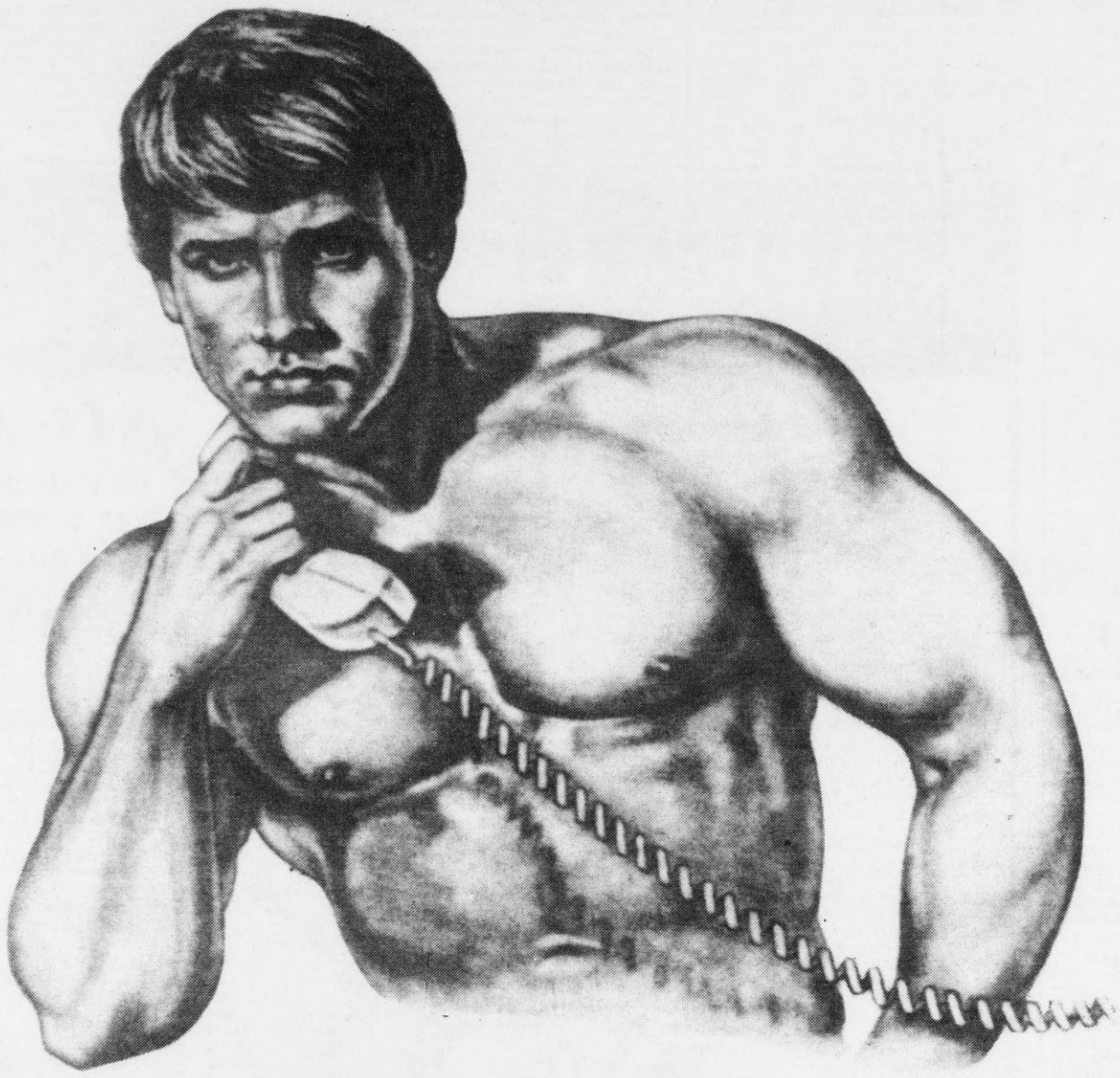

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people in his life. Is anyone there? Take a chance. I'm thirtyish, 5'9", 150 lbs, and am most comfortable with another of similar stats. I am also of Japanese-American background, should that be an issue. Please write Boxholder, 2261 Market St., #448, SF 94114.

Hot Young Athlete

GWM, 21, 5'10", 160 lbs, ex-collegiate swimmer, surfer tan, very attractive, but shy and inexperienced. I need guys my own age to help me come out and explore different adventures. I love dance music, the beach, working out and doing athletic activities. I can be very sexual and intimate with the right person. Please send phone and write to Boxholder, P.O. Box 700293, San Jose 95170.

Top Man Wanted

I'd like to settle down and take care of a handsome top man. I'm looking for a relationship where I can meet you on the weekends to take care of you as I am very busy during the weekdays. You: 20-40, good body, right attitude and friendly. Me: 29, Latino, 5'7", 149, good-looking. Photo appreciated, will return. Reply BT Box MA111.

Gay Single Father?

Nice looking, stable, HIV neg., 6'1", 175 lbs, 35 yr, East Bay guy needs a family. I like kids, home, theatre, film, art, PBS, politics, hiking, biking, and skiing. You are slender/skinny, intelligent, educated, stable and love being a father. You do not smoke or drink or hang out in bars. Reply Boxholder, P.O. Box 410401, SF 94141.

Robin Seeks Batman

Athletic Chinese boy wonder, 22, 5'7", 130 lbs, searches for his superhero. I look innocent and I'm inexperienced but... I enjoy dancing to the B52s and Janet Jackson, playing footsies under the table, having intelligent conversations and sharing romantic evenings listening to Sade, Ray Charles and Betty Carter. That special guy should have similar interests, be cultured, under 30, masculine, and physically fit. He must also be relationship-oriented and not into games or roles. Send descriptive letter and photo. Reply BT Box MA112.

Boys Just Wanna Have Fun

One-and-one private sessions desired with fun-loving, athletic and (preferably) smooth-skinned madcaps. Wake up to all the cuddling you can handle. Cool haircuts a definite plus. Me: 20s, like above, 5'7", 135, very attractive, good bod, Asian-Am. Reply Boxholder, P.O. Box 590455, SF 94159.

Masculine Male Seeks Same

Good-looking, white male, 28, 5'10", 155 lbs, dark hair and eyes. Athletic, muscular, intelligent, easygoing guy. Enjoy working-out, bicycling, hiking, outdoors, movies and romantic evenings. Seeking another masculine, handsome, healthy man in good shape with similar qualities and interests. Dark hair a plus. Letter, phone and photo, please. Reply BT Box MA113.

Teacher Wanted

Need experienced, hunky, GWM, eager for day/evening hot sex sessions (safe only) with 49-year-old WM new to gay scene. Student is 5'9", 170, salt/pepper, green-eyed, professional. Photo, letter w/qualifications, phone #. Reply BT Box MA114.

If you like to watch and/or be watched

by good looking short guy, 5'5", withy nice hairy legs, butt and big dick. I am 36 y.o. You: any age, size, race and must have hairy legs. Reply if possible with photo, phone to Boxholder, P.O. Box 640361, SF 94164-0361.

I need whipping

humiliation and degradation by insatiable top Boys. Indulge your fantasies of a naked slave helpless at your feet. Force me to perform bizarre acts of submission you've imagined but never expected to command of another man. Mercilessly punish unsatisfactory performance with stern discipline. Not seeking relationships or friends, just intensive sex sessions requiring total mental and physical surrender to sane, hot Boys. All domination scenes, toys, bondage, etc. OK; novices, couples and groups OK. Not OK: unsafe fluid exchange, serious damage, lasting marks, hard drugs. i am white, 45, 5'11", 178 pounds, in shape, HIV negative. You are white or Asian, under 30, no facial hair, in shape, HIV negative. (i will also submit to male/female couples where the male fits the above profile.) All serious responses including photo answered immediately with candid photo and letter or phone call. All photos returned. Reply BT Box MA115.

Unaccountably Single

I'm a 33-year-old, 5'7", 140 lb., HIV neg., GWM with dark, mischievous eyes, a beard, and beautiful wavy brown hair. I'm unusually attractive and sexy, playful as an otter, smart as all get out, and charming. I'm a romantic, energetic, positive thinker, with an eclectic list of interests from the silly to the sublime. I'm looking for a GWM of similar qualities, my age or older, to build a stable, loving partnership with, so if you are sero-negative, abuse-free and interested in a lasting relationship with a stimulating, creative man, send an evocative letter and a photo to BT Box MA116.

Partner

Attractive, intelligent, mid-50's, 5'8", 175 lbs, dark hair, moustache, mellow, honest, sincere, adventurous, professional masseur. Interested in music, theater, travel, warm beaches, candlelight dinners, good coffee, sex. Want a partner who is honest, intelligent, sensitive, caring, low-key, sense of humor, youthful outlook. (Drawn to men in their 40's or early 50's, but open), nonsmoker, light drinker, no drugs. Willimg to work at a relationship. Reply Boxholder, 2215-R Market, #440, SF 94114.

Romantic Soul Seeks GAM or GWM

GWM, 28, 5'8", 150 lbs, blonde hair/blue-eyed, good-looking, healthy (HIV neg), educated, seeks someone who has a sincere desire to build a relationship based on trust, respect, mutual interests. My passions include: theatre, art, music, dancing, travel, nature, dining in/out. If you're attractive, healthy, stable, and desire a warm/nurturing relationship, please write! Photo appreciated. Reply BT Box MA117.

How I Spent Valentine's Day

I threw my tv out the window, put my cat up for adoption, bought cowboy boots and am now ready and determined to date. I am 31, slim, cute, funny, introspective and changing. I want to date men around my age-ish who want to date me. Drop a line, send a snap and I'll do the same. Reply BT Box MA118.

You Turn Me On, I'm a Radio

I have over a thousand CD's and a big fat dick. But you'll want to meet me because I'm a songriter and singer looking for a fellow musician to jam with emotionally and professionally. I am 5'8", 150 lbs, dark, hunky, handsome. You are a guitarist or keyboardist who loves to play and isn't afraid of shooting for the best. Your photo gets mine. Let's jam! Reply BT Box MA119.

Motorcycle Stud

Handsome motorcyclist, 40, blond, blue eyes, mustache, 6', 160 lbs, top, seeks younger dude (a backseat Bobby) for fun/adventure. I like guys who are shorter/smaller than me with smooth bodies and clean-shaven boyish good looks. I seem to be attracted to ages 18-25, androgynous guys (not too butch, not too femme) of the Matthew Broderick or Kirk Cameron type. More about me: I am HIV neg. (prefer same), am into motorcycles, music (I play keyboards and guitar), good literature (I write, too), movies, theater, fine foods (I cook!), conversation, mild S&M (not a necessity, though) and massage (I'm certified). This is my first personal ad and I suppose I'm seeking a steady beau for dating, sex and fun times. I'm clean and sober and prefer same. Cigs are ok, though. I am a hot ticket and ride a great motorcycle. If you think you qualify as a "back-seat Bobby," send a descriptive letter with photo (returnable), address and phone number. Reply BT Box MA120.

A Cut Above!!!

That is YOU! You are a young prof. in your late 20s to mid 30s. You are on your way up, self-assured, intelligent, sensitive, caring, attractive, athletic, and fun-loving. You are urbane and at ease at the Opera as you are comfortable and joyful on the hiking trails. You live your life in a health-conscious manner (HIV neg., substance and smoke-free). The bar scene is not your thing, but you enjoy an occasional night out with friends for dining and dancing or sometimes you prefer a warm, cozy cuddling with your partner at home. You love your weekend getaways into the nature. It seems you've got it all!!! Yet, something is missing in your life; a warm, comforting friendship/relationship you want to enjoy and treasure without the usual pressures and rigid expectations. This friendly, warm, handsome, sensitive, caring GWM (42, 6', 180 lbs, br/br, HIV neg) is looking forward to explore a friendship with you in which both of us can mature into a stable, caring, loving yet balanced relationship where we can remain and function as individuals yet be able to grow into the 90s and beyond together!!! Some of my interests include music (cantatas to rap), reading, photography, travel, science, home cooking, dining out, dancing, concerts, hiking and beach. If you are interested in exploring the exciting possibilities with this interesting, fine gentleman, please drop a note today! A recent photo will get you a quicker answer. Reply BT Box MA121.

Incredible Shrinking Chubby

Bright, whitty, very healthy chubbette, 235 unexercised lbs (down by design from over 300 lbs), 6', 45 yrs, brown curly hair, clean-shaven, seeks tobacco-free chaser (weight proportionate to height, 35-50 yrs or so, erectable dick, in charge in the sack) for whatever comes up. I'm oral, tend to the horny side, have opposable thumbs. I love having my ass played with, but I've seldom been—um—invaded (three times, always condomized). Definitely NOT into pain. Occasional lite bondage fantasies (restrained and at your control—Ooohh!!!), seldom acted out. Write: 2215-R Market Street, Box 156, SF 94114.

Special Offer!

First time available in S.F.! Funny, sexy, cute, intelligent, passionate, inquisitive guy. Well built, 1961 make, 5'4", 128, HIV neg., GWM, all working parts. For best results, use with similar shorter regular guy (5'9" or under), interested in music (C&W, classical or anything good), the outdoors (birding, camping), country living, dogs, gardening, food; but most of all, life, laughs and good times. With proper care, guaranteed for life. Act soon, this offer won't last long! Reply BT Box MA122.

Mid-Week Holiday

Handsome, intelligent, lean and muscular GM, 39, 5'11", 150 lbs, blnd/bl, HIV neg., looking to meet a handsome top guy to share Tues/Wed "weekends." I have a wide range of interests (music, literature, nature, etc....to name a few), and I hope you will too. Don't miss out on this one! Pls reply with letter/photo to BT Box MA123.

Like Strong Legs?

GWM, 6'1", 168 lbs, 48, HIV neg., top, athlete with trim/firm body seeks attractive, trim, athletic, hung, bottom. Prefer Latin, Arab, Mediterranean type under 50. Must be nonsmoker, nondrinker, nondrug user, and HIV neg. Am into health, good diet, sports, ballet, opera, theater, biking, travel. Am stable, professional; dislike materialism. Very physical, affectionate. Love Greek/oral sex. Dislike bars. Enjoy evenings at home with partner. Reply BT Box MA124.

Seek Caring Relation

Would like to meet another male who values honesty, integrity, communication, common sense, loyalty, personal growth, maturity, enthusiasm, learning, common goals, optimism, introspection, nature and personality. I am most of the above—how about yourself! Am 44, 5'9", 160, HIV neg., good-looking, brown/green, masculine. Have variety of interests. Enjoy both mental and physical contact. Prefer contemporary, but can be younger. Reply BT Box MA125.

Opposites Don't Always Attract

S.F. GWM, 30's, football player size and type build, fair hair, skin and eyes, smooth, clean shaven, nonsmoke-alchol-drug, vegetarian. Deeply involved in total health, fitness, growth (physical, emotional, spiritual). Enjoy all types music, art, nature, sports, dancing, lots of versatile safe sex (uncut, well-endowed, HIV neg.). Looking for similar men for sharing or whatever level feels right. Reply BT Box MA126.

Muscle Worship

WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big Bodybuilders or lean defined types including Blacks and Asians. Especially like pecs and peaked baseball-shaped biceps. Have muscle videos and enjoy taking physique photos. Reply Boxholder, P.O. Box 6655, SF 94101.

On Your Hands and Knees

That's where you'll be after receiving the ass massage of a lifetime. You'll be begging for it after receiving an extended period of butt play which includes touching, massaging, tickling, use of a vibrator, probing and light spanking. Safe sex follows. Me: Attractive GWM, 39, 6'5", 200 pounds, brown hair, moustache. You: Attractive GWM, 18-40 with nice buns. Don't resist that bulge in your crotch—you know you'll love the attention. Send photo and letter. Reply BT Box MA127.

Palo Alto, Peninsula, South Bay or S.F.

43 y.o. GWM, 5'9", 155 lbs, very good looking, salt and pepper, moustache, blue eyes, HIV neg., healthy, honest, masculine, knowledgeable, warm-hearted, sincere, sensitive, affectionate, easy-going, dry wit, considerate, romantic, nonsmoker, intelligent, just an all around nice guy, seeking a monogamous, trusting and honest relationship. Companionship and emotional support very important. Likes: Movies, TV, KBLX, Cheers, rain, The Simpsons, Tracey Ullman, Bizarro, traveling, Fusco Bros., foreign cars, running and bicycling. Reply BT Box MA128.

Similar Proclivities?

I'm attractive, in-shape, 27, 5'6", 155 lbs., br./bl., HIV neg., witty, happy, sensitive, introspective, and very easygoing. Listed below are some aspects of my life. If you share some similar pleasures, I'd love to share them with you: M&M Peanuts, Murphy Brown, John Denver, Trivial Pursuit, Tracy Chapman, nonfiction, volunteerism, early morning sex, Gold's Gym, some healthy foods, Saturday matinees, monogamy, Emerson, Jeopardy, mountain hiking, snow skiing, banana splits, democracy, jigsaw puzzles, L.A. Law, Thai food, intimate friendships, afternoon sex, travelling, French kissing, Scrabble, chocolate, camping (with a tent, not a dress), Cat Stevens, Golden Girls, late-night sex, higher education, cozy fireplaces, videos, Sunday paper, Meister Eckhart, Utne Reader, chimichangas, and that someone special. Now it's your turn. Please send photo and letter. No drugs or smokers. Reply BT Box MA129.

Valentine's Day May Be Over...

but it's never too late to fall in love. GWM, 40, 5'10", 165, avg. build, HIV-neg., pleasant face, balding, beard, blue eyes, nice smile, good sense of humor, affectionate, enjoys conversation and cuddling, and who has lived enough to understand the importance of laughter; seeks similar. Educated; employed; financially responsible; enjoys reading, music, down-to-earth people, etc. If your eyes are not clouded by drink, drugs, and past disappointments; if at night you would like to look across the table to someone with maturity and understanding; if you know who you are and what you want from life; and if you can find the good in people: send note, photo, phone number. I'll call; we'll talk, share some laughs, and maybe we'll find our way to a beginning. Reply BT Box MA130.

Uncut? East Bay?

If you are an uncut guy (any race) who lives in the East Bay (or someone from S.F. who isn't intimidated by the Bay Bridge), I'm a nice looking, relationship-oriented, stable and successful GWM who would like to hear from you! I'm in my mid-thirites, am HIV Negative, average on height, weight and endowment (cut), with short dark brown hair and eyes. I'm a hairy-chested romantic, sensual and monogamous lover who wants to find a lifetime partner. The kind of man I want to meet is sure he wants a lifetime partner too. I don't care if you are tall or short. You don't have to have a model's good looks or exceptional endowment. I'm more interested in your caring and loving personality, your appreciation of nature and outdoor activities, and your readiness and ability to handle a mature, stable relationship. Please be mid-twenties to mid-forties, and I'll get back to you right away. Reply BT Box MA131.

Western Rider

Can you imagine galloping across open fields or ocean beaches, or exploring mountain trails, or going on a cattle drive? This handsome guy is searching for a special guy who shares his passion for horseback riding and for the other facets of his life. I'll tell you more. This guy's intensely masculine with unpretentious style. His home on Potrero Hill captures his love of casual comfort and flowing space. If you met him you'd discover his warmth, compassion, and loyalty (his dog adores him). His interest in technology, politics, natural science, and the arts reflect his intelligence and sophistication. Through his career as a systems professional he displays his intense drive and ambition. Within him, though, lurks a spontaneous teenager who's part jock with a blue collar streak. Riding his sleek Arabian, playing tennis, and skiing turn him on as well as loud rock, pizza and beer, and a good joint. Sexually he responds passionately to his sense of touch and taste; he turns off to fixed roles and performance sex. Thanks to his dad's genes no one believes he's 45. On his 5'10", 155# frame he has brown hair and eyes with a clean-cut mustache. He fits best with younger, trim guys his size or shorter. Your race, HIV status, or cock size are unimportant. He'd want you to be bright, energetic, emotionally open, and grown up. Since you won't find this guy at the bars, discos, or on the streets, you'll need to enter his life by sending an engaging letter and recent photo (returned) to Boxholder, P.O. Box 78175, SF 94107. Let's ride!

Handsome East Bay Man

GWM, 28, 6'1", 205 lbs, muscular, brn/brn, HIV neg. not into gay scene. Many interests including weight training (6 days a week), snow and water skiing, hiking, etc. Enjoy being with good friends and/or that someone special. You should be into fitness, attractive, nice build, HIV-neg, with similar interests and seeking a monogamous relationship or friendship. Letter and photo appreciated. (Photo returned.) Reply BT Box MA132.

Less-is-More

This short masculine man (5'7", 160 lbs), 38 yrs, with a tight, hard muscular body, considered very handsome and in excellent health, is interested in meeting masculine and healthy men under 6 ft. who like myself are ambitious and secure, highly sexual, and a solid relationship would only add to the quality of his life. Photo & phone # appreciated. Reply BT Box MA133.

Whimpering, Submissive Liberal

23, seeks cute, clean-cut, closeted, archconservative gay Republican (20's) for verbal, sexual, and political humiliation. Taunt me with your cardigan sweaters and quotes from Ayn Rand. Whip my trembling Marxist convictions with your massive capitalist ego. Aspiring young bankers and corporate moguls in power ties preferred. I'm tired of fantasizing about Lee Atwater, let's play Punishment at the CIA. Send photo, letter. I lick libertarians' boots. Reply BT Box MA134.

Stanford Grads Neet Not Apply

GWM, 27, br/br, 150 lbs, Cal '85, seeking gdlking, MASCULINE men within 5 years of my age for adventures, fun, possible relationship. Me: Hi-energy, masculine, bottom, career-oriented, into cars, comedy, live drama, hearty sexual appetite. Dislike cigarettes, drugs, heavy drinking. You: Outgoing, straight-acting top, successful, attractive, like Roseanne and Married With Children, into roadtrips, thrift shops, friendship. Send letter, photo, state Alma Mater. Reply BT Box MA135.

Bitter Cognoscenti Society Now Forming

Frustrated aesthete, 22, seeks absurdly tragic-romantic confidants (20's) for decadent mutual corruption and vitriolic repartee. Where are all you other cynical, manic-depressive Sondheim addicts? Let's be appalling social failures and resist the onslaught of normalcy, maturity, and humorlessness—the refuge of the unimaginative. 1980's irony types and Those Too Cool To Have A Personality need not apply; but creatively whimsical, charismatic eccentrics will receive my fawning adoration (the cuter, the more fawning). Is your life a grade-B 1960's sitcom without a laugh track? Do you adulate Cruella DeVille and experience near-mystical rapture in the parakeet aisle at Woolworth's? Is your idea of a fast-track career to succeed Dear Dotti as the *Weekly World News* advice columnist? Satiate that need for constant attention and approval with others as colorful and hopeless as you! Send your thoughts, love, postmodern angst, and musical theater adaptations of bad Sartre novels to BT Box MA136.

5'8" Top

Seeks "bottomish" top for fun and life-affirming games. Be gentle, be kind, be butch, be mine. Play with wise 47-year-old Nordic white beard with 8" thik dik. Reply BT Box MA137.

Athletic Male. 5'9", 165 lbs, 34. Looking for Wrestling Partners. Enjoy a good workout. Mainly into freestyle/submission wrestling. Enjoy the one-on-one combative competition. All interested studs send your challenge to Boxholder, P.O. Box 5003, South S.F. 94083-5003. And remember, your photo gets mine. Come on Studs, Let's Fight!!

An Understated Invitation

After seven months in S.F., I have yet to meet the right individual who conveys professionalism, intelligence, values and good looks. Ideally, prefer GWM, 25-35, clean shaven. Myself, 26, 5'10", 165 lbs, handsome, medical professional, avid sportsman, and sexual Top with desire to cultivate meaningful relationship. Please respond with letter to BT Box MA138.

Be My Asian Prince!

I am a GWM who lives and works in Mountain View. Other statistics include 41, 5'11", HIV neg., nondrinker, nonsmoker, thinning (genes—what can I say) and, after a year of regular workouts, in the best physical shape ever (and getting better). I am educated, reasonably well read, more a vegetarian than not, an excellent cook, and a practicing Buddhist. I am settled, sane, liberal and for the right man very versatile. I enjoy all the standard stuff, movies, symphony, theater, museums, photography, biking, walking, swimming and travel. Seeking a GAM 25-40, HIV neg., single, nonsmoker, light drinking ok, but nondrinker even better, employed professional. We can be friends. We could be lovers. But first, we need to get to know each other. You know a little about me, now tell me a little about you. Please send photo, phone and a nice letter. Reply BT Box MA139.

Sincere Friend Wanted

for oil massage, working out, light wrestling. Prefer under 5'8", any race, bisexual or inexperienced ok. I'm mid-forties, in shape, good pecs, nice guy. Write Boxholder, P.O. Box 523, Fairfax 94930.

Monogamous Asian Lover Wanted

Professional, educated GWM in East Bay, 46, 5'8", 150, HIV neg., with hairy chest and moustache wants to meet a similarly educated, cultured Asian man to share a monogamous relationship and create a warm home environment together. My interests include art, music, films, literature, religions and philosophy, Asian culture and international travel. You may be U.S. or Asian born, 25-40, but please be a nonsmoker, HIV neg., self-supporting, and interested in sharing a quality life with one other person. I'm considerate, communicative and sexually versatile. If you will take the time to write me about yourself, I will answer you. Reply BT Box MA140.

Hefty Man Sought

GWM, 53, 6', 165 lbs, seeks above to share a comfortable life. Interests: travel, skiing, gardening, piano and usual cultural/community events. Sexuality: Fr.A/P, HIV negative, equipped. Needs: GWM who is independent, sociable, employed, HIV negative, preferably on the heavy side. Reply Boxholder, P.O. Box 255, 633 Post Street, SF 94109.

A Real Heilraiser

6', 160 lbs., Paul McCartney look-alike (complete with Liverpool accent) seeks hot, young, entertaining and not-too-metaphysical companions for "tongue-in-cheek" fun. One on one in the privacy of your home, or with large groups in public places—I'll take pleasure where I find it. An artist and art lover, I dream of viewing your tattoos in the comfort of your well-stocked dungeon. Is your imagination as decadent and perverse as mine? If it is, let's get paralytically drunk and raise some hell together! Reply BT Box MA141.

Wild Collegiate Man

This outgoing and very good-looking college stud(ent) seeks similar bright, personable, and muscular dudes for friendship, partying, and sustained entertainment—in unlikely places. I'm 21, 5'10", 150#, clean-shaven, Jewish, and funny, with a hunky body, dark brown hair, and hazel eyes to boot. I'm looking for those special guys (18-30) who aren't afraid to adventure a little (or a lot). The more masculine, assertive, and studly you are the better! All you awesome dudes, scrape up a photo and reply to BT Box MA142.

Wildly Creative And Sublime

23, 5'10", 155 lbs, dark brown hair, brown eyes, Mediterranean looks. I'm a Cal Alumnus now working in finance, and I really enjoy hanging out with friends, dancing at clubs (I-Beam!), sharing special moments, and traveling Europe. I'm hip to Live 105, North Beach cafes, Tallulah Bankhead, and David Leavitt novels. High marks for tall, blond, or moderately muscular—also like professional, self-assured men (21-30). Reply BT Box MA143. (photo optional)

This Boy Just Wants to Have Fun

Help! I'm trapped in the body of a 25-year-old who just can't get enough play time. I need a fun-loving, youthful, intelligent, and perenially active guy to explode my energy upon. I've been blessed with a hot body, 5'8", 135 lbs, near black hair, onyx eyes and sculptured physique. I sometimes feel sorry for my straight friends because they will never know what real partying is all about! Join me in the pleasures of the moment—relationship possible if you're really cute. So, whip out your stick and scrawl me some drivel. Reply BT Box MA144.

Absinthe, Anyone?

Daring ex-Texan, writer, philosopher, and romantic desires anything not shrink-wrapped. If life is meaningless, we can at least dance with our lovers and friends. I have some of both, but would like to share more with smiling, centered, yet outrageous boys in their twenties. I'm 25, 5'10", 145 lbs, and have short brown hair, brown eyes, a smooth face, and a vivid imagination. I love England, Jack Daniels, and occasional satori. Let's ride life's emotional roller coaster together! Reply BT Box MA145.

A Good Man

Is out there, I know! I'm a wonderfully-handsome, beautiful-eyed and loving GWM, 40's, 6', 189, healthy, HIV pos. I work out, like music and the arts, the outdoors, eating out, comfy nights at home, and my professional work and quiet times. Send a photo (I'll return), and maybe we're a match! Reply BT Box MA146.

Cuddler

Masculine 40's, GWM, HIV neg., seeks cuddlee, any race or age (18+). You don't have to be gorgeous, rich or muscle-toned. We're both nice, affectionate guys (most of the time). You can be timid, submissive, inexperienced or more independent, confident and content. I'm straight-acting and not much into the gay scene. Take a chance—I did! (with this ad). Reply BT Box MA147.

Artistic Sensibility
I lead an active life—an art student with full-time job, good friends, a culture-vulture (art, music, movies, theatre, photo, ballet, books), but no boyfriend. Seeking someone who likes to lay naked on warm beaches, share creative impulses, explore foreign lands. Don't want to limit repertoire, but men with long, dark hair, a smile and clunky shoes put a twinkle in my eye. Suburbanites, S/M nasties, disco bunnies, church mice and heavy drinkers should save their stamps. Physically I'm 32, HIV neg., usually blondish, 6', 140 lbs. Mentally I'm 27, energetic, shy in the "wrong" atmosphere; witty in the "right" atmosphere; sedate in AM, perky in PM. Send missive to BT Box MA148.

Spank Your Butt
Hot topman, 32, looking for good-looking, well-built bottoms who want to be turned over my knee for a safe and sensual old-fashioned butt warming. Fantasy/role-playing welcome. All limits respected. Please reply with phone/photo to Boxholder, P.O. Box 14581, SF 94114.

"Mystery Man"
He looks to be in his late twenties to early forties, very attractive, but not too perfect. He is confident and masculine, a clean-cut, all-American type professional, probably with a college degree. He's hard, lean, muscular, and athletic, and stands around 6' and 165 lbs. I've also just described myself. I am looking for a similar guy to turn this mystery man into a reality, potentially leading to a relationship. What about it, dude? Reply BT Box MA149.

Pony Seeks Colt
Athletic Younger BB, GWM 28, with dark Italian attractive features, seeks muscular BB GWM 30-40, with dark hair and moustache turn-on. Pony will not stray from hiking in the open air. Enjoys also dining, dancing, theatre, nights out and antique shopping. Turn-ons: Intelligent people, sexy men, good humor, stable life, bedroom eyes. Turn-offs: Yuppies, guppies, pretension, charge cards, smoking, drugs. Letters and photo get same. Reply with phone to Boxholder, 584 Castro St., #287, SF 94114.

Full of Spice, Low on Sugar
Sizzling, Italian male seeks sweet, young male for a series of vignettes. Imaginative, successful design contractor enjoys spontaneous moments, weekend getaways, theatre/dining, and quiet evenings. Likes masculine, clean-shaven, athletic, boyish good looks, nonsmoking in same age range (25-35). Let's just not meet, let's marinate! Letters and photos get same. Reply with phone to Boxholder, 584 Castro St., #287, SF 94114.

Fur
Handsome SF creative professional, East Coast bred, 40, 6', 195 lbs, HIV neg., brown/brown, bald top/trim beard, seeks hairy mate. You should be masculine and powerful (I don't mean muscles), with a chunky/hairy body, HIV neg., beard a plus. You like challenge, friendship, romance, hairy men, hot sex and fantasy. Together we match wits, recipes, film reviews, travel plans, decor and mortage debt. We both sleep on top and bottom. I seek a soulmate to share my private dreams and late night fears, and above all, someone to hold. Letter and photo and tel number. Reply BT Box MA150.

Asian
Slim, attractive GAM, 42 years old, 5'7", disease free, seeks GWM 45-60 (HIV neg.) for relationship. Prefer nonsmoker, nondrinker with good sense of humor. Some of my interests are cooking, walking, gardening, photography, travel, quiet evenings at home. If possible, write with photo (will be returned) and phone. Reply BT Box MA151.

Best of Both Worlds
This 26 yo, 5'7", 140 lbs guy of both Asian and Hispanic descent seeks GWM between the ages of 20-35 for friendship and possibly more. If you like stimulating conversations, have a terrific sense of humor and fit the "All-American mode," then look no further! My interests include traveling, going to the theater and the movies, weekend trips out of the city, exercising (swimming, aerobics) walks on the beach and intimate dinners. I hope to meet someone with similar interests, who is also independent, committed and of course, passionate. Candid letter & photo appreciated and will be discreetly returned. Reply BT Box MA152.

Seeking Companionship
WGM 60, HIV neg. seeks BGM 50+ for loving companionship. I am semi-retired but active person who likes to share with another. No drugs; very moderate alcohol and smoker o.k. If interested a letter will get more details. Reply BT Box MA153.

Attractive professional W/M 30's, with boyish/masculine good looks, 5'9", 160 brn/brn hairy, HIV neg., who enjoys the arts, the outdoors, eating, weekends away, children, animals, the sublime as well as the absurd, seeks an HIV neg., stocky, hairy, sexually versatile (or bottom), W/M, 30's-40's, approximately 5'10", 185-230, light brown or blond hair, (blue eyes and medium hung are pluses), with a good heart, warm hands, a keen sense of humor...a bit of a belly...who likes to cook...for a loving monogamous relationship. Photo (returned) and letter to Boxholder, P.O. Box 20896, Oakland 94620.

Passionate Latino
with a love for ethnic food, a cute smile and a good laugh, seeks an honest, emotionally secure, GWM who's attractive and healthy, likes to cuddle and is understanding of my pos. HIV status. I am good-looking, 5'9", 150 lbs, blk/brn, educated, easygoing, somewhat athletic with many interests and tired of doing things alone. Reply with letter and photo (optional). Reply BT Box MA154.

All Races 18-35: Music, Philosophy, Humor, Slowhand Videos...
GWM, 29, generally considered "good-looking" and good-natured, mostly into J/O and oral, seeks friends (+?) with similar interests: philosophy (Kierkegaard, Jaspers, Heidegger, Buscaglia), music (Sade, Simply Red, Aretha, Robert Palmer, Rod, Todd, Santana, Prokofiev, jazz), squirt videos (Michael Cummings, Matt Ramsey, Peter North, Bobby Rivera, Ricky Diaz, Tommy Chang), etc. (Twilight Zone, Tolkien, The Far Side, Looney Toons, Newhart)... NOT into fem/butch games or heavy alcohol/drugs. I'm 5'9", 150 lbs, hairy, clean shaven, average build—What's in common? Letter with photo. Reply BT Box MA155.

I'm Positive
36-year-old PWA, blond, blue eyes, 5'9", 130 lbs, with a positive attitude, looking for someone to share candlelight dinners, walks on the beach, movies, romantic fires in the fireplace, sex... I am healthy but have lost some weight and muscle. I am positive you're out there and would like to meet for friendship and/or possible intimate relationship. Reply BT Box MA156.

Brother to Brother
BM seeks same for possible long-term relationship. If you are a handsome, athletic, tall, healthy college graduate, let's have lunch. I'm early 30s, swimmer's body, creative, HIV neg., very attractive and ready for the real thing. Reply BT Box MA157.

Just Sex...
with very hairy men. Balding, facial hair definite turn-ons. Sensitive tits? I'll drive you crazy! Bigger/older than me? (5'8", 150 lbs, 34 y/o) You'll drive me crazy! Top or bottom. Gr or Fr, cute, HIV neg, with incredible butt, sizable endowment, ready condom supply. No smokers, heavy drinkers, drug users. Let's save love and life partnerships for later. Let's get naked now! Photo guarantees response. Reply BT Box MA158.

Over 40, 50, 60, 70 for Friendship
Two mid-50's East Bay gay men want good, old-fashioned, non-cynical friends. Get together once a month, listen to music, read poetry, argue/discuss/talk. Go to symphonies, films, galleries, or maybe just stay home and (get this!) roast marshmallows on the microwave, sing songs around the player piano, or swing on the porch glider. Perhaps have desserts, hors d'oeuvres, or potlocks. Your suggestions welcome. Tell us what you want. We'll get together soon. Any virgins out there? Reply BT Box MA159.

Stable
GWM of stable mind, body, and job looking for other GWM of similar qualities to share all that remains to be discovered within ourselves. I am an attractive, 42-year-old professional who is bald, brown/brown, 5'10", 170 lbs, with a hairy body. I'm also an HIV negative top, who's a considerate smoker, loves cats, and would like to get into nature (camping and hiking) with the right partner. My hobbies include: theatre, ballet, movies and, if you will, films. Music is a big part of my life. I am over disco, but thoroughly enjoy country/western (also dancing), jazz (vocal), most pop, and musicals. I would prefer that you be a straight-acting, professional man who has a sense of humor, is considerate, has patience and is not inclined to disappear when confronted by the slightest challenge. Although I don't have a definite physical ideal, it's a plus if you are hairy. Picture appreciated—will be returned. Reply BT Box MA160.

Rare and Beautiful
GWM writer/athlete, HIV neg., nonsmoker, light drinker, manly, loving, serious, witty, creative, sensuous head-turner, radiantly over 40, 5'10", 160 lbs, ash blonde hair, sage green eyes, lean, defined, good abs/legs, hairy, spirited, hung. Rugged individualist, into the arts, sports, outdoors, health, growth, fine cooking and profound sexual exploration (unhurried, fluid, playful, intense). A passionate lover, naturally aggressive but more concerned with fulfilling my mate than with where I am on the bed. Seeking Lifemate, HIV neg., nonsmoker, light drinker, roughly 35-55, taller, hairy (extra points for black hair) lean, fit, hung. Someone out of the mainstream who has room in his life for a truly loving relationship. Emphasis on integrity, truth, fitness, wit intelligence, sensitivity, cleanliness, maturity and spontaneity. Marin native. Marin/Sonoma/San Francisco only. Reply (photo preferred) to Boxholder, Box 664, Kentfield 94914.

You and Me
GWM, 36, 5'10", 160 lbs, brn/grn, HIV neg., work-toned body (set builder), well-toned mind (thinker), creative spirit (artist), athletic (swimmer, biker, hiker) of Portuguese descent. I'm politically aware, sexually more bottom than top, genetically handsome and financially stable. I travel off the beaten path in search of adventure, individuals and the passions and joys of life. Film is the next best thing to life, and friends the next best thing to lovers. I feel most accommplished through my work and art and I'm eager to feel the same satisfaction through a healthy, passionate relationship. You should be 30-40, possess a strong, toned body and mind, be sexually/emotionally accessible, yet independent and stable. Above all you should be able to laugh at life and at yourself. Reply with returnable photo. Reply BT Box MA161.

Subjective Adjectives
Masculine, handsome, adventurous, literate, sensitive, muscular, boyish, bearded, hairy, hung, stocky, sarcastic, secure, successful, nonsmoking, HIV neg., imperfect guy, 35, 5'11", 180 lbs, into camping, travel, rafting, more, wants to meet similar masculine guy (I'm especially attracted to bearded-hairy-stocky), for dates, and if the chemistry's right, something committed. Reply BT Box MA162.

Masculine Older Man Wants Top 30 to 50 Any Race
Attracted to the self-assured mature qualities of an older man. Want a monogamous, cross-generational relationship—read on. I'm active, health conscious, HIV neg., bottom, with masculine, fatherly ways, having raised two sons. I'm your equal or more of a leader depending on your needs. Want a Top, drug-free, nonsmoker, 30 to 50, HIV neg., 5'10"+, whose life is working well. I'm distinguished looking, 6'1", 180, 66, swim regularly, eat a healthful diet, enjoy the outdoors, cultural events and ethnic restaurants. Don't expect to meet someone with identical interests—we're entitled to be ourselves. This is what you'll get if you settle in with me. Reply BT Box MA163.

Intelligence, Compasson, Charm
What more could you desire? Attractive, smooth, top, HIV neg. GWM with moustache enjoys cuddling, massage, fireplaces, sun, beaches, exercise, wine, outdoors, romance, music, travel, and the arts. This stable, energetic, mature, warm, friendly, responsible and caring man has only moved here recently. Please be an HIV neg., nonsmoker who is smooth, 30-45. I am 42, 5'11", 160. Please reply with photo and phone to BT Box MA164.

Mature Lover Wanted
Monogamous and romantic GWM in early 60's looking for a mature and stable, yet physically active and energetic partner, flexible on race and age (45 to 65 or so). I'm a nonsmoker, HIV neg., clean cut and well groomed, shorter than average with proportional build and a somewhat more than proportionate endowment. I'm an enthusiastic sensual and flexible lover. Can be top, bottom or strictly oral. I enjoy life fully, including performing and visual arts, travel, fine restaurants. If you're ready to share good times and a lasting relationship, please reply BT Box MA165.

Rich Man Seeks Superstar
Great guy wants companion for nites out, theater, vacations and other good times. You must be exceptional: masculine, confident, and good humored. You will enjoy yourself. I am athletically built 47 y.o. considered good looking and have no tolerance for bars, clubs, etc. Include photo and phone for first reply. Seize the day. Reply BT Box MA166.

Duck Hunting
Once I had a duck, a beautiful buff duck. A dance duck. A motorcycle duck. But now I'm all alone. Oh, there are ducks all right—surf ducks, punk rock ducks, wild ducks, rockabilly ducks. But this 6', 148 lb., brown-eyed, brown-haired, hot bodied 23-year-old boy needs a duck who can handle the Whiskey a Go-Go, Speed Racer, sweat, silliness, Jah-love adventure, wholesome decadence, nights of endless dancing, rock star desperation and cartoon fantasy. Where are all the fierce ducks in their slinkster cool cars racing around the city? Reply BT Box MA167.

What I Really Want to Find
is a man of color, who, like myself, is honest, fit and responsible, and who has some time free during the day for developing an ongoing second friendship. I am BGM, 36, handsome with light beard, versatile, 5'9", 175, with an open primary relationship. Healthy HIV pos. Black cowboys, Asian bodybuilders, tall, lean, balding men a particular turnon. Photo returned and phone # to Boxholder, P.O. Box 756, Berkeley 94701.

Richer Experience
48 GWM seeking friendships or more with those of compatible interest(s). Mine at present: TIBETAN Buddhism; travel (living) in India, Mexico; finding right livelihood (presently employed on treadmill); maybe finding life partner. If you feel the urge, please answer. I am intelligent, loyal, friendly and kind. You are too. Reply BT Box MA168.

Latin Seeking Lover
GLM, 24, 6'0", 185 lbs, dark hair, dark eyes, moustache is looking for a lover or friendship. I enjoy candlelight dinners, dancing, walks on the beach, quiet evenings at home. I'm romantic, masculine and single. You: 20-40, white/Hispanic, tall, who wants a monogamous relationship with a cute Latin. Photo a plus. Reply Boxholder, P.O. Box 2151, San Jose 95109.

Good Fortune
Attractive man in early fifties willing to take a chance on love. Sprited and independent, with feet firmly planted in terra firma, I often get along with men younger than myself, but age is not a barrier. I am attracted to men who are fun-loving and self-confident, but willing to share their vulnerabilities and softness. I balance my city life with lots of time in the country, enjoying nature, home life, friends, playing with the dog, music. You undoubtedly, have a life of your own but, like me, would like to share and care and love with another. I'm 5'8", with medium brown hair, moustache, 150 lbs, and nice features—someone you could be proud of as a lover. You, hopefully, have a reasonably trim body and a fetching appearance. I'm HIV negative and would like to meet others who are also. May good fortune befall us both. Reply BT Box MA169.

Stock Me Before I Become Cynical Or Worse...Straight
"Why aren't you married yet?" all my friends want to know. They say, "You're good-looking with a nice body, and you can cook, too!" I'm a 30-year-old brown-haired, green-eyed, 5'8", 145, romantic Son of the South. I've got the Ph.D., the great future, the sense of humor and the passion. I work out most every night. I love art, music, photography, dancing and different kinds of high- and low-brow culture. I insist on these things in a man: (1) An open, honest, intelligent mind. (2) A sense of humor, especially about yourself. (3) Physical fitness and attractiveness (If you don't turn me on, I can't fake it. No beer-guts, sorry.) (4) A job or in school. (No more directionless airheads, please.) (5) Absolutely no substance abusers or smokers. I prefer Black and Hispanic men, without attitudes, 21-40 yrs old. I'm HIV negative and a versatile safe-sex insister. I'm tired of tricks, whores, barflies, and liars. And, I've got enough "friends," I want a lover. Your great letter opens the door, let's take it from there. Reply BT Box MA170.

Ten Hut!
Hot businessman, hndsm, 40's, muscular, HIV pos., ex-military, likes uniforms, leather for escape and relaxation, seeking hot, intelligent, aggressive, successful businessman who's service-oriented, submissive at home, 35-50, for discipline, prolonged tit service training sessions, more, leading to monogamous relationship, military/leather home lifestyle, mutual mentoring. No cigarettes, alcohol abuse. Letter/photo to BT Box MA171.

Vegetarian Seeks Travel Partner(s)
Leaving mid-late April on a six-month to one-year, open itinerary, around-the-world trip, W/M, 50, brn/blu, 150 lbs, 6', lean, defined, clean shaven, masculine, excellent health. Honest, easygoing, responsible, cooperative, nonjudgemental, like porno, occasional pot smoker. Generally attracted to slim boyish or lean types. Currently manager of a small retail store. I speak traveler French and German. Reply BT Box MA172.

Black, HIV+ Seeks Relationship
I'm Black, HIV pos., 38, 5'8", 158 proportionate lbs and very attractive. I'm looking to meet an attractive masculine man 25-45 who is slender-medium build, in good physical shape who is a top/versatile. If you're looking for some hung, perceived to be stereotypical blackman, look elsewhere. The man I'm looking to meet is, like myself, relationship oriented, HIV pos., positive in health and positive in his thinking. That's it. Send a photo and/or a note, I'll reply soon. Reply BT Box MA173.

PWA Wanted
I've decided to get on with my life after dealing with this illness for the past two years. Now, it's time to start dating again. I'm 30's, 6', medium build, brown/green, with moustache and very handsome. I look and feel great. Emotionally, I have my life together and certainly don't have a chip on my shoulder. I'm a bright, educated, former professional, currently retired and very much enjoying my time. My likes include: movies, eating out, theatre, opera, music and nightlife. My dislikes are few and pretense tops the list. Cigarettes are next. My friends think that I'm sophisticated, independent, energetic, loyal, fun, crazy and never boring or mundane. I'm looking for a sophisticated, masculine man who is warm, passionate, interesting and fun. A nice smile and healthy attitude about life are important. Looking good in a pair of 501's is a bonus. Reply BT Box MA174.

This Is the One
you've been searching for. I'm handsome, muscular, and naturally masculine, and available for the first time in years. I'm 5'9", 158 lbs., 40 years, HIV-negative, and have brown hair, piercing blue eyes and a great set of matching muscular arms and chest ideal for hugging and hours of cuddling. I have a strong confident personality that is stable yet adventurous, optimistic and loving. I'm an educated, successful professional who is emotionally secure, unafraid of real intimacy and capable of making a lasting commitment to one man. Although I can project an understated aggressiveness in business and can be a little dominant in bed, I'm at heart a passionate, sensual, romantic man with more than a hint of that mischievous little boy poking through. I'm looking for an enthusiastic bottom between 26 and 40 who is HIV-negative, goal-oriented, free of substance abuse, in shape, playful, adventurous, energetic, and unafraid of exploring and nurturing an intimate, monogamous relationship. This really is the one you've been searching for. A photo would be helpful; it will be returned with mine. Reply BT Box MA175.

Everyone Here Is So Young!
Our toolbringer declaims frenziedly. What about passports? Drinklessly I inquire. He asks the noble comrade who states (in crisp Russian German) that all passports will be examined on board—delicately, in kowtowing francaise, tender my eternal gratitude... Send letter and/or picture. Reply BT Box MA176.

Gayevolution
Almost exclusively top until now. Interested in same. Let's explore versatility and our capacity for passion in a mutually-satisfying, casual relationship. Into riotus safe sex since '82, I'm 39, 5'6", 150 lbs, naturally masculine, uniquely handsome, intelligent and elegant. I have rad white hair, green eyes, provocative lips, rockin' hips attached to 7" cut cock, great pecs, killer nips. Send photo with note and let's talk. Reply BT Box MA177.

Me Wait for Mr. Right? Wrong.
I'm a versatile top/bottom, 6'2", 170, dark blond, blue, healthy, HIV pos. Want to meet in-shape, masculine types for a good roll in the hay, sex buddy, or more. Light drinking, occasional joint ok. Couple replies welcome, too. Reply BT Box MA178.

Horny Tops
Hot horny bottom, 35, 6', lng blnd hair, 190 lbs, seeks hot horny tops for a mixture of good sex and romance. Rec hair, hairy body are pluses. Let's get together. Reply BT Box MA179.

Looking for a Soulmate
Someone who can be moved to tears or joyful exhilaration by music, dance or theater and who isn't afraid of the feelings; someone who's spiritual but not living in the clouds; someone who's strong and masculine but also gentle and sensitive; someone who can have intelligent, sophisticated and intense conversations, but who can also be childlike, funny, playful, and spontaneous; someone who enjoys communing with nature as well as cuddling in front of a fireplace; a gay or bi man who lives a healthy lifestyle (no smoking and little or no drinking) and who's HIV-negative, but who's sexually passionate; someone who likes to travel, but knows there's no place like home; someone who's independent and secure in himself, but who loves people; someone who's real, honest, authentic, unpretentious, enthusiastic, energetic, loving and generous and who's not put off by a man who was formerly married. I'm all the above, a youthful 44, 6'1", 170, professional and successful. If the above description seems to fit you, you're in your late 20's to youthful 40's (and I mean youthful—many men in their 40's act or feel middle-aged or over-the-hill), and you're looking for a quality person with whom to share your love, your passion for life, and emotional, spiritual and physical intimacy, please write and include photo. I'll respond with mine. Reply BT Box MA180.

It's Spring
Let's get together and get acquainted. I know it's a pain to respond to an ad, but this may be the time that pays off. I'm trim and fit at 50 and looking for another good man who is trim and fit. I'm easy to talk to, intelligent and worth your time. Drop me a brief note with the essentials and we may both get lucky. Reply BT Box MA181.

Handsome Muscular Italian
GWM, 31, 6'2", 175 lbs, into travel, fitness, romance and quiet times. HIV negative and very well hung, seeks same for monogamous relationship. Send photo/phone. Reply BT Box MA182.

Dedicated, Loving Relationship
I'm a GWM, 26, 6', 170, swimmer's build, playful, sensual, romantic, hung, with a strong, versatile sexual appetite. We're both intelligent, educated, liberal, optimistic, humorous, curious, adventurous, introspective, trim and somewhat muscular, handsome, masculine (mustache or beard), HIV neg. You are a mature professional, 28-38. We're both looking for someone special with whom we can share an intense, dedicated, loving relationship; someone who is open, honest, expressive and can communicate and express his feelings with ease. Reply with letter and returnable photo to BT Box MA183.

Hot Romantic
Seeks lover relationship with handsome, hairy, HIV neg. man who loves to cuddle and is fun to be with. I'm 5'10", 175, blue eyes, trimmed beard, a handsome and gym-toned age 50. Interests include hiking, gardening, weekend outings or day trips, walking, bicycling, running, movies, cats, and volunteer work. You are stable, responsible, nonsmoking, affectionate, and 35-45. Don't let this one slip by! Photo and letter to BT Box MA184.

Masculine with Straight Disposition Seeks Attractive W/M 35-55
I know that I am one of many very masculine men out there seeking equally masculine men with straight dispositions for a monogamous relationship. It's just the way I am and it's what turns me on! I am not into the bars, drugs, or the gay mainstream. I do not ignore it, I keep myself informed. I would like to increase my number of gay friends with similar attitudes. I am 31, nonsmoker, HIV neg., with mature attitudes and youthful energy. I am Asian-Hispanic, 5'9", 180 lbs, clean shaven, with great lips. I am not into Greek activities, yet I am adequately equipped with high sensual energy and creativity. I hope to find a nonsmoker who is self-motivated, secure, active, professional, confident, and perhaps romantic. I relish intimate environments and enjoy the pleasure two warm and manly bodies can share. Our careers are important to us, yet we seek emotional balance to help complete our lives without being smothered or ignored. I have a wide variety of interests including music, the Arts & Entertainment, weekend retreats, sports, cooking & dining, electronics, and board games. I tend to have a generous attitude for those I care about. Honesty and open communication is a good start to healthy emotional and physical intimacy with the right man. Some men find it easy to say "I love you!" Others find it difficult. What really matters is being able to love and be loved. We can't change one another, but we can accept one another. It can be the start of something exciting! Photo and Phone. Reply BT Box MA185.

Beautiful/Pretty/Handsome Young Asian Boy
Young 22-year-old Asian student, 5'6", 135 lbs, wants to meet goodlooking young white guys. People describe me with such adjectives as "Beautiful," "Goodlooking," and "Different." Personality-wise I am not ordinary. I've had many people with exceptional IQ's describe me as "Smart." If you don't like strong accents, I don't have one. Write me for my photo and letter! Reply Boxholder, P.O. Box 282066, SF 94128.

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This is?
A typewriter. Time sighs. What have you here? Coffee. Etcetera, ad infin., time goes to sleep. Eventually somebody gently says something about money. Much pointing. Picture and/or letter please. Reply BT Box MA186.

Deep Masculine Energied, Musucular
straight-acting, bi WM, seeks strong, male energied, muscular, in-shape men of rich masculine vitality, tenderness, warmth, thoughtful "awakeness." I am a life-seasoned journeyer—spirited, reflective, playful, serious, fierce, soft, intelligent, spiritual. Youthful 43, well muscled, lean 5'6", 145, attractive, HIV neg., nonsmoker. Rural raised, outdoors oriented, working class consciousness, environmentally aware. Latin American/cross-cultural life experience. Objective: Friendship, fuck buddy. Photo/letter/phone. Reply BT Box MA187.

Satyr Seeks Same
Mature satyr (just turned 40) seeks mate. My wild party days are history, but I still like to have fun. My statistics are 5'9" tall, 150 lbs, brown hair, blue eyes, moustached, attractive, good health, HIV pos., sexually versatile, free from drugs, alcohol and nicotine. Pursuits include movies, C&W dancing and spiritual progress. Most interested in meeting men in their 30's or 40's, same or smaller build, HIV pos., sexually versatile with similar or complementary interests. Please send letter with photo (returned). Reply BT Box MA188.

GBM Seeks Safe Sex Buddy
into mutual nipple play (gentle), J/O, massage, fingering, showering together, cuddling, ball-sucking. I'm good-looking, tall, thin, moderately hung, smooth, golden brown complexion, pretty eyes, nice smile, cute butt, responsive nipples. You're clean, neat, affectionate, easygoing, have good butt, smooth to moderately hairy, occasional Greek action (I'm bottom), sensitive nipples. Threesomes welcome. Phone a must. Serious replies only. Foreplay very important. No drugs. Reply BT Box MA189.

Surviving Partner
I'm proud of myself and my success, despite my loss. I'd like ultimately to reestablish myself with a man, who like me, is GWM, professional, masculine, healthy, handsome, stable, energetic, and not overweight. Neither of us feels desperation nor dependence. We seek love, commitment, synergy, monogamy, and safe and fantasy-oriented sexual intensity. We love home, humor, outdoors, hot workouts, friends, dining in/out, animals, travel, and occasional treks to the Eagle and Rawhide. You are 30's, nonsmoker, masculine and HIV positive asymptomatic. Send photo and expectations. Reply BT Box MA190.

Akbar & Jeff, Leonard & Larry, You & Me
Not your run-of-the-mill GWM, 36, 5'10", 175, red/brown, bearded professional, seeks other furry, funny fellows 27-45 for comic encounters. Interests from aalto to zydeco, bagels, backpacking & beaches. We've seen each other on Hayes St. or Harrison, Fillmore or Folsom, but haven't had a chance to talk. Letter & photo (fez optional). Reply BT Box MA191.

Masculine, Playful, Loving Partner
I'm a handsome GWM, 31, brown hair/mustache, 6'1", 165, HIV negative, monogamous, versatile, loving and affectionate, with a healthy sexual appetite and playful masculinity. I enjoy gym workouts, hiking, travel, theater, music, romantic evenings at home and a wide variety of other interests and activities. I'm looking for a man (any ethnic background) to share a secure, nurturing, growing relationship which brings out the best in both of us. I'd like to hear from you if you are 25 to 38, athletic, with a trim to muscular build, HIV negative, monogamous, nonsmoker, romantic, sensual, intelligent, loyal, humorous positive in your life outlook with a high level of personal integrity. I offer you nothing less in return. Returnable photo appreciated but optional. Reply BT Box MA192.

Handsome, Bearded, Furry GWM
Sensual romantic, looking for someone over 30. I'm educated, warm and caring, creative, cultured, sensitive, kind. Love classical music and country/western dancing. Looking for someone similar who enjoys cuddling, J/O and creative, safe sex. I'm Greek active, endowed, social drinker, secure and lead a busy and happy life. I admire honesty and old-fashioned values. Reply Boxholder, Box 257, 2215-R Market St., SF 94114.

Horrors of Not Getting
Or of losing, statement certifying that so much capital came in with you—better ask. Inexorably has a magic wand been waved; miraculously did reality disintegrate; where am I? Written reply with or without picture to BT Box MA193.

Sepia Skinned Scorpio
seeks unique partnership. Vet of long-term relationship. Varied interests allow conversation on many topics. Enjoy the usual, plus more. Can function at home or socially; not into intra-bed activity. Race and collar color unimportant. Prefer 40+, not too thin or heavy. Am 37, average height/build, spectacled and go unshaven as often as possible. Easygoing, friendly dispo is sprinkled with humor. Want to have a loving home-type atmosphere. I have friends but want to share a good future with another who needs true TLC. Returnable photo/phone gets same. Reply BT Box MA194.

Figure It Out
Accountant, GWM, 25 yrs, 6'2", 180 lbs, with unusual intellect seeks outgoing friend 25-30 yrs. who is sensitive, intense, compassionate, and not seeking tax advice, to enjoy movies and videos (from Disney to Falcon Pacs), conversation over good meals, coffee drinks and desserts, and music (whether it's dancing at the Stud or listening to mellow CD's at home). If this sounds interesting, you've got my box number. Photo with phone number or letter appreciated. Reply BT Box MA195.

It Takes Two to Tango,
But I'm Still Working on the Box-Step
At first glance, I look Asian. At second, third, and subsequent glances, I still look Asian. But don't worry, you'll get used to it. I've had a good mind before I ever had good looks (the latter is still a work in progress). Intelligent, though not an intellectual, my mind and wit are quick and sharp, as is my tongue which often "bites." or at least "nibbles." I'm independent, strong-willed, self-assured (for the most part), creative, meticulous, methodical, and looking for a GWM Friend/Soulmate/Significant Other who's an "Equal," realizing that "Equal" rests on a scale that tips both ways. I am many things (a Gemini, with a Libra-Rising, if you're "into" that)—anything from a puppy dog to an Icy B____, Kentucky Fried Chicken to Vitello Tonnato, Sweats to Full Tails, Mother Theresa to Cher, "Three's Company" to "Lucia di Lammermoor," cleaning the apartment, doing the laundry, and paying the bills to walking on the beach at sunset, having a relaxing dinner, and taking a bubble bath by candlelight. Am I schizophrenic? Nah. But if I were, it'd be your chance to get 2 guys for the price of 1... Reply BT Box MA196.

South Bay Quality Man
GWM, stable, attractive, inteligent, masculine, health care professional, looking to meet very straight-acting men (married ok) 25-45, for friendship and fun, possibly more, believing that good, lasting friendships take time and effort. Facial and body hair are a real plus. I'm 42 (look 35—really!), 6', 175 lbs, br/gr, smooth, solid, fit, HIV neg., into running, weights, biking, Hawaiian beaches, serenity. Smokers ok—no alcohol/drug problems. Photo/phone get mine. (Photos returned) Reply Boxholder, Box 611141, San Jose 95161-1141.

Bodybuilder Relationship
GWM, 40, 5'10", 220 lbs, brown hair, blue eyes, attractive, educated, very built; into workouts, arts, nature and history, seeking good-looking man 25-35 yrs., under 5'9" and over 170 lbs with superior body and mind. Be stable, secure (financially and emotionally), very masculine, ready to settle down in quality relationship. Smooth bodies get extra points. Send detailed, articulate letter with descriptive photo. Reply BT Box MA197.

Make My Fantasy Come True!
Seek dominant Daddy/Master to train me how to serve you in these areas: light B&D, titwork, CBT, tongue baths, water sports, body smells, leather gear, ass play. You are masculine, handsome, 40-50, over 6', over 200 lbs, hairy, muscular, affectionate, respect my limits, patient, fun, gentle top, open-minded, adventurous, romantic, educated, professional or artist, like traveling. I am attractive, late 20's, smooth, swimmer's build, 6', 160 lbs, submissive bottom novice who wants to experiment and experience safe and discreet encounters. Send letter, phone and photo! Reply BT Box MA198.

Let's Try Again
Are there any handsome, genuinely masculine men with a soft, sensitive side? Without pretentiousness or attitude? Perhaps a sensitive blue collar type as opposed to driven yuppie types who play status games. Perhaps, a man who somewhat resembles a gentle non-driven, straight type. Where are these men? A man with feelings and comfortable enough with himself to be by himself. This is sexy in a man if not "put on." I would like to meet the above under 40 y.o. who is objectively considered good looking with an attractive slim, trim body; one who is easy-going and laid back. I am slim, attractive 40 y.o. WM, 5'11", 155, moustache, hairy chest, who enjoys touching handsome men, music (esp. country and rock), music videos, TV, movies, nature, relaxing, mild exercise, above all mild mannered men, honesty and sincerity. Religion is not my opiate, nor is Republican rigidity. I'm working at being comfortable by myself, but friends are a bonus. I am not driven, rather satisfied with low-key lifestyle. Success is not based on material goals, i.e. career, things esoteric. If you agree, please reply to BT Box MA199.

New Adventures
to share with this youthfully handsome GAM, 27, 5'5", 130 lbs, romantic, athletic, healthy (HIV neg.), humorous, intelligent, who loves bicycling, music, dancing, tennis, the arts, the beach, romantic dinners. Seeking good-looking, healthy in mind and body, 23-33, romantic and fit (pref. all-American type), for friend and possibly more. Handsome face, friendly smile a plus. Letter with photo preferred. Reply BT Box MA200.

Are You Searching Too?
Seeking that special someone to share a meaningful relationship with. I'm warm, caring, fun-loving, romantic, sincere, attractive Eurasian man, 27, 5'11", 180 lbs, black hair, brown eyes. Enjoy long walks, good talk, outdoors, art, music, theatre, movies. I have a challenging career, special friends, and am now ready to commit to a healthy, monogamous relationship. Searching for someone (24-40), with self-awareness, dreams, sensitivity, and capacity to share love. If you are searching too, and have similar likes and goals, please respond with letter, phone, photo (?), to BT Box MA201.

Needed: Older 45+ Dominant,
Big, Muscular Top
by muscular hairy (clipped short) bottom. I'm 41, white male, very well endowed, eager to please and service you. I have brwn hair, 5'8", bald, 155, bearded and am good-looking with very defined body. I'm new to this and eager to explore/satisfy your needs. Safe. Photo/letter exchanged, please. Reply Boxholder, 1800 Market St., #215, SF 94102.

Dear Sir:
Good-looking, athletic, 30 yr., 5'11", 160 lb. W/M, mostly smooth, mildly submissive, multi-talented, loves serving and saying "Yes Sir" to your demands, getting spanked, occasional closet X-dress, fantasies, leather, speedos, and more. Also like going out, good conversation, etc. I smoke and drink lightly. If you're HIV Neg. and under 50 yrs, send photo/phone/desires to Boxholder, Box 1155, Alameda 94501.

Seeking a Friend...
Lonely, masculine/macho Blk/Male, 36 y.o., 6', 190 lbs, discreet, intelligent, honest, loyal and safe...into movies, reading, tennis and working out. Other interest: 49ers, Raiders, Lakers, and New York Yankees. You: Bottom, good-looking, 20-35, over 5'10", slender, masculine appearing, intelligent, honest and sincere...Love dark hair/eyes (but not limited), great smile, smooth bodies, round butt, and great legs (hairy a plus). Let's work out, party, cuddle/play. Send informative letter (photo a must!) and phone number. Reply BT Box MA202.

Just Like Precum
This ad is all drippy and packed with emotion. I'm saving my buckets for *one* special man. Are you the one? I call the Peninsula home, in fact own one in Menlo Park. I'm 36, 5'11", 190 hair-covered pounds, with always erect nipples and a tight one craving your regular attention. My fantasy is a man shorter than 6' dominating me while I am tied to my pull-up bar or work bench or... I also enjoy riding a bubble-butt myself occasionally. HIV neg. only please. Reply Boxholder, 406 South Bascom, P.O. Box 149, San Jose 95128.

REPLYING TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of April.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding.** Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #. There is a $5 handling charge for any changes on an ad after it has been submitted.

There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad.

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

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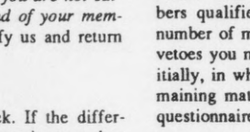

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- **Satisfaction guaranteed (or your money back).**

What is ComQuest?

ComQuest is gay America's new, *safe* way to meet compatible guys. ComQuest's computer-based matching system enables you to meet men *from your area* who match *your* preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, safe sex, and local residence.

ComQuest began providing gay matching services in 1982 and now has thousands of members in over 60 major cities.

How does it work?

ComQuest's matching sytem, using advanced computer technology, analyzes your detailed questionnaire responses (see reverse side of page) and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

What does it cost, and what do I get?

For **$20** you get the contact information for the 5 men who are your best matches among our current members in your area. (Add $10 per additional set of 5.) Your contact information will be "listed" for three months (with free extensions) for other members to contact you (unless you leave Step 2 blank). You will know of these matches only when they contact you.

What if my matches don't work out?

ComQuest receives numerous letters from members who have found lovers or who are otherwise quite pleased with our service. However, *if you are not satisfied, you will receive a prompt refund of your membership fee* (you have 30 days to notify us and return your match printout).

How long will it take?

Most orders are filled within a week. If the difference between your postmark date and ours is more than 14 days, we will include an extra $5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in plain envelopes.

OK, I'll try it. What do I do?

This is the hard part. But it can be fun, too. The questionnaire is on the righthand side of this page. Refer tc the instructions to the right to complete Steps 3, 4, and 5. It is very important to read them carefully. If you do not follow the instructions we cannot guarantee the results. If you need help, call 1-708-991-0693 (11am-3pm, M-F). For additional application forms call 1-800-633-6969 (24 hours).

Send the completed form with $20 (for 5 matches) or $30 (for 10 matches) check, money order or credit card number to:

ComQuest, PO Box 1069, Palatine, IL 60078.

Questionnaire Instructions

Step 3 - Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one **me** if appropriate.

Step 4 - Describe your ideal match by circling the word **veto, no, ok** or **yes** beside *each and every* item (including those by which you circled **me**) to indicate to what extent you would want that item to be true of your match. Circle *exactly one* of these responses per item, as described below:

Circle **yes** if you *want* that description to be true of your match. This is a vote *for* a trait—not a guarantee.

Circle **ok** if you *don't care* one way or the other. This is an *abstention*—no vote either way. Lines left blank are counted as **ok**.

Circle **no** if you *do not* want that description to be true of your match. This is a vote *against*—not a disqualification. Treat it as a "maybe."

Circle **veto** if you want *no matches* with anyone for whom that description is true, even if they have other desirable qualities. This is a *disqualification* and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 **vetos** to restrict age, race, residence, and other important traits of your matches.

Note: The use of vetoes restricts the number of members qualified to meet you. You are guaranteed the number of matches you order, but if you use too many vetoes you may get fewer matches than you ordered initially, in which case you will receive credit for the remaining matches. You can use the credit to alter your questionnaire and/or reorder matches anytime.

Step 5 - Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on the less important items won't override those on the more important items, you must indicate which categories are important to you. Using the blank to the left of each category heading, **either** . . .

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, **or** . . .

Put a check mark beside the *five* most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. Noes and yeses have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. However, vetoes are exclusive regardless of category rank.

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ComQuest℠ Application Form (see instructions to the left)

Form BT9001- Copyright 1990

Step 1 - Confidential Mailing Address - Please *print* your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. (Correspondence is mailed in plain envelopes.)

Name _____

Addr _____

City _____ St____ Zip _____

Phone (_____)_____ (optional)

I hereby affirm that I am at least 18 years of age and that I will not hold neither ComQuest nor its agents liable for the behavior or health of the people I meet as a result of its services. (Signature is *required*.)

Signed _____ Date _____

Step 2 - Contact Information - Please *print* the contact information below which will enable new applicants who get matched to you to contact you. This *must* include at least your first name and either a mailing address or phone number. You are limited to a total of 125 letters, spaces, and punctuation. Use some of the space to briefly describe yourself and your interests. If you do not wish for others to contact you, or if you live outside the areas listed in the Residence category below, cross out this section.

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Steps 3, 4, and 5 - See instructions

____ Residence

me veto no ok yes San Francisco
me veto no ok yes Oakland/East Bay
me veto no ok yes Marin County
me veto no ok yes Contra Costa County
me veto no ok yes Palo Alto/Penninsula
me veto no ok yes San Jose/N. 408 call area
me veto no ok yes Santa Rosa/S. 707 area
me veto no ok yes Sacramento/SW 916 area

____ Preferred Relationship/HIV Status

Circle one **me** per group.

me veto no ok yes Lover/life mate
me veto no ok yes Romance/no committment
me veto no ok yes Casual sex
me veto no ok yes Friendship/penpal
me veto no ok yes Roomate

me veto no ok yes HIV negative
me veto no ok yes HIV positive
me veto no ok yes Not tested

____ Entertainment/Social Activities

me veto no ok yes Fine arts events
me veto no ok yes Popular concerts
me veto no ok yes Spectator sports events
me veto no ok yes Dining out/movie-going
me veto no ok yes Party-going
me veto no ok yes Dancing/Clubs
me veto no ok yes Cooking/Entertaining
me veto no ok yes Quiet evenings at home

____ Hobbies/Interests/Sports

me veto no ok yes Computers/electronics
me veto no ok yes Photography/arts/crafts
me veto no ok yes Aerobics/body building
me veto no ok yes Volleyball/softball/etc.
me veto no ok yes Tennis/racquetball/etc.
me veto no ok yes Cycling/jogging/running
me veto no ok yes Camping/hiking/nature
me veto no ok yes Reading/language arts

____ Income/Education Completed

me veto no ok yes Less than $10,000
me veto no ok yes $10,000-$20,000
me veto no ok yes $20,000-$40,000
me veto no ok yes More than $40,000

me veto no ok yes Some high school
me veto no ok yes High school graduate
me veto no ok yes HS grad + some college
me veto no ok yes College graduate

____ Miscellaneous/Contact Info

me veto no ok yes Have **no** privacy at home
me veto no ok yes Have **no** transportation
me veto no ok yes Not openly gay w/friends
me veto no ok yes Handicapped

Contact listing (Step 2) includes . . .

me veto no ok yes Both phone & address
me veto no ok yes Address but no phone
me veto no ok yes Phone but no address
me veto no ok yes Sexually explicit words

____ Religious/Political Beliefs

me veto no ok yes Catholic
me veto no ok yes Protestant
me veto no ok yes Jewish
me veto no ok yes New Age/Spiritual
me veto no ok yes Very religious
me veto no ok yes Agnostic/not religious

me veto no ok yes Conservative
me veto no ok yes Liberal

____ Vices

Circle one **me** per group (required).

me veto no ok yes Non smoker
me veto no ok yes Light smoker
me veto no ok yes Heavy smoker

me veto no ok yes Non or light drinker
me veto no ok yes Moderate drinker

me veto no ok yes Non drug user
me veto no ok yes Occasional user
me veto no ok yes Regular user

____ Personality

me veto no ok yes Independent/confident
me veto no ok yes Easy-going/laid back
me veto no ok yes Good sense of humor
me veto no ok yes Shy/reserved/quiet
me veto no ok yes Responsible/mature
me veto no ok yes Youthful/spontaneous
me veto no ok yes Intellectual
me veto no ok yes Emotional

____ Masculinity/Appearance

me veto no ok yes Straight-acting/macho
me veto no ok yes Fairly masculine
me veto no ok yes Average masculinity
me veto no ok yes Somewhat feminine

me veto no ok yes Considered handsome
me veto no ok yes Considered cute
me veto no ok yes Average looks
me veto no ok yes Plain/homely

____ Age Range

You **must** indicate your age.

me veto no ok yes 18 to 20
me veto no ok yes 21 to 24
me veto no ok yes 25 to 29
me veto no ok yes 30 to 34
me veto no ok yes 35 to 39
me veto no ok yes 40 to 49
me veto no ok yes 50 to 59
me veto no ok yes 60 or over

____ Height/Weight

Circle one **me** per group (required).

me veto no ok yes Shorter than 5'6"
me veto no ok yes Between 5'6" and 5'9"
me veto no ok yes Between 5'9" and 6 feet
me veto no ok yes Taller than 6 feet

me veto no ok yes Slimmer than average
me veto no ok yes Average for height
me veto no ok yes Heavier than average
me veto no ok yes Very heavy (chubby)

____ Race/Nationality/Body Hair

You **must** indicate your race/nationality.

me veto no ok yes Black
me veto no ok yes Asian/Oriental
me veto no ok yes Pacific Islander
me veto no ok yes Hispanic
me veto no ok yes Caucasian (white)

me veto no ok yes Smooth (little body hair)
me veto no ok yes Hairy chest
me veto no ok yes Very hairy/teddy bear

____ Hair Color/Facial Hair

me veto no ok yes Black or brown hair
me veto no ok yes Blond hair
me veto no ok yes Red or auburn hair
me veto no ok yes Graying or white hair
me veto no ok yes Balding

me veto no ok yes Smooth or clean shaven
me veto no ok yes Mustache
me veto no ok yes Beard

____ Body Build/Genital Attributes

me veto no ok yes Muscular/bulky
me veto no ok yes Swimmer's build
me veto no ok yes Average build
me veto no ok yes Not athletic

me veto no ok yes Average endowment
me veto no ok yes "Well endowed"

me veto no ok yes Circumcised (cut)
me veto no ok yes Non-circumcised

____ Favorite Bedtime Activities

Circle no more than three **me**s.

me veto no ok yes Cuddling/caressing
me veto no ok yes J/O (manual stimulation)

me veto no ok yes French active (gives BJ)
me veto no ok yes French passive (gets BJ)

me veto no ok yes Greek active (anal top)
me veto no ok yes Greek passive (bottom)

me veto no ok yes Versatile*
me veto no ok yes Experimental/kinky

* If you enjoy both French and both Greek activities, just circle the **me** for Versatile.

Send this form with $20 (plus $10 per additional set of 5 matches) to: ComQuest, P.O. Box 1069, Palatine, IL 60078

Visa/MC # _____-_____-_____-_____ Exp date _____ Signature _____ Amt _____

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Meet The Man of Your Dreams! Join Comquest Now!

CUT HERE

1990 APRIL FOOL'S

BUTCH *femme*

SOIRÉE

A Night of Gender Confusion

Dance • Costume Contests • Photos • General Frolicking

Emcees and Judges:
Karen Williams · JoAnn Loulan · Tom Ammiano
Emperor XVII, Jerry Coletti · Empress XXIV, Pat Montclaire

Music by Cyndy

Saturday, March 31 • 8pm until 1:30am Gift Center Pavilion, Brannan & 8th St., San Francisco

Schedule for the coveted "Wrench" and "Rose" Awards:

9:00 CLASS & TRASH

- ***Classist Queer Contests***

(One Butch & one Femme award)
Harry and Leona types, "Daaahling . . . I wouldn't have come to this little party if I'd known it wasn't tax deductible."

- ***Vamp Contests***

(One Butch & one Femme award)
The gigolo and femme fatale; the best affair you never had or if you did . . . you lived to regret it.

11:00 THE THEME ZONE

- ***Petty Hetoisie Couple Contest***

(One award)
Tacky, suburban hetero look-a-likes.

- ***Best Theme Contest***

(One award)
The best couple or team that includes both butch and femme, not overlapping any other contest category. Otherwise, a dimension of sight and sound where your imagination is the only limit.

12:30 A WALK ON THE WILD SIDE

- ***Naugahyde/Vinyl Contests***

(One Butch & one Femme award)
The butch & the femme who finally give these pseudo-materials the recognition they so richly deserve. Tacky, urban leather look-a-likes.

- ***Recombinant Queer Contest***

(One award)
The best butch and femme rolled into one contestant; a genetic engineer's nightmare.

To stimulate exhibitionism and arouse voyeurism, contestants for each category will be selected by members of a secret nominating committee. If you yearn to possess one of the coveted Wrench or Rose Awards, ***ARRIVE EARLY.***

Tickets: $25.50 advance/$30 door

To benefit the National Center for Lesbian Rights

Tickets available until March 31 at ***Mama Bears****, Oakland;* ***Headlines****, Castro and Polk locations, San Francisco; or send check payable to* ***Soirée Productions*** *& SASE to P.O. Box 31748, S.F., CA 94131*
Mail orders received after March 23 will be held at the door.